

LET ME CALL YOU SWEETHEART



By
BETH SLATER WHITSON
AND
LEO FRIEDMAN

WRITERS OF
"MEET ME TONIGHT IN DREAMLAND"

BROTTS CREWS
STUDIOS.

HAROLD ROSSITER
CHICAGO.



MUSIC COMPANY
ILL. U.S.A.

THE NEW EDITION

LET ME CALL YOU SWEETHEART

WORDS BY
BETH SLATER WHITSON
MUSIC BY
LEO FRIEDMAN



HAROLD ROSSITER MUSIC COMPANY
CHICAGO - 321-325 W. Madison St. - ILLINOIS

Mrs. Wayne C. Fischer

MARY F.
KIDDER

SM 1614

Let Me Call You Sweetheart

(I'm in Love with You.)

Music by
LEO FRIEDMAN
and Words by
BETH SLATER WHITSON

Writers of
"Meet Me To-Night in Dreamland";
My! But I'm Longing for Love, etc.

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring chords and single notes, while the left hand provides a harmonic accompaniment.

Musical notation for the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I am dream - ing Dear of you Long - ing for you all the while". The piano part includes a *rit* (ritardando) marking.

Musical notation for the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Day by day ———— Dream - ing when the More and more ———— Long - ing for the". The piano part continues with chords and melodic lines.

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skies are blue When they're gray; When the
sun - ny smile, I a - dore; Birds are

sil - v'ry moon - light gleams Still I wan - der on in dreams
sing - ing far and near Ros - es bloom - ing ev - 'ry - where

In a land of love, it seems Just with you.
You, a - lone, my heart can cheer You just you.

rull

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you —

p-f

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me

f

call you "Sweetheart" I'm in love with you. 1 you. 2

SIGHING

BALLAD
with Violin Obligato

BY
LEROY STOVER

Price 25 cents



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SONGS

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| Some Day We'll Be Happy | G. F. Lyle |
| Grl of My Dreams | Gene Emerson |
| Oh You Tease | Merritt Lund |
| Tale the Orphan Told | McDermott and Johns |
| Little Star Won't You Twinkle | Chas. L. Johnson |
| Sighing | Le Roy Stover |
| If I Only Had A Sweetheart | Chas. L. Johnson |
| Rubber-Necking Moon | Chris Smith |
| Deep in My Heart Beloved | Chas. L. Johnson |

INSTRUMENTAL

- | | |
|------------------------------|------------------|
| Powder Rag | Raymond Birch |
| Fairy Kisses Waltz | Chas. L. Johnson |
| Wedding of the Fairies Waltz | Chas. L. Johnson |
| Live Wires Rag | Adeline Shepherd |
| Fawn Eyes, Intermezzo | Chas. L. Johnson |
| Yankee Bird March | Chas. L. Johnson |
| Blushing Rose Reverie | Chas. L. Johnson |
| Woodlawn Waltzes | Chas. L. Johnson |
| All The Money, Rag | Raymond Birch |
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| Blue Jackets March | Gene Emerson |
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SIGHING

By LE ROY STOVER

Here is a positive musical gem. We have in this beautiful little song SIGHING one of the prettiest songs of recent years. It is being used by singing teachers throughout the entire land and is classed with such songs as "Sing Me to Sleep" (by Greene) and "My Rosary" (by Nevin). SIGHING is published with beautiful violin obligato with every copy. This is a song that pleases everybody and we hope you will secure a copy at once.

SIGHING

All day I'm sigh - ing long - ing for you.

Lif's worth the liv - ing, since I have met you,

Each night while dream - ing, your face so true

(ad lib.) (ad lib.)
Fad - ed and left me, sigh - ing for you. D.C.

f *morendo.*

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CHORUS *mp dolce*

Ov - er the hills and down the sun - set trail dear, Way out

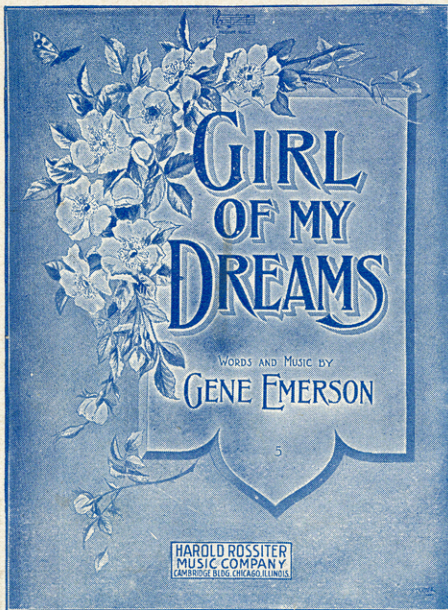
there in the west to the one I love best, There's where my memries ev - er seem to

take me, to a lovedear, that nev - er shall fail That's why I

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Girl of my Dreams

by GENE EMERSON

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Girl of my Dreams

CHORUS.
Valse lento

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SLOWLY *8va*.....

f Chimes

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo

mp

Andante cantabile melodia marcato **STILL ANOTHER MOVEMENT, PRETTIER THAN EVER**

p cross hands

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