MY YANKEE DOODLE GIRL

MUSIC BY
JOHN L. GOLDEN
LYRIC BY
HENRY BLOSSOM

INTRODUCED WITH GREAT SUCCESS BY

ELSIE JANIS

6

IN CHARLES B. DILLINGHAM'S PRODUCTION

THE SLIM PRINCESS

T. B. HARMS & FRANCIS, DAY & HUNTER, New York.

SM 1645

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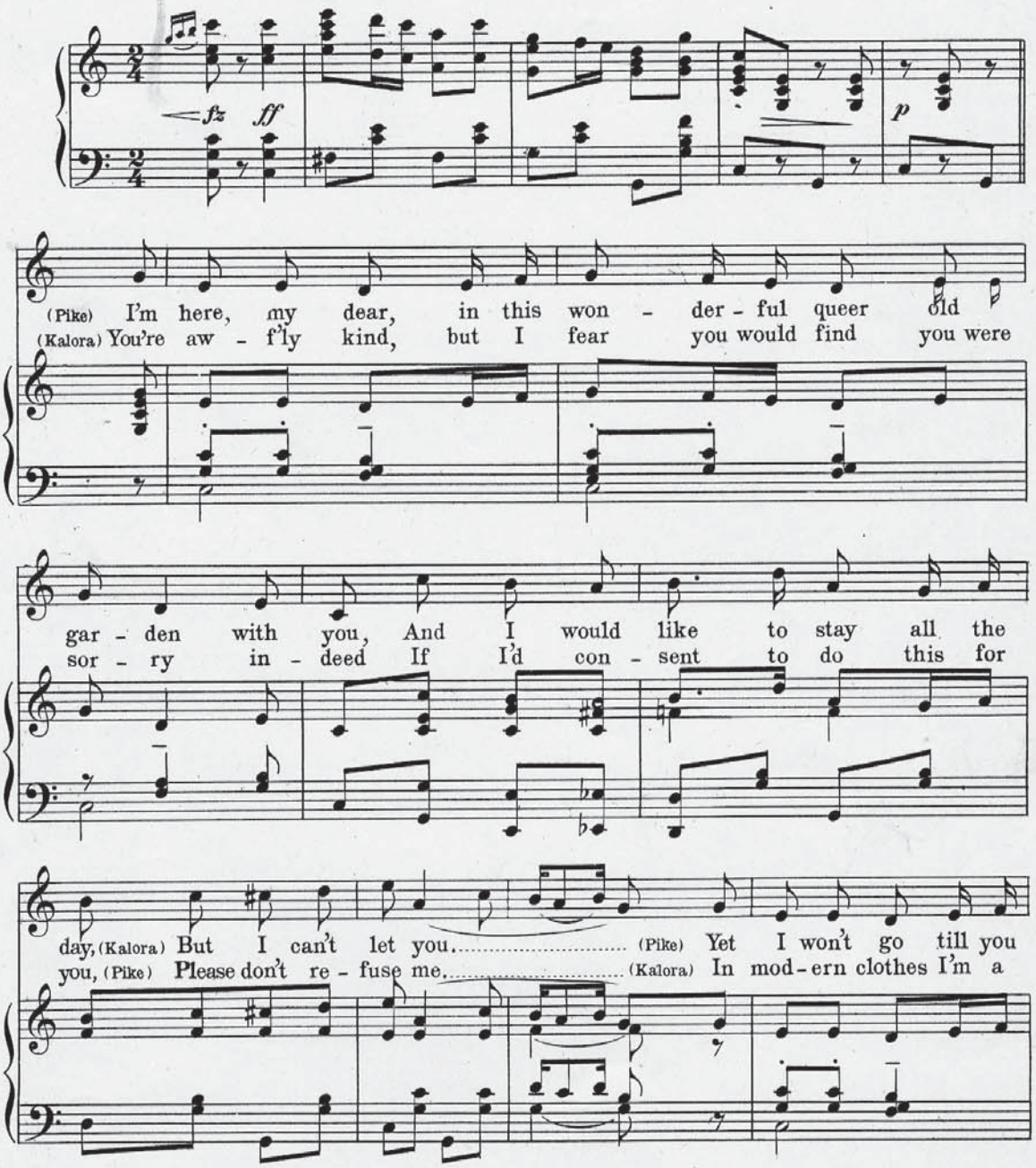

