

THE LASALLE OPERA HOUSE (INC)  
PUTS FORTH THE MUSICAL COMEDY

HARRY ASKIN, Mgr.

# The Sweetest Girl in Paris

MUSIC BY  
JOS. E. HOWARD



PRODUCED IN  
THE LASALLE  
OPERA HOUSE  
CHICAGO, ILL.  
STAGED BY  
GUS. SOHLKE

EDGAR  
KEJLER '10

BOOK & LYRICS  
BY

COLLIN  
DAVIS



ADDISON  
BURKHARDT

&

Honest Injun, I Love You	.60
Boys	.60
I Want A Man	.60
I Love the Girls From A to Z	.60
Iddle-De-Iddle-De-I	.60
The Weather Man	.60
The Osculation Bombashay	.60
The Sweetest Girl	.60
Nothing Too Good For You, Dear	.60
Don't Forget The Number	.60
Mary	.60
The Tantalizing Nod	.60
Selection	1.00

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# Lady Wine.

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Lyric by  
ADDISON BURKHARDT.  
& COLLIN DAVIS. *Andante.*

Music by  
JOS. E. HOWARD.

*mp*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

La - dy Wine, when I raise you to my lips, From

*p*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a *p* dynamic marking.

bub - ble to bub - ble my fan - cyskips, When I drink I think I see a

The second line continues the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line.

fair - y, Trip - ping, skip - ping, light and air - y. La - dy

*accel.* *rit.* *a tempo.*

*rit.* *a tempo.*

The third line includes tempo markings: *accel.*, *rit.*, and *a tempo.* for both the vocal and piano parts. The piano part features a more active accompaniment with sixteenth notes.

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*The Sweetest Girl in Paris.*

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Wine, Once an - oth - er — called me swain, 'Twas  
 noth - ing, a - las, But a false sham-pain and tho' I had cause to  
 doubt you, I want to live, — but not with - out you!

Refrain.  
 Moderato.

La - dy wine, La - dy wine, La - dy wine, — No spark - ling

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wit is as bright as thine, La-dy Wine, La-dy Wine, La-dy

Wine, How you drown ev-'ry frown! La-dy Wine, La-dy

Wine, La-dy Wine, Drop in and pop in at nine,

*rit.* *a tempo.*

When I drink in your eyes All my spir - its rise, La-dy

*cresc.* *cresc.* *f.* *p*

Wine, La-dy Wine, La-dy Wine. La-dy Wine.

*rit.* *molto rit.* *rit.*

Lady Wine. 3 The Sweetest Girl in Paris.