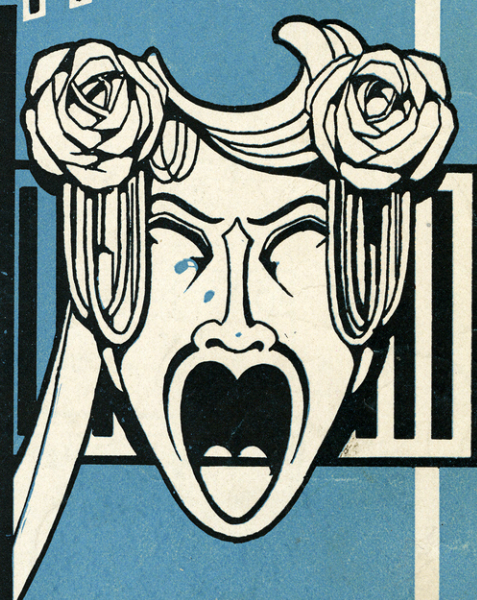


SONGS FEATURED IN

GEO. EVANS' HONEY BOY MINSTRELS



LITTLE
PICKANINNY
GO TO SLEEP

WORDS & MUSIC
by

GEO. EVANS



6



HONEY BOY
HONEY GAL
HONEY MOON

WORDS BY
FRANCIS X. CONLIN

MUSIC BY

GEO. EVANS

The JOS. MORRIS CO
BROADWAY THEATRE BLDG, NEW YORK
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Try This On Your Piano. Honey I Will Long For You.

Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Moderato.

Piano. *f*

p *Till ready.*

Hear the steam-boat whis - tle blow - ing, That means good -
Of you Hon - ey I'll be dream - ing, When shad - ows

bye, — Hon - ey it is time I'm go - ing, Come now, don't
fall, — When the can - dle lights are gleam - ing, And crick - ets

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Little Pickaninnies Go To Sleep.

Moderato con moto.

GEO. EVANS.

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one flat (B-flat major or D minor).

Till ready.

Now de sun am sink-in' Stars be-gun a blink-in'
 Night-in'gales am coo-in' De owls am all hoo-in'

The first system of the vocal melody is written on a single staff. The piano accompaniment continues with the same rhythmic pattern as the introduction, with some harmonic changes. The dynamic marking *p* (piano) is used.

Lit - tle pick - a-ninn-ies go to sleep, — Dew drops am a fall - in'
 Lit - tle pick - a-ninn-ies go to sleep, — Bull-frog's might - y bus - y,

The second system of the vocal melody continues the previous line. The piano accompaniment remains consistent with the previous system.

Whip-poor-will is call-in' Lit - tle pick - a-ninn-y go to sleep. —
 Sings un-til' he's diz - zy, Lit - tle pick - a-ninn-y go to sleep. —

The final system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord.

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If you don't de moon-shine-man is com - in' fo' to git yo'
Chick - ens am all roost - in' high where black folks can not reach em,

Right behind yo'he's a goin' to creep, — He'll take yo' if you'r bad, From
Den the Pos - som to his home does creep, — Pig-eons am a-wing - in' And

Ma - my and yo'Dad, So — Lit - tle pick - a - ninn - y go to sleep. —
Crick - ets am a - sing - in, — Lit - tle pick - a - ninn - y go to sleep. —

Chorus.

Go to sleep my lit - tle pick - a - ninn - ies, Mam - my's lit - tle ba - by

p-f

boys, — Go in to dehouse be as quiet as a mouse, An' don't yo' make a

noise, — When you're sas - sy to your poor old mam - my,

It just makes her moan and weep, — So tod - dle to your beds, And

hide your wool - ly heads, Lit - tle pick - a - ninn - ies go to sleep. —

rit.

TRY THIS ON YOUR PIANO

Indian Novelette.

My Ramapoo.

(Ram-a-poo.)

Intermezzo March and Two-Step.

Frederic W. Hager.

Writer of { Laughing Water.
Sixty miles an hour.
Midnight Flyer.

Piano.

The first system of musical notation is for piano. It consists of a treble and bass staff. The treble staff begins with a forte (ff) dynamic and a piano (pp) dynamic. The bass staff has a 2/4 time signature. The music features a mix of chords and single notes.

The second system of musical notation continues the piece. It includes a section labeled "Indian Yells" with a forte (f) dynamic. The notation includes various rhythmic patterns and chordal structures.

The third system of musical notation continues the piece. It features a piano (p) dynamic and includes various rhythmic patterns and chordal structures.

The fourth system of musical notation continues the piece. It features a piano (p) dynamic and includes various rhythmic patterns and chordal structures.

The fifth system of musical notation continues the piece. It features a piano (p) dynamic and includes various rhythmic patterns and chordal structures.

The sixth system of musical notation continues the piece. It features a forte (f) dynamic and includes various rhythmic patterns and chordal structures.

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