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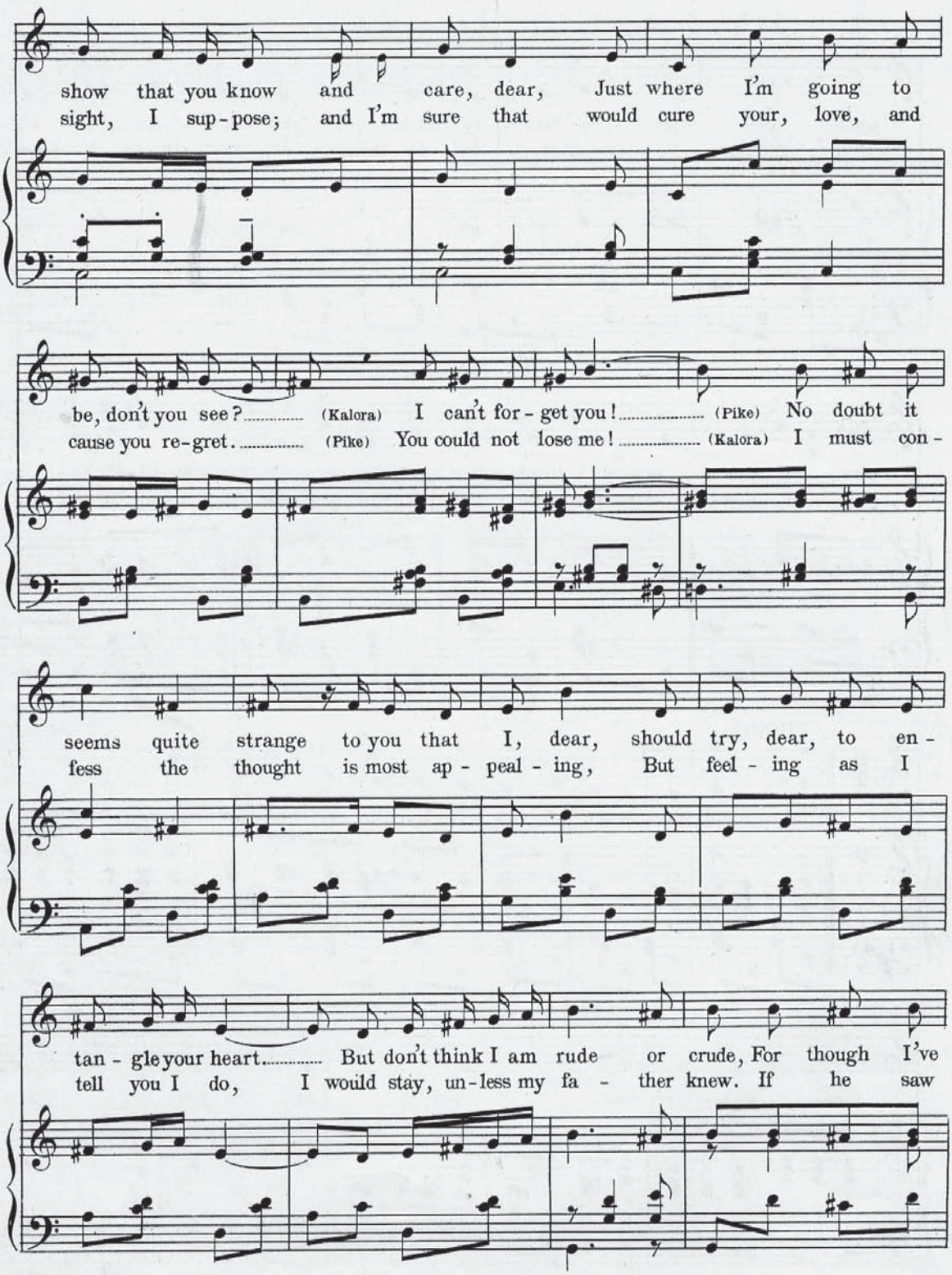
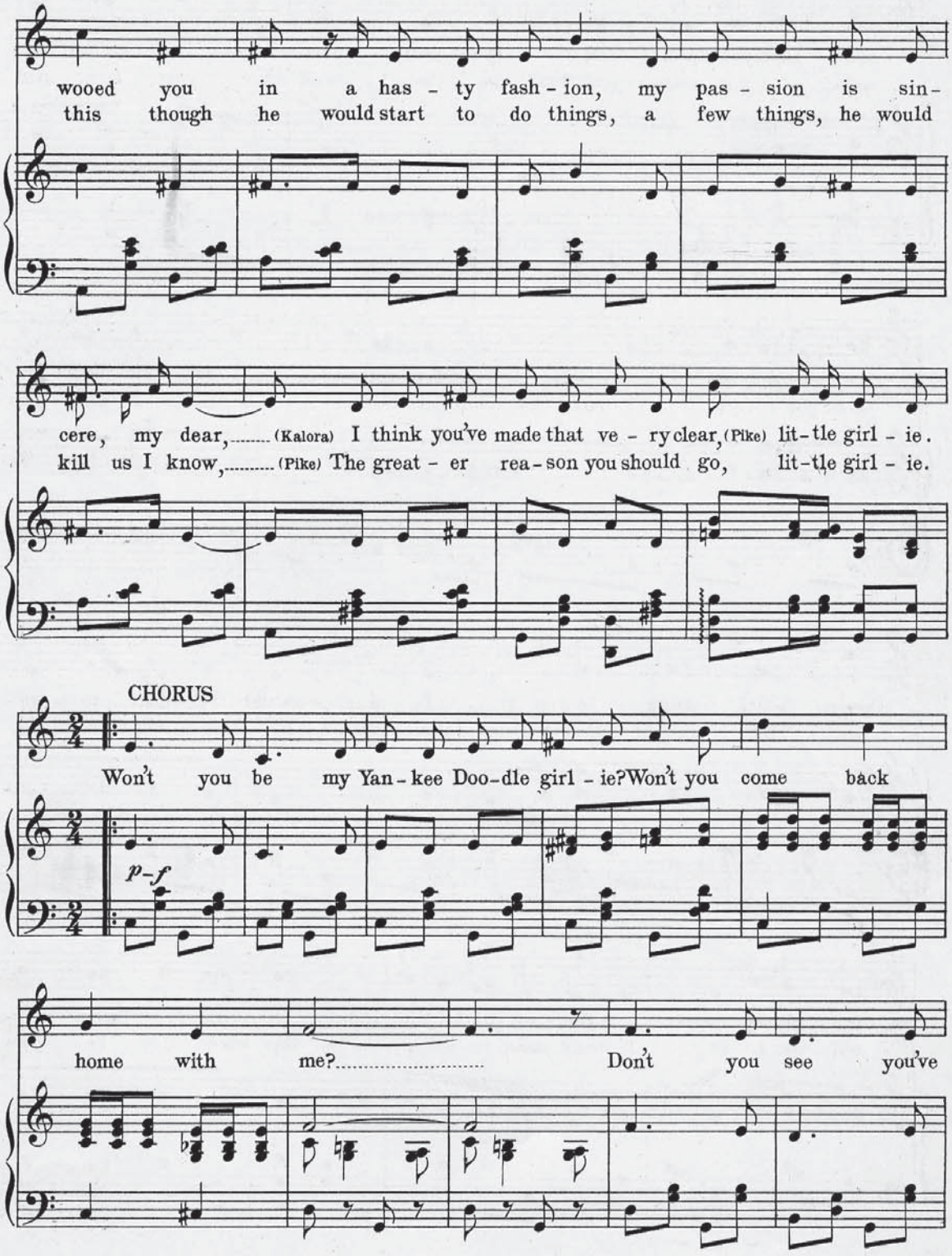

