

SONG SUCCESSES FROM **ROBERT LILLEY**
Robert Lilley
ETSMERE
DEL.

GUS EDWARDS'S SONG REVUE

VAUDEVILLE'S GREATEST SENSATION

A Company of 30. Mostly Girls - All Beauties *with*

GUS EDWARDS, HIMSELF



GUS EDWARDS'S "SONG REVUE."

6

LOOK OUT *for* JIMMY VALENTINE

Lyrics by
EDWARD MADDEN



Composed & Staged by
GUS EDWARDS

SM 1603

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Dedicated to Harry B. Warner.
Public Performing Prohibited.

Jimmy Valentine.

Words by
EDWARD MADDEN.

Music by
GUS EDWARDS.

Moderato.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato'. The piano part features dynamic markings of *pp*, *mf*, *pp*, and *ff*. The vocal line starts with the lyrics: 'When the stars a - bove are / Through a mask two eyes gleam'. The piano accompaniment includes a section marked 'p subito'. The lyrics continue: 'blink - ing / bright - ly / And the house is dark and still / As they rove in search of loot, / And a / While a'. The piano part concludes with several sixteenth-note passages marked with a '6' (sixteenth notes).

When the stars a - bove are
Through a mask two eyes gleam

blink - ing
bright - ly

And the house is dark and still
As they rove in search of loot,
And a
While a

sound comes clink, clink, clink - ing From the near - by win - dow
 voice re - marks po - lite - ly "If you move an inch I'll

poco rall. *a tempo*
 sill If you see a fig - ure crouch - ing In the
 shoot, I'm a sou - ve - nir col - lec - tor So you

ghost - ly pale moon - shine And the bulls - eye gleams thro' your
 have no cause for fright Then he bows a way with your

start - led dreams Then it's Jim - mie Va - len - tine.
 last week's pay And he wish - es you good - night.

Look out, look out, look out for Jim - mie Va - len - tine

p a tempo

For he's a pal of mine A sen - ti - men - tal crook With a

touch that lin - gers In his sand - - pap - ered fin - gers He can

find the com - bi - na - tion of your pock - et - book Look

f *p*

out, look out, for when you see his lan - tern shine

That's the time to jump right up and shout *ff* (Shout) Help! He'd

steal a horse and cart. He'd ev - en steal a girl - ie's heart When Jim - my

Va - len-tine gets out. Look out.

Try These on Your Piano

Strike Up A Bag Pipe Tune.

Words by EDWARD MADDEN Music by GUS EDWARDS

REFRAIN

Hark a-wee, hear the bag-pipes 'play-ing, 'Hoot Moot' Caunt you

hear their tar-tan plaid a say-ing, When the kill-ies start to

wig-gle, You can hear the lass-ies gig-gle "Do you think they'll freeze With their

lit-tle bare knees" It's cold this af-ter-noon And the band plays An air

Rosa Rigoletto.

Lyric by EDWARD MADDEN Music by GUS EDWARDS
Writers of "My Cousin Caruso"

CHORUS.

Ro-sa Ri-go-let-to, Voic-a just as swell-a like-a

bell, oh what the h"Say" I want-a bet you my sti-let-to, She

mak-a Tet-raz-zi-ni sing de scene be-hind de screen, She got-a

pret-ty face like Ca-va-lie-ri Got-a pret-ty voice like

Don't Take A Girlie To Coney

Words by WILL D COBB Music by GUS EDWARDS

CHORUS.

Don't take a girl-ie to Cen-ey— Nix on Cen-ey—

Nix old cron-ey, Take your-self there by your lone-ly—

I'll put you wise on the square— Would you take a sand-wich to a

ban-quet— Would you pay the Con-duc-tor's car fare—

Im Looking for a certain little Girl.

Lyric by EDWARD MADDEN Music by GUS EDWARDS

CHORUS.

Im look-ing for a cer-tain lit-tle girl,

Cer-tain lit-tle girl, Cer-tain lit-tle girl,

teas-ing, squeez-ing, flirt-ing lit-tle girl, Is it you? or you? or

you, I won-der, If you're here Stand

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