

LOVE ME WITH YOUR BIG BLUE EYES

BY
KENDIS & PALEY



KENDIS & PALEY
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Love Me With Your Big Blue Eyes.

Words & Music by
KENDIS & PALEY.

Moderato.
f *rall.*

The piano introduction consists of three measures. The first measure is marked *f* (forte) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second and third measures are marked *rall.* (rallentando) and feature a more melodic line in the right hand and a sustained bass line in the left hand.

Vamp.
p

Lov-ing eyes, I'm dream-ing of those
When you frown those eyes look dag-gers

The vamp section consists of two measures. The first measure is marked *p* (piano) and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second measure is also marked *p* and features a more melodic line in the right hand and a sustained bass line in the left hand.

big blue eyes,— All day long they're look - ing at me
right at me,— When you love they look as lov - ing

The vocal melody and piano accompaniment for the main chorus consist of two lines. The first line is the vocal melody, and the second line is the piano accompaniment. The lyrics are: "big blue eyes,— All day long they're look - ing at me right at me,— When you love they look as lov - ing".

those big eyes, — When I sleep I see them shin - ing
as can be, — When I sigh their glan - ces soothe me

from the skies, And they haunt me all the day. — When I'm
ten - der - ly, — They can chase the clouds a - way. — They can

sad, they're filled with sad - ness all the while, — When I'm
talk, lips talk of love not half so well, — Thoughts of

glad they beam with glad - ness, how they smile, — Eyes of
love no lips have spo - ken, they can tell, — Oh those

blue, so sen - ti - ment - al, ten - der, too, — That's the
eyes, I hope they nev - er say fare - well, — Keep them

rea - son hon - ey I say. —
shin - ing hon - ey I pray. —

rall.

Chorus. Tenderly.

Love me with your great big blue eyes, hon - ey,

p-f

Let me see them smile; — Let your glanc-es melt in - to mine,

honey, _____ For a lit - tle while, my dear - ie

Kiss me with your great big blue eyes, hon - ey, Roll them to the

skies, _____ Tell me with your lips you want me, But

love me with your big blue eyes. _____ eyes. _____

1 2

Songs KENDIS & PALEY Write Are Songs For The Home

The Song hits written by KENDIS & PALEY in the past are many in number.

Their new songs—more charming, tuneful, and original than any they have ever composed—include the following.

LOVE ME WITH YOUR BIG BLUE EYES

In Melody and Sweetness it has no Equal.

SPRINGTIME BRINGS ROSES AND YOU

The Most Beautiful Ballad of Recent Years.

If You Promise To Behave

The Flirtation Song Hit of the Season.

I LIKE YOU JUST BECAUSE YOU'RE NOT LIKE ANY ONE ELSE I KNOW

The Prettiest Waltz Song Ever Published.

DOLORES

A Splendid High Class Spanish Concert Number.

THE JUNGLE GLIDE

A Tropical Two Step Tune.

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A Western Cowboy Song, Full of Dash and Vim.

LEAVE HIM ALONE IF HE LEAVES YOU

The Famous "Consolation Song. Original and Charming.

IN THE GARDEN OF PEACHES AND CREAM

Classy and Tuneful. The Daintiest of all Dainty Songs

CINDY

A Melodious Southern Serenade

THE KIND OF SONG THAT GROWS ON YOU

THE MORE YOU HEAR IT, THE BETTER YOU LIKE IT.

Springtime Brings Roses And You.

Words & Music by
KENDIS & PALEY

Refrain.

Springtime brings ros-es and you, dear, Ros-es bring dreams ev-er new,

dear. Dreams dear on-ly dreams, Yet so real it

seems, Bring back the skies that were blue, dear, Bring back the

joys we once knew, Heart of my heart don't let us part,

Spring-time brings ros-es and you you.

meno mosso

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