

Mother Machree

Ballad



**BELLE
BENNETT**
and **PHILIPPE
DE LACY** in
**MOTHER
MACHREE**

USED BY
PERMISSION

LYRIC BY
**RIDA JOHNSTON
YOUNG**

MUSIC BY
**CHAUNCEY OLCOTT
AND ERNEST R. BALL**

PUBLISHED AS FOLLOWS

SOLO 4 KEYS, B \flat , C, (c to e), D and F, EACH 50¢ T
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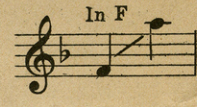
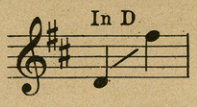
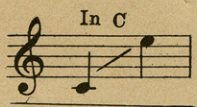
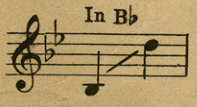


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*Musical Theme
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Lucretia G. Miles

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AND
JOHN MC CORMACK.



In B \flat
Contralto or
Baritone
(Lead)
and
Soprano or
Tenor

Duet
Two Keys



In F
Soprano or
Tenor
(Lead)
and
Contralto or
Baritone

MOTHER MACHREE

*** SONG ***



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

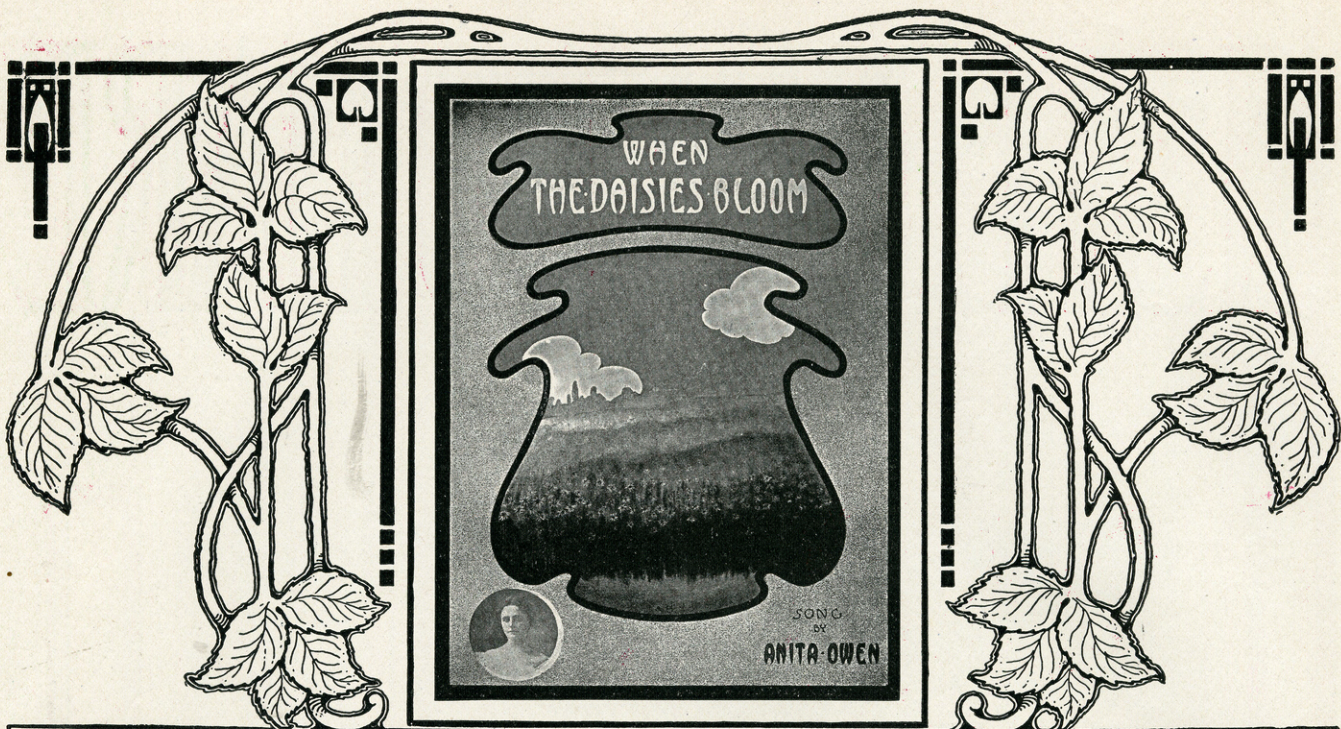
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 Liza
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 Stinky Kid
 Kid You've Made a Hit With Me
 I little Lady
 If I Only Had a De-u
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

