

OPERATIC EDITION

# LIFE IS A MERRY GO ROUND

WORDS BY JOHN L. GOLDEN      MUSIC BY BENJAMIN HAPGOOD BURT

As Sung by

JOSEPH CAWTHORN

in  
FREDERIC THOMPSON'S  
Musical Satire

## "GIRLIES"

LOVELIGHT	.60
HONOLULU RAG	.60
SINCE MIRAM WENT TO YALE	.60
THE BULL FROG AND THE DOVE	.60
A LITTLE FLAT IN A GREAT BIG TOWN	.60
RING ME UP IN THE MORNING	.60
WHO ARE YOU WITH TO-NIGHT	.60
THAT'S GOOD	.60
DADY TALK	.60
I'D LIKE TO FIND SOME ONE TO LOVE LIKE THAT	.60
I'D LIKE TO TELL YOUR FORTUNE, DEARIE	.60

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# Life is a Merry Go Round

Lyric by  
JOHN L. GOLDEN

Music by  
BENJ. HAPGOOD BURT

Tempo di Valse

Piano introduction in G major, 3/4 time, marked *f*. The music consists of a series of chords and eighth-note patterns in both hands.

Musical notation for the first two endings of the piano accompaniment. The first ending leads to the start of the first vocal line, and the second ending leads to the start of the second vocal line. The music is marked *mp*.

1. There  
2. There

Musical notation for the first vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, and the piano accompaniment is in G major, 3/4 time, marked *p*.

was an old fel - low, named Pad - dy Ma - gee, Who al - ways was hap - py, as  
was an old round - er, named Thom - as Mc Bride, Who came home each night with a

Musical notation for the second vocal line and piano accompaniment. The vocal line is in G major, 3/4 time, and the piano accompaniment is in G major, 3/4 time, marked *p*.

hap - py could be, And wheth - er the weather would rain or would shine, Old  
ter - ri - ble tide, He car - ried suf - fi - cient in one sin - gle trip, To

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Pad - dy was cer - tain to say, it was fine. When peo - ple com -  
float off a Ham - burg Am - er - i - can ship. His wife from the

plained, he'd say: "Cheer up and smile, For when you are dead, you are  
win - dow said: "Keep walk - ing round, Don't bring that in here, or we

dead a long while; If life is - n't all that you'd like it to  
all will be drown'd," So Thom - as kept cir - cling the house in the

be, Re - mem - ber this mot - to and take it from me:"  
rain, And each time he came round she heard this re - frain:

CHORUS

"Life is on - ly a mer - ry - go - round. The

*p-f*

more I go round, the more I have found, when a

man is dead and he's stuck in the ground, The mer - ry - go -

round 'll go round and round? For round?

1 2

*EXTRA VERSES.*

3.

There was an old couple named Adam and Eve,  
 The stories about them you'd hardly believe,  
 Now Eve never drank or made any mistakes,  
 'Till she bit the apple and then she saw snakes.  
 That started the fashion for ladies to fib,  
 But still we can't spare 'em, we like our spare rib,  
 The apple that Adam got turned out a quince,  
 And that's what they've handed the men ever since.

4.

There was an old comet and this one is true,  
 Who kept going 'round to find something new.  
 Said he, "I am almost afraid that I fail,  
 Like me every thing seems to have the same tail.  
 Tho' millions and millions of miles I have ranged,  
 The folks are the same and the jokes haven't changed,  
 The only thing possibly changing, I find,  
 Is woman— she's constantly changing her mind."

5.

There was an old king who was wise as could be,  
 His name it was Solomon, so you can see—  
 He owned every thing that he ever got near,  
 And three or four wives for each day in the year.  
 He followed one rule, and I think he was right—  
 He always kissed each of the thousand "Good-night."  
 'Twas really some work, for not one wife he missed,  
 But Solly was jolly and sang as he kissed:

6.

In Barnum and Bailey's there lived an old flea,  
 Who used to hang out in the menagerie,  
 He had all the animals guessing for fair,  
 Though they couldn't see him they knew he was there.  
 His favorite place was down deep in the hide  
 Of old Mister Monk, when he went out to ride,  
 Then monkey would ride on a horse 'round the ring,  
 And the Flea on the Monk on the Horsey would sing:

7.

There was an 'ex-president went out for game,  
 He's really so modest I won't tell his name,  
 A gnash of his teeth and a flash of his eye,  
 And elephants, lions and tigers would die.  
 He cleaned up the jungles, and then just for fun  
 He taught all the kings how things ought to be run,  
 And as he went 'round and dee-lighted each race,  
 He sang thro' those dining-room props in his face:

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria) .....	.60
My Hero (song) .....	.60
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The Letter Song .....	.60
That Would be Lovely .....	.60
Sympathy .....	.60
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The Letter Song (duet) .....	.60
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That Spooky Dance .....	.60
Take Me Back to Sunshine Land .....	.60

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I'm all O. K. and K. and E. ....	.60
Love Will Make or Break a Man .....	.60
There's Something about a Uniform .....	.60
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I'll Go the Route for You .....	.60
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Waltz .....	.60
Piano Selection .....	.60
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Lyrics by Harry B. Smith. Music by Maurice Levi.	
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The Brinkley Bathing Girl .....	.60
Linger, Longer, Lingerie .....	.60
Falling Star .....	.60
Gee, I'm Glad I'm a Boy .....	.60
If It were not for Dear Old Father. By Bayes & Norworth .....	.60
I Don't Care .....	.50

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By George Grossmith, Jr., & Leo Fall.	
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Oh Die Weiber .....	.60
Kater Lied .....	.60

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Lyrics by J. Hayden-Clarendon.	
Music by Reginald De Koven.	
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The Belle of the Ring .....	.60
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Rag Babe .....	.60
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