

POPULAR EDITION

*Ella Arbholt*

# THE MOONLIGHT THE ROSE AND YOU

## Song

Words by

CHAS. E. BAER

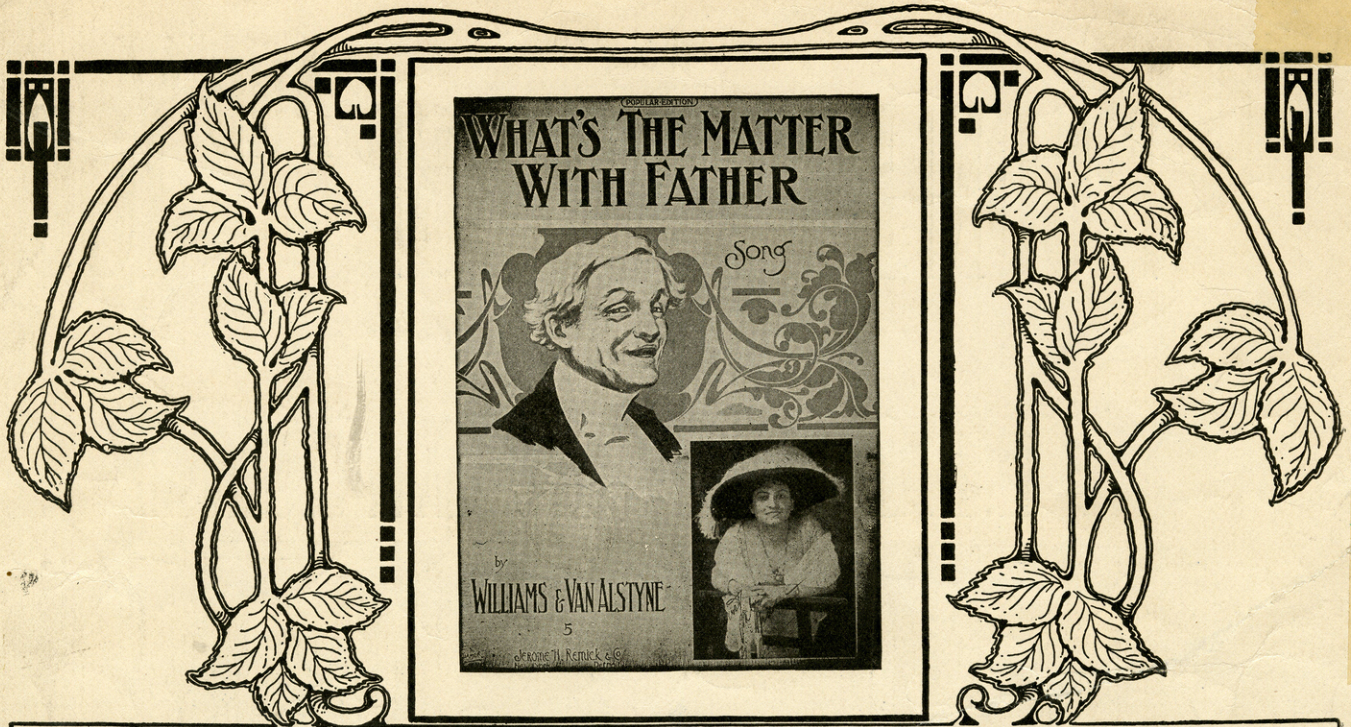
Music by

JOHANN C. SCHMID



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### New Song Hits

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### What's the Matter with Father

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WILLIAMS and VAN ALSTYNE

CHORUS

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all in,

What's it mat-ter if fa - ther's hair is white? I'm  
 What's it mat-ter if fa - ther's hair is white? Oh,  
 What's the mat-ter with fa - ther, where's he 'bin? Oh,

How strong for the oth - er sex, But Dad's the fel - low that sends the checks,  
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,  
 moth - er, moth - er come get your 'doe', Be - fore he strin - gles the ooo - ooo clock,

What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.

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### Instrumental Hits

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

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# The Moonlight, the Rose and You

Words by  
CHAS E. BAER

Music by  
JOHANN C. SCHMID

## INTRODUCTION Andante moderato

The introduction is written for piano in 6/8 time, marked 'Andante moderato'. It consists of four measures. The first measure starts with a piano (p) dynamic. The melody is primarily in the right hand, featuring a sequence of chords and moving lines, while the left hand provides a steady accompaniment of chords.

## VOICE

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics: "The rose is a-sleep, she nods her head 'Neath a bri-dal veil of dew, — And A mel - o - dy sweet the night wind sings, A mel - o - dy ev - er new, — The". The piano accompaniment continues from the introduction, with a piano (p) dynamic. The vocal melody is written in a single staff, and the piano accompaniment is in two staves.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "dream - ing she blush - es ro - sy red, Ca - ressd by the moon-light so true: — song that the silv - 'ry moon - light brings, The rose that is kiss'd by the dew; —". The piano accompaniment continues with a piano (p) dynamic. The vocal melody is written in a single staff, and the piano accompaniment is in two staves.

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Would you I'd pluck the rose? Ah! no, Sad would the moon grow too, — I've  
 So would I sing to you for aye, Sing while the heart beats true, — Just

learned, dear, to love them long a-go, The moon-light, the rose and you. —  
 lov - ing for ev - er and a day, The moon-light, the rose and you. —

REFRAIN Grandioso

Moon - light, ros - es, Come love, the world — re-

pos - es, — Why should we care tho' years — be long, —

You have my heart, I have your song;



Moon - light, ros - es, Mem'-ries the fond heart en -



clos - es. Dear dreams, near dreams, The



1. moon-light, the rose and you. 2. moon-light, the rose and you.





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 I Wish Someone Would Fall In Love  
 With Me

### I'll Make A Ring Around Rosie

Words by WILLIAM JEROME

Music by JEAN SCHWARTZ

REFRAIN  
*Slowly*

I'll make a ring a-round Ro - sie. I'll make a ring a-round  
 Rose, We will be com - fy and co - sy,  
 Some place where no - bo - dy knows. Rose did - n't grow in the  
 gar - den, She grew on ten lit - tle

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