When The Daisies Bloom

Waltz Song

Words and Music by
 ANITA OWEN

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REFRAIN
Not too fast

When the dai-sies bloom, dear, I'll re-turn to you, dear,

Just to hear you whis-per "I love on-ly you" —

Prom-ise you will meet me, I'll be here to greet thee,

Say you'll not for-get me When the dai-sies bloom. —

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,
Thou art the breath of the rose; But the sum - mer is fled and the
rose is dead; Where are they gone, who knows, who knows?
Thou art the blood of my heart of hearts, Thou art my soul's re - -

mf
Con Pedale
p
rit.
colla voce
f poco piu mosso
dim

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Mother Machree.

—++—

There's a spot in me heart which no colleen may own,
There's a depth in me soul never sounded or known;
There's a place in my mem'ry, my life, that you fill,
No other can take it, no one ever will.

—+—

Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God! bless you and keep you, Mother Machree!

—+—

Ev'ry sorrow or care in the dear days gone by,
Was made bright by the light of the smile in your eye;
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Rida Johnson Young.

SM 1636

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked *Allegretto, ma espressivo*. Dynamics include *mf* and *mp*. A *poco rit.* marking is present towards the end of the introduction.

Vocal line musical notation for the first line of lyrics. The melody is written on a single treble clef staff.

There's a spot in my heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made

Piano accompaniment musical notation for the first line of lyrics, consisting of two staves (treble and bass clef). The tempo is marked *p a tempo*.

Vocal line musical notation for the second line of lyrics. The melody is written on a single treble clef staff.

depth in my soul nev - er sound ed or known; There's a
bright by the light of the smile in your eye; Like a

Piano accompaniment musical notation for the second line of lyrics, consisting of two staves (treble and bass clef).

place in my mem - 'ry, my life, that you fill, No
 can - dle that's set in a win - dow at night, Your

molto rall.

oth - er can take it, no one ev - er will.
 fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

Sure, I love the dear sil - ver that shines in your hair, And the

mp espress.

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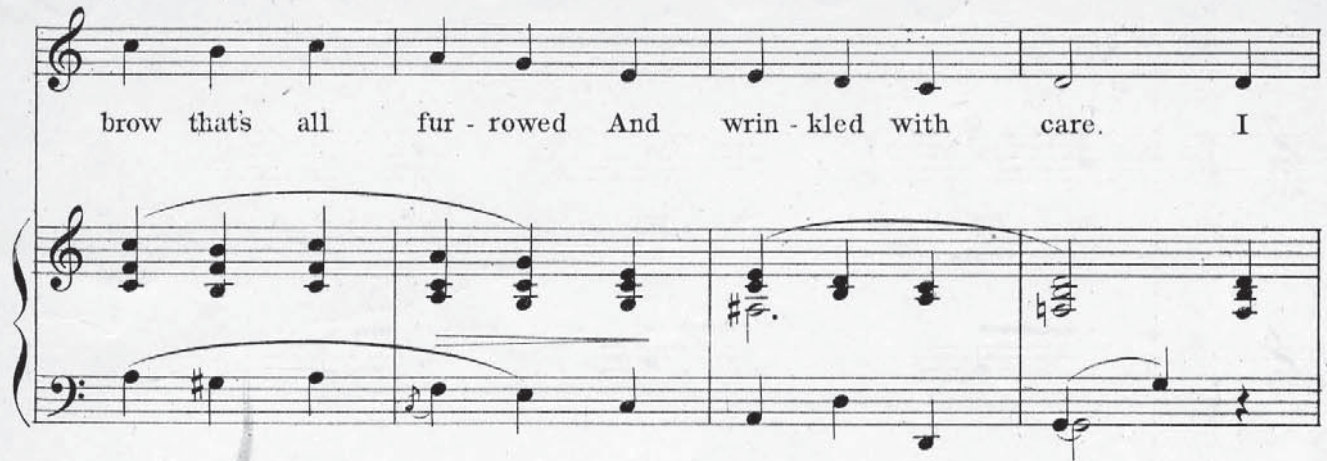
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brow that's all fur - rowed And wrin - kled with care. I



