

MAYBE I'LL COME BACK

WORDS BY
HOWARD C. JEFFREY
MUSIC BY
CHAS. L. COOK



Successfully
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MAYBE I'LL COME BACK

Words by HOWARD C. JEFFREY.

Music by CHAS. L. COOK.

Moderato.

Piano introduction in G major, 2/4 time. The piece begins with a piano (*f*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The introduction concludes with a final chord in the right hand.

First vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Bill Jones and his lov - in' wife were sep - a - rat - ing Right straight from his wife Bill went to see his Fath - er But". The piano accompaniment includes a *VAMP* section marked with a bracket and a piano (*p*) dynamic.

Second vocal line and piano accompaniment. The vocal line continues with the lyrics: "Skil - lets had been fly - ing all day — Bill said to his wife you are so Bill and Dad could not — a - gree — Bill said to his Dad you need no". The piano accompaniment continues with a piano (*p*) dynamic.

Third vocal line and piano accompaniment. The vocal line concludes with the lyrics: "ag - gra - vat - ing that I cer - tain - ly am going a - way — I long - er both - er I can see this is no place for me — Dad". The piano accompaniment continues with a piano (*p*) dynamic.

know I said I'd live with you for - ev - er — But
 said I know you are so ver - y fun - ny — But

Hon - ey you're so mean that I can nev - er — She said you will come back and with a
 you'll come back when you get out of mon - ey — Now list - en Dad said Bill I did not

broom struck at his head As he turned to leave these are the words that he said —
 come here for your "mon" I am going a - way I'm not a Prod - i - gal son —

p-f
 I will come back when the el - e - phants roost in the trees, I will come back, when the whales make

love to the bees — I will come back when the sun — re-fus-es to shine And Pres-i-dent Taft is a

cou-sin of mine I will come back when the fish walk a - round on two feet And prom-e-

nade up and down (*any local street*) When the snow has turned from white to blue, Then

may-be — I will come back to you, Yes may-be I'll come back to you. — I will come you. —

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'DOWN IN MELODY LANE'

CHORUS.

5

p-f

Down in Mel-o-dy Lane — When the moon be-gins to wane —

p-f

Detailed description: This system contains the first two lines of musical notation. The top line is a vocal melody in treble clef, starting with a *p-f* dynamic marking. The lyrics are "Down in Mel-o-dy Lane — When the moon be-gins to wane —". The bottom two lines are piano accompaniment in bass clef, with a *p-f* dynamic marking. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees

Detailed description: This system contains the second two lines of musical notation. The top line is a vocal melody in treble clef. The lyrics are "Hear the mel-o-dies float-ing on the breeze, Oh! Oh! let's spoon be-neath the trees". The bottom two lines are piano accompaniment in bass clef.

How my heart it am a bump - in' Hon-ey thump-in' and a jump-in'

Detailed description: This system contains the final two lines of musical notation. The top line is a vocal melody in treble clef. The lyrics are "How my heart it am a bump - in' Hon-ey thump-in' and a jump-in'". The bottom two lines are piano accompaniment in bass clef.

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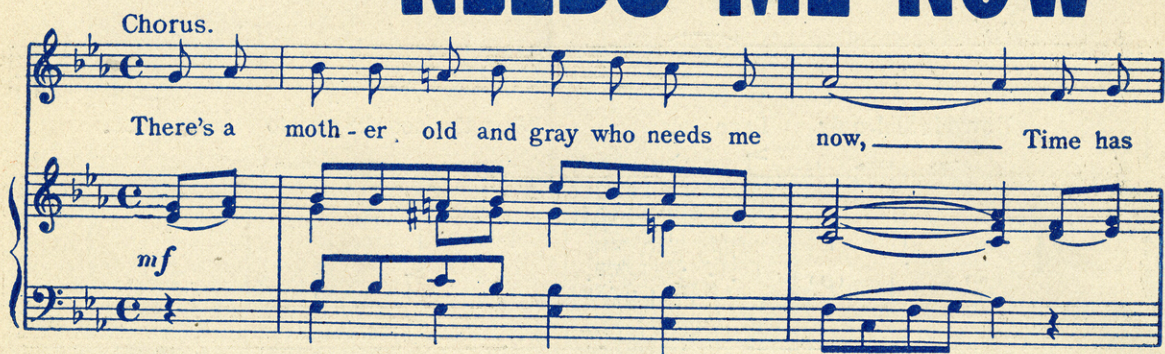
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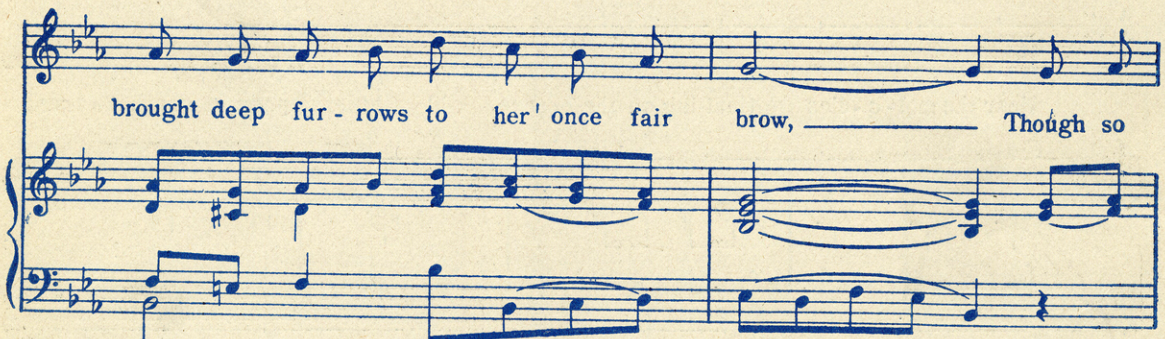
"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth - er, old and gray who needs me now, _____ Time has

mf



brought deep fur - rows to her' once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

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