

The CITY CHAP



Book by

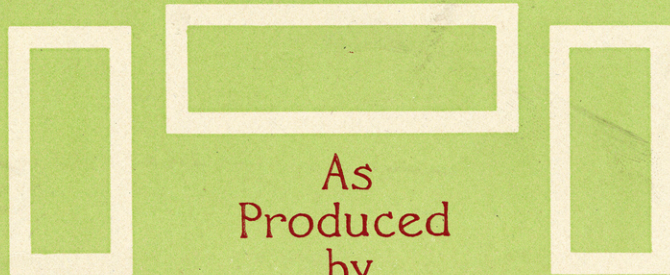
GEORGE ADE

Lyrics and Music by

BENJAMIN HAPGOOD BURT

Additional Numbers by

GEORGE A. DAVIS



As
Produced
by

THE PURDUE UNIVERSITY

- THE COLORED RACE .60
 - JUST WE TWO .60
 - WHEN YOU'VE GOT A LINE OF TALK .60
 - THE BIG COLLEGE .60
 - HE DIED ON HIS WEDDING DAY .60
 - SATURDAY ONE P. M. .60
 - IF THE MEN NEVER LOOKED AT ME .60
 - A REGULAR FINISHING SCHOOL .60
 - A LITTLE SIDE STREET IN THE COUNTRY .60
 - THE HEAVENLY TWINS .60
- Ade & Davis

ALL IN THE SAME LITTLE BOAT .60
Ade & Davis

Jerome H. Remick & Co., New York · Detroit

STARMER

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A Little Side Street

(Opening of Act I)

Lyric and Music by
BENJAMIN HAPGOOD BURT

Waltz time

Piano introduction in 3/4 time, key of D major. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* (fortissimo) and accents.

(Strict Waltz Tempo)

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support. Dynamics include *ff*.

A lit-tle side

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support. Dynamics include *ff*.

street in the coun - try, A burg on the edge of the town, — A

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics. The piano accompaniment concludes with harmonic support. Dynamics include *ff*.

lit-tle side street in the coun - try, Where fac-es are smil-ing, and brown. — Where

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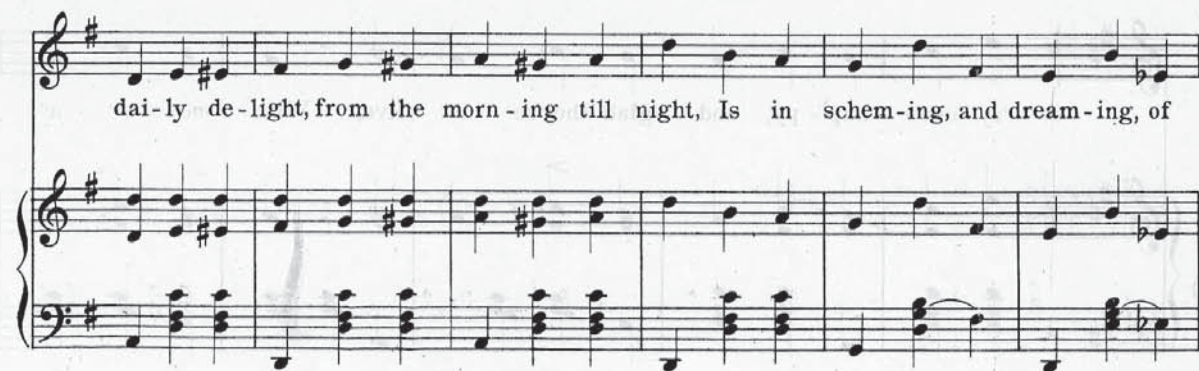
ev - 'ry - one's hap - py, and glad they're a - live, With nev - er a

sor - row or frown; There's noth - ing can beat, or can e - ven com -

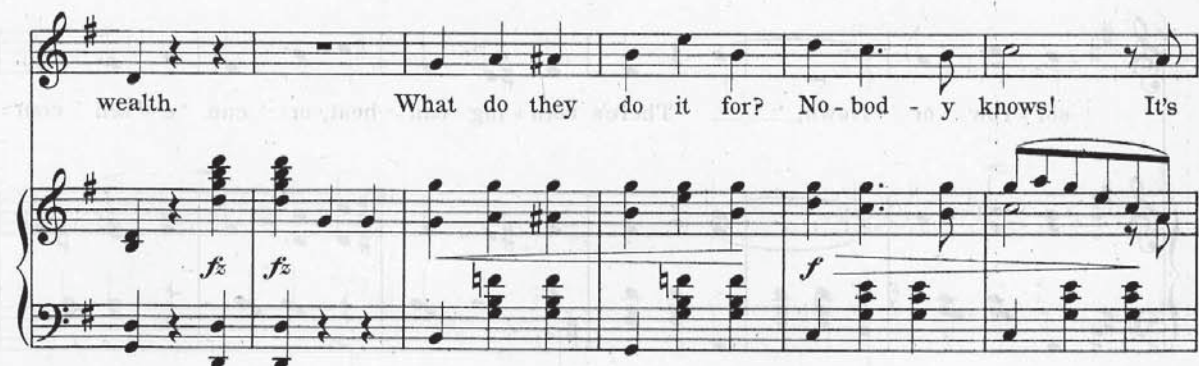
pete, With a coun - try town. No won - der we pit - y, the

folks in the cit - y, Who think more of mon - ey than health; Whose

dai-ly de-light, from the morn-ing till night, Is in schem-ing, and dream-ing, of



