



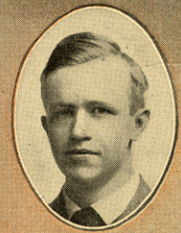
Marie Cahill

IN
DANIEL V. ARTHUR'S
MUSICAL COMEDY PRODUCTION

JUDY FORGOT

BOOK & LYRICS
BY
AVERY
HOPWOOD

MUSIC
BY
SILVIO
HEIN



| VOCAL | | INSTRUMENTAL | |
|---|----|--------------------------------|------|
| My Lotus Flower | 60 | Thinky-Thanky-Thunk | 60 |
| Flower Song | 60 | My Dream, Dream Man | 60 |
| Honeymoon | 60 | My Soldier Boy | 60 |
| My Toreador | 60 | Good Mo'nin' Judge | 60 |
| Turkish Love Song | 60 | | |
| The World is Full of Womans Eyes | 60 | | |
| Why Little Boy Blue was Blue | 60 | | |
| | | Selections | 1.00 |
| | | Waltzes | 60 |
| | | March | 60 |
| | | Judy Waltz | 60 |
| | | Complete Vocal Score | 2.00 |

T.B. HARMS & FRANCIS DAY & HUNTER



21-23 W. 5th St.
ST. PAUL - MINN.

SM 1640

My Dream, Dream Man.

Words by
AVERY HOPWOOD.

Music by
SILVIO HEIN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. A dynamic marking of *mp* is present towards the end of the introduction.

Thru a moon - lit glade, Tripped a fair - y maid,
Sew - ing there each day, Clad in so - ber gray,

The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a simple harmonic accompaniment with some rests.

Star - dustshin - ing in her hair, And all in gold ar - rayed; But
No one guessed that hid - den there, A fair - y prin - cess lay;

The second line of lyrics is accompanied by musical notation. The vocal line continues on a single staff, and the piano accompaniment is on two staves. The piano part continues with a consistent accompaniment.

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on - ly in the night Was she a fair - y sprite, For
'Till at last there came — some - one in love's name, —

all day long she sat and sewed, a lit - tle quaint old maid,
Just an or - di - na - ry man, but he knew what to say,

Fate had said un - til a man with love her lips should kiss, She
Then the mir - a - cle oc - curred for as his love he told, The

must re - main an or - di - na - ry, plain and mor - tal miss; But
star - dust glit - tered in her hair, and she was robed in gold; And

ev - ry night in dreams she strayed, a love - ly flow'r-like fair - y maid
 as he stood and kissed her there, she turned in - to a prin - cess fair,

Sing - ing as she sped a - long.
 Sing - ing in loves own sweet way.

Refrain.

Dream, dream man, Please come true as soon as e'er you

can! You know I've wait - ed for you since be -

fore the world be-gan; Dream, dream man,

Dream, dream man, Come a-slid - ing down the rain-bow's

span, Or take me up there with you if you

should pre - fer that plan; My Dream, dream man. — D.C.

Dance.

The first system of musical notation for the piece 'Dance.' It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are marked with accents. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The upper staff continues the melodic line with various rhythmic patterns and some chromatic movement. The lower staff continues the accompaniment, showing some chordal textures and a few ledger lines below the bass staff.

The third system of musical notation. The upper staff shows a continuation of the melodic theme with some rests and phrasing slurs. The lower staff maintains the accompaniment with consistent rhythmic patterns.

The fourth system of musical notation. The upper staff features a more rhythmic and syncopated melodic line. The lower staff continues the accompaniment, with some notes marked with accents.

The fifth and final system of musical notation. The upper staff concludes the melodic phrase with a final cadence. The lower staff concludes the accompaniment with a final chord. There are several triplet markings (indicated by a '3' over a group of notes) in both staves.

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a steady bass line.

The second system continues the piece. The bass staff features a prominent triplet of eighth notes. The treble staff has a melodic line with some grace notes.

The third system is more rhythmically complex, with multiple triplets in both the treble and bass staves. The treble staff has a melodic line with grace notes.

The fourth system continues with a triplet in the bass staff. The treble staff has a melodic line with some grace notes.

The fifth system features a triplet in the bass staff. The treble staff has a melodic line with some grace notes.

The sixth system is the final one on the page. It includes dynamic markings: *dim.* (diminuendo) in the treble staff and *pp* (pianissimo) in the bass staff. The music concludes with a final chord in the treble staff.

My Dream Dream Man, 6

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

Andante.

ad lib.

p

dim.

rall.

pp

Con amore.

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