

LUCY-ANNA-LOU

BY THE WRITERS OF —

"BY THE LIGHT OF THE
SILVERY MOON."



WORDS BY

EDWARD MADDEN

MUSIC BY

GUS EDWARDS

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Try this over on your Piano.

PLANNING

“Pretty’s The Picture I’m Planning”

Poem by
WILL. D. COBB
REFRAIN

Melody by
GUS. EDWARDS

Plan - - ning, Plan - - ning, Pret-ty's the Pic-ture, Im

The first system of the musical score is in 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

plan - - ning, Plan-ning for you, and plan-ning for me,

The second system continues the musical score. The piano accompaniment includes a section with a *poco rall.* marking.

Plan-ning sweet days that are go-ing to be, Near heart, Dear

The third system concludes the musical score. It includes a *poco rall.* marking and a *a tempo* marking. The piano accompaniment features a final cadence.

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Lucy-Anna-Lou

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Allegretto Gracioso

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

The first system shows the vocal melody and piano accompaniment. The vocal line includes the lyrics: "Steam-boat whis-tles toot-in' like loons, Down the Mis-sis- Thro' the dark the can-dle light gleams, Jas-mine breez-es". The piano accompaniment includes a *Vamp.* section and a *p* dynamic marking.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "sip-pi. La-zy loose, har-mo-ni-ous coons, All hum-min' tunes 'bout sil-v'ry moons, blow-ing. Ban-jos strum 'neath sil-ver-y beams, Hon-ey it seems land of my dreams,". The piano accompaniment includes a *rall.* marking.

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Bales of cot - ton on the lev - ee, — Room for just my hon - ey and me, —
 Hang - in' 'round the old cab - in door, Just like I've been hang - in' be - fore,

rit. — — — — — *a tempo*

Hid - in' place where no one can see, — What they can see, — lis - ten to me.
 Can't you hear me plead - in' once more, You know what for, — don't get me sore.

poco rall.

REFRAIN.

Lu - cy An na Lou, I'm in love with you, your dream - y

L. H. *a tempo* *p - mf*

L. H.

eyes are shin - in' bright with lov - in' light, Oh, what a sight —

a tempo

Tell me what to do to make you love me too Come

L. H.

Rca

out, come out, come out to night, The moon is bright. My heart's de-light Come

out, — come out, — come out to night, Or youll

rall.

lose me Lu - cy - An - na - Lou. Lou.

molto rall.

a tempo

sfz D. S.

Try These on Your Piano

Strike Up A Bag Pipe Tune.

Words by EDWARD MADDEN Music by GUS EDWARDS

REFRAIN

Blow a wee, hear the bag pipes 'play-ing, "Hoist Mon" Can't you

hear their tar-tan plaids a say-ing, When the kilts start to wiggle, You can hear the lassies gig-gle "Do you think they'll freeze With their

lit-tle bareknees" It's cold this af-ter-noon And the band plays An nie

I'm Looking for a certain little Girl.

Lyric by EDWARD MADDEN Music by GUS EDWARDS

CHORUS

I'm look-ing for a cer-tain lit-tle girl, Cer-tain lit-tle girl, Cer-tain lit-tle girl,

teas-ing, squeez-ing, flirt-ing lit-tle girl, Is it you? or you? or you, I won-der, If you're here Stand

Rosa Rigoletto

Lyric by EDWARD MADDEN Music by GUS EDWARDS
 Writers of "My Cousin Caruso"
 CHORUS.

Ro-sa Ri-go-let-to, Voic-a just as swell-a like-a bell, or what the h"Say" I want-a bet you my sti-let-to, She mak-a Tet-raz-zi-ni sing de scene be-hind de screen, She got-a pret-ty face like-Ca-va-lie-ri Got-a pret-ty voice like

Don't Take A Girlie To Coney

Words by WILL D COBB Music by GUS EDWARDS

CHORUS.

Don't take a girlie to Con-ey— Nix on Con-ey— Nix old cron-ey, Take your-self there by your lone-ly— I'll put you wise on the square— Would you take a sand-wich to a ban-quet— Would you pay the Con-ductor's car fare—

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