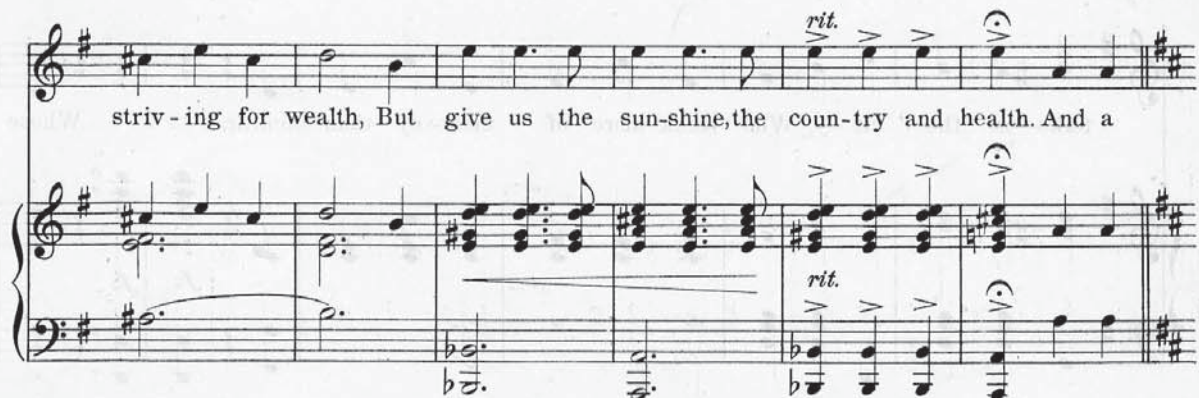
wealth. What do they do it for? No-bod - y knows! It's



just to get mon-ey to leave, we sup-pose: They're schem-ing, and dream-ing, and



striv-ing for wealth, But give us the sun-shine, the coun-try and health. And a



lit-tle side street in the coun - try, A burg on the edge of the town, — A

lit-tle side street in the coun - try, Where fac-es are smil-ing, and brown. — Where

ev-ry-one's happy, and glad they're a - live, With nev-er a sorrow or frown. — There's

noth-ing can beat, or can e-ven compete, With a coun - try town. —

OPERATIC NUMBERS

The Chocolate Soldier.

Words by Stanislaus Stange.	Music by Oscar Straus.	
My Hero (aria)		60
My Hero (song)		60
The Chocolate Soldier		60
The Letter Song		60
That Would be Lovely		60
Sympathy		60
What can we do Without a Man		60
Tiralala (romance)		60
Never was there Such a Lover		60
Falling in Love		60
The Chocolate Soldier (duet)		60
The Letter Song (duet)		60
That Would be Lovely (duet)		60
Sympathy (duet)		60
Selections		1.00
Waltzes		75
March		60
Complete Vocal Score		2.00

The Silver Star.—(Singing)

You're Getting Better Looking Every Day	60
Franco-American Rag	60
Be My Cinderella	60
The Silver Star	60
If I Were Only Santa Claus	60
Peculiar	60
Percy	60
I Can't Resist Your Smile	60
Sleigh Bells May Be Wedding Bells	60
They're Not Doing That This Season	60
That Spooky Dance	60
Take Me Back to Sunshine Land	60

The Man Who Owns Broadway.—(Singing)

When A Servant Learns a Secret	60
I'm all O. K. with K. and E.	60
Love will Make or Break a Man	60
There's Something about a Uniform	60
I've Always been a Good Old Sport	60
I'm in Love with one of the Stars	60
I'll Go the Route for You	60
The Man Who Owns Broadway	60
Waltz	60
Piano Selection	60
Vocal Score	2.00

The Dollar Princess.

By George Grossmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday	60
Red, White and Blue	60
Love, Love, Love	60
A Self Made Maiden	60
Riding Lesson	60
My Dream of Love	60
Inspection	60
Typewriting	60
Paragraphs	60

The Dollar Princess—(Continued)

The Dollar Princess	60
Love's a Race	60
Selection	1.00
Waltz	60
March	60
Complete Vocal Score	2.00

They Loved A Lassie.

Lyrics & Music by Benjamin Hapgood Burt.	
I'm Your Little Annie Laurie	60
The Cook Book of Love	60
Votes for Women	60
They Loved A Lassie (two step)	60
Why I Married You. By S. Mauran Bloodgood	60
Good-bye, People, Good-bye. By S. Mauran Bloodgood	60
The Banshee. By Jones & Moret	60

The Golden Butterfly.

Lyrics by J. Hayden-Clarendon.	Music by Reginald De Koven.	
Mem'ry's Garden		60
The Haunted Cask		60
The Recognized Man of the Hour		60
The Golden Butterfly		60
Originality		60
The Wandering Minstrel's Song		60
Heart of Mine		60
The Belle of the Ring		60
On the Boulevard		60
Waltz		75
Selections		1.00
Score		2.00

The Candy Shop.

Lyrics and Music by John L. Golden.	
Now That I Can Have It I Don't Want It	60
Just We Two	60
In Vaudeville	60
Help! and the Villian Goes to Jail	60
Honey Bunch	60
Chinese Love Song	60
I've Been Married Once	60
Mister Othello	60
Meet Me Down on the Corner	60
You're My Girl	60
By Wireless	60
Score	2.00

The Follies of 1909.

Lyrics by Harry B. Smith.	Music by Maurice Levi.	
The Baltimore Bombashay		50
Moving Day in Jungletown. By Aver & Brown		60
The Brinkley Bathing Girl		60
Linger, Longer, Lingerie		60
Falling Star		60
Gee, I'm Glad I'm a Boy		60
If It were not for Dear Old Father. By Bayes & Norworth		60
I Don't Care		50

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