

KING CHANTICLEER

BY
BROWN & AYER

FROM
"WOOLWORTH'S"
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5

GENE
BUCK

SM 1610

Lyric by
A. SEYMOUR BROWN

King Chanticleer

Music by
NAT. D. AYER

Allegro

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes. A fermata is placed over the final chord of the introduction.

When the Sun be - gins to rise, And you see the light in the
Sud - den si - lence reigns without, King Rooster calm - ly

Slower

The first vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves, featuring a slower tempo and a more rhythmic accompaniment with chords and eighth notes.

East - ern skies, you hear a roost - er crow. No
struts a bout; the cat makes her re - port. She

The second vocal line continues the melody with lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

doubt you've oft - en wondered why, If you've wakened by his morning cry; The
proud - ly car - ries from the house An - oth - er fat and thieving mouse, To

The third vocal line concludes the piece with lyrics. The piano accompaniment provides a final accompaniment.

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truth you ought to know. Down in the barn yard where
 try be-fore the court. Poor mis-ter mouse heaves a

all is still, Each day at dawn comes the call so shrill.
 pen-sive sigh, He can't es-cape, there's no use to try,

It ech - oes back from the neigh-bring hill, "I am King Chan-ti -
 He knows that he'll be con-demned to die By King Chan-ti -

cleer!" When his mighty voice is heard Then ev - 'ry farm-yard
 cleer. The dog who sits at the King's right hand Now grows, so he can

beast and bird, you'll no- -tice will ap - pear,
 un - der - stand, for he's the barn-yard sage.

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Then comes a sight that makes you stare.— An - swer - ing calls
Then the duck leads the mouse a - way,— Death is the pen-

- come from ev - 'ry - where,— See all the an - i - mals
- al - ty he must pay,— And now the gui - nea hen has

gath - er there— To pay hom - age to their King!—
much to say,— But the world rolls on a - gain.—

'Round the barn - yard goes the might - y cav - al - cade, Gor - geously—

mf - ff

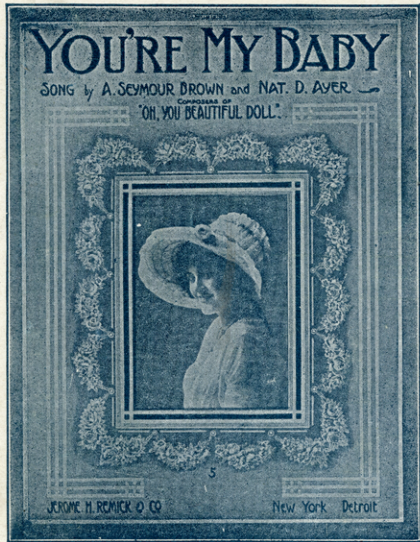
— arrayed, See them on — pa-rade! All the an - i-mals as - sem - ble there,

As the break of day draws near. All the crick-

- ets, bees and birds up - on — the wing, All com - mence — to sing,

Hear the cho - rus ring! All their voi - ces raise, And they ac-claim

— the praise of Chan - ti - cleer! cleer!



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You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS.

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