

Mr Johnson, Good Night

Words by
ANDREW B. STERLING
Music by
HERBERT INGRAHAM



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Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G4, followed by a half note F4, and then a quarter note E4. The bass line consists of a whole note chord of G4-Bb4-Eb4. The piece concludes with a final chord of G4-Bb4-Eb4.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note F4. The piano accompaniment is marked *Till Ready* and begins with a half note chord of G4-Bb4-Eb4. The lyrics are: "Good ev'ning Mis-ter John-son, I re-won-der, Mis-ter John-son, what you".

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment continues with a half note chord of G4-Bb4-Eb4. The lyrics are: "ceived your note, I laughed my-self to death at all the stuff you wrote, 'Bout think I am? I would - n't mar-ry no one by the name of Sam; There's".

“Ba - by Face” and “An - gel Eyes,” It sound-ed aw-ful fun - ny from a
 Re - gi - nald and Al - ger - non, Those are the kind of names I sim-ply

man your size;— Now, look here Mis-ter John-son, you just un - der - stand, That
 dotes up - on;— Come, gaze here Mister John-son, in this look - ing - glass, Why

I want something bet - ter than a white-wash man, And if you've got some i - deas that I'm
 you can see your-self that you ain't got no class, I don't like to em - ba - rass you, that's

goin' to wed, Just see if you can get this thro' your big bone head:
 un - der - stood, But Mis - ter John - son, beat it while your hoofs are good.

poco rit.

CHORUS.

I ab - so - lute - ly, and

p-f *fz*

pos - i - tive - ly re - fuse, that's go - ing

fz

some! And if you don't like that Mis - ter

John - son, here's an - oth - er

one I de - cline your of - fer in re -

gard to ma - tri - mo - ny did you get that right? Well

now, if we thor - ough - ly un - der - stand each oth - er, Mis - ter

John - son, Good night! I night!

Mr. Johnson, Good Night.



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