kiss the dear fin - gers, so toil - worn for me. Oh, God

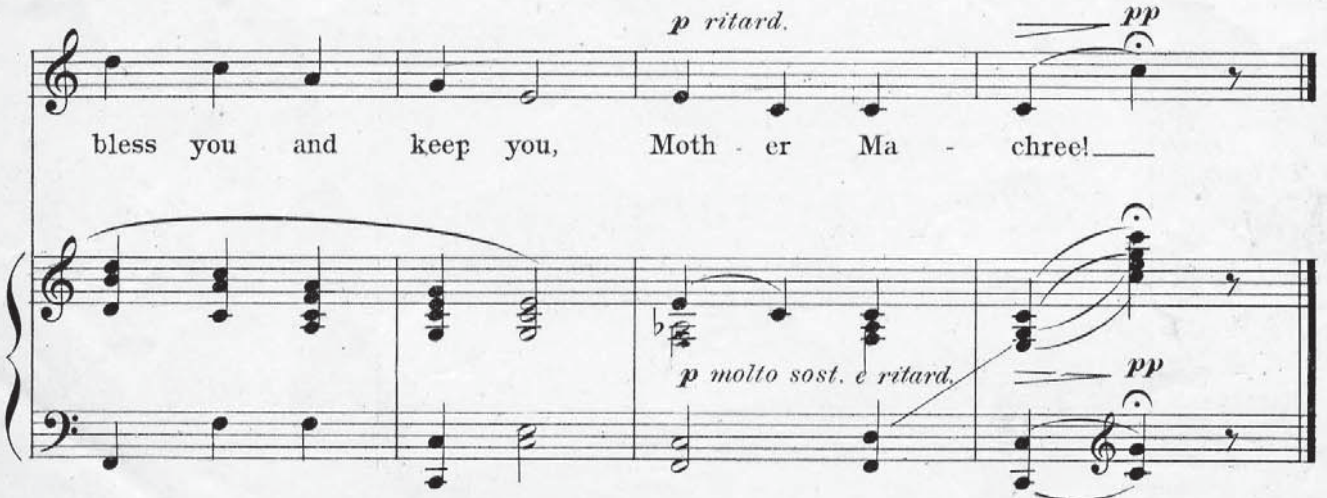
mp *mf dim.*



bless you and keep you, Moth - er Ma - chree!

p ritard. *pp*

p molto sost. e ritard. *pp*



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- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- ACROSS THE RIVER
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- MAMMY'S LITTLE
KINKY HEADED BOY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE SUNSHINE THAT FILLS
MY WORLD
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- DEAR HEART
WHAT MIGHT HAVE BEEN
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANNEY RIVER
SONG



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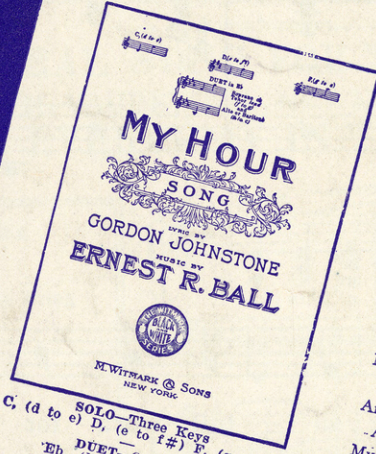
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MY hour comes when the twilight falls,
 And birds turn home to rest;
 My hour comes when your voice dear calls,
 When dims the glowing west;
 For then I'll know the sunset's bliss,
 The peace of evening calm,
 When in the dusk I'll feel your kiss,
 And round me steals your arm.

My hour is such a hallowed thing,
 A precious pearl it seems;
 My hour to which my heart will cling
 When fade my rainbow dreams;
 And in that hour when life is o'er
 -And your lips seek mine, too,
 My soul on wings of love will soar,
 A-thanking God for you.

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My hour to which my heart will cling When fade my rain-bow dreams; And in that
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 wings of love will soar, A - thank - ing God for you.

Gordon Johnstone

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- COMFORT YE ONE ANOTHER
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- OH LORD
REMEMBER ME
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ALL DAY LONG
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