

ROBERT LILLY  
ELSMERE  
DEL.

# KISS ME

MY HONEY, KISS ME.



SUNG WITH GREAT  
SUCCESS BY  
**LITTLE  
AMY  
BUTLER**



WORDS BY  
**IRVING  
BERLIN**  
MUSIC BY  
**TED  
SNYDER**

6

**TED SNYDER Co.**  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.

*Frew*

# Try This On Your Piano. Sweet Italian Love.

Words by  
IRVING BERLIN

Music by  
TED SNYDER

*Allegro moderato*

First system of piano introduction. It consists of three staves: a treble staff with a whole rest, and a grand staff (treble and bass) with a piano (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking appears in the second measure of the grand staff.

Second system of piano introduction. It consists of three staves. The top staff has a whole rest. The grand staff begins with a mezzo-forte (*mf*) dynamic marking. A phrase of music is marked with a slur and the instruction "Till ready".

Vocal line and piano accompaniment. The top staff is a vocal line with lyrics: "Ev' - ry - one talk - - a how they make - a da love, .....", "Ev' - ry - one say..... they like da moon - a da light,.....". The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic marking.

Copyright 1910 by Ted Snyder Co.(Inc.) 112 W.38th St.N.Y.  
International Copyright Secured.  
Copyright Canada 1910 by Ted Snyder Co.

For Sale By All Dealers.

SM 661

# KISS ME MY HONEY, KISS ME

3

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in G major (one sharp) and 4/4 time, with lyrics: "My lit - tle hon - ey, That same old moon, dear,". The piano accompaniment starts with a middle finger (mf) dynamic and includes a first ending marked "Ped." and a second ending marked with an asterisk (\*). The second system continues the vocal line with lyrics: "I must be leav - ing, Be bright and sun - ny, That shines a - bove us, Will see us soon, dear,". The piano accompaniment changes to B minor (two sharps) and includes a "cresc" (crescendo) marking. The third system has lyrics: "Now don't be griev - ing; Just dry your tears, dear, It's not for years, dear, As hap - py lov - ers; So don't you wor - ry, For I will hur - ry,". The piano accompaniment includes a "rall." (rallentando) marking. The fourth system concludes with lyrics: "I'll soon re - turn to you..... Right back and mar - ry you.....". The piano accompaniment also includes a "rall." marking and ends with a repeat sign.

Copyright 1910 by Ted Snyder Co.(Inc.) 412 W.38th St.N.Y.  
International Copyright Secured.  
Copyright Canada,1910 by Ted Snyder Co.

## CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

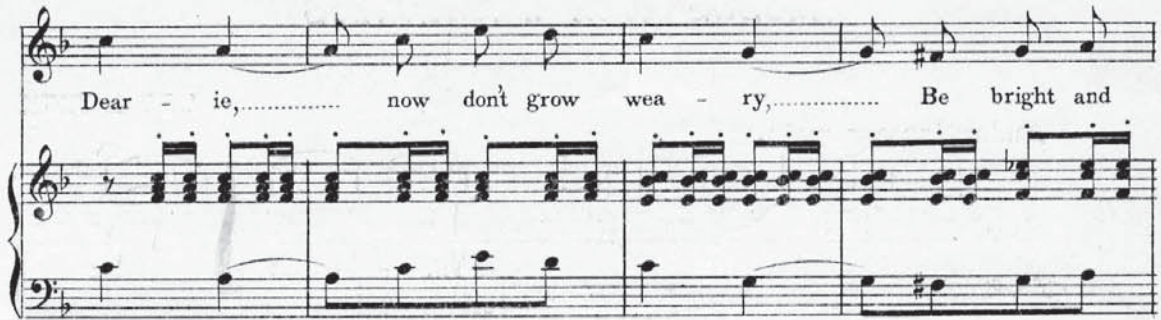
*p-f delicato*

miss me..... as I'll miss you,.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie,..... now don't grow wea - ry,..... Be bright and



cheer - y,..... my hon - ey do,..... So dear,.....



..... be - fore I go, dear,..... Come here and kiss me, (Kiss, Kiss.)



hon - ey, I love you..... you.....

*rit.* *e* *cresc.*



# TRY THIS ON YOUR PIANO.

## Roses and Memories

TED SNYDER

*Andantino con moto.*

*mf legato* *p poco rit.*

*ben sostenuto*

*Rea. \**

*Rea. \**

*Rea. \**

*Rea. \**

*poco rit.*

Copyright 1909 by Ted Snyder Co.(Inc.)112 W.38th St.N.Y.  
International Copyright Secured.

For sale by all dealers.