show that you know and care, dear, Just where I'm going to
sight, I sup-pose; and I'm sure that would cure your, love, and
be, don't you see? (Kalora) I can't for-get you! (Pike) No doubt it
cause you re-gret. (Pike) You could not lose me! (Kalora) I must con-
seems quite strange to you that I, dear, should try, dear, to en-
fess the thought is most ap-peal-ing, But feel-ing as I
tan-gle your heart. But don't think I am rude or crude, For though I've
tell you I do, I would stay, un-less my fa-ther knew. If he saw


wooed you in a has - ty fash - ion, my pas - sion is sin -
this though he would start to do things, a few things, he would
cere, my dear, (Kalora) I think you've made that ve - ry clear, (Pike) lit - tle girl - ie.
kill us I know, (Pike) The great - er rea - son you should go, lit - tle girl - ie.
CHORUS
Won't you be my Yan - kee Doo - dle girl - ie? Won't you come back
p - f
home with me? Don't you see you've

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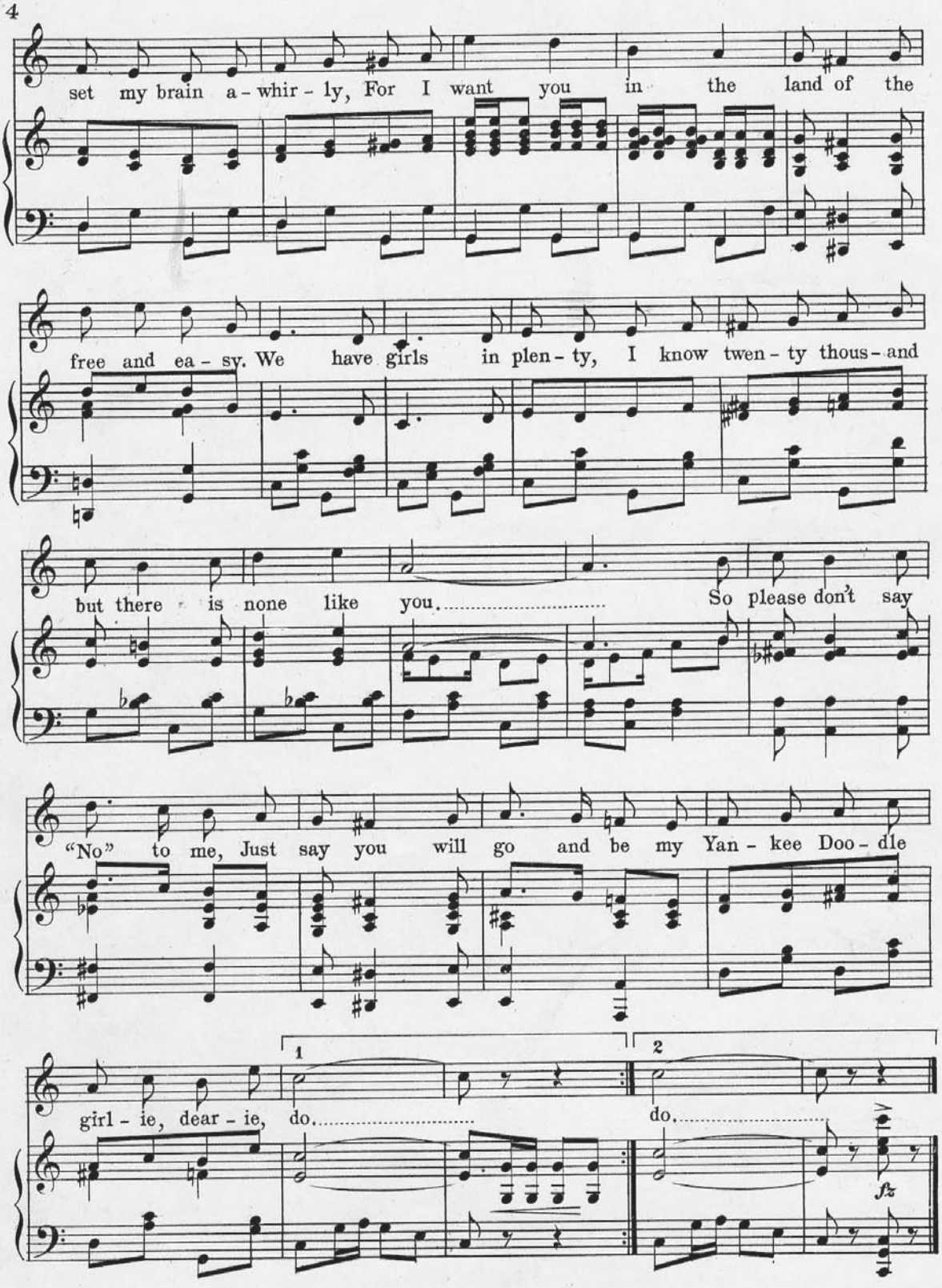

set my brain a - whir - ly, For I want you in the land of the
free and ea - sy. We have girls in plen - ty, I know twen - ty thous - and
but there is none like you. So please don't say
"No" to me, Just say you will go and be my Yan - kee Doo - dle
1
2
girl - ie, dear - ie, do. do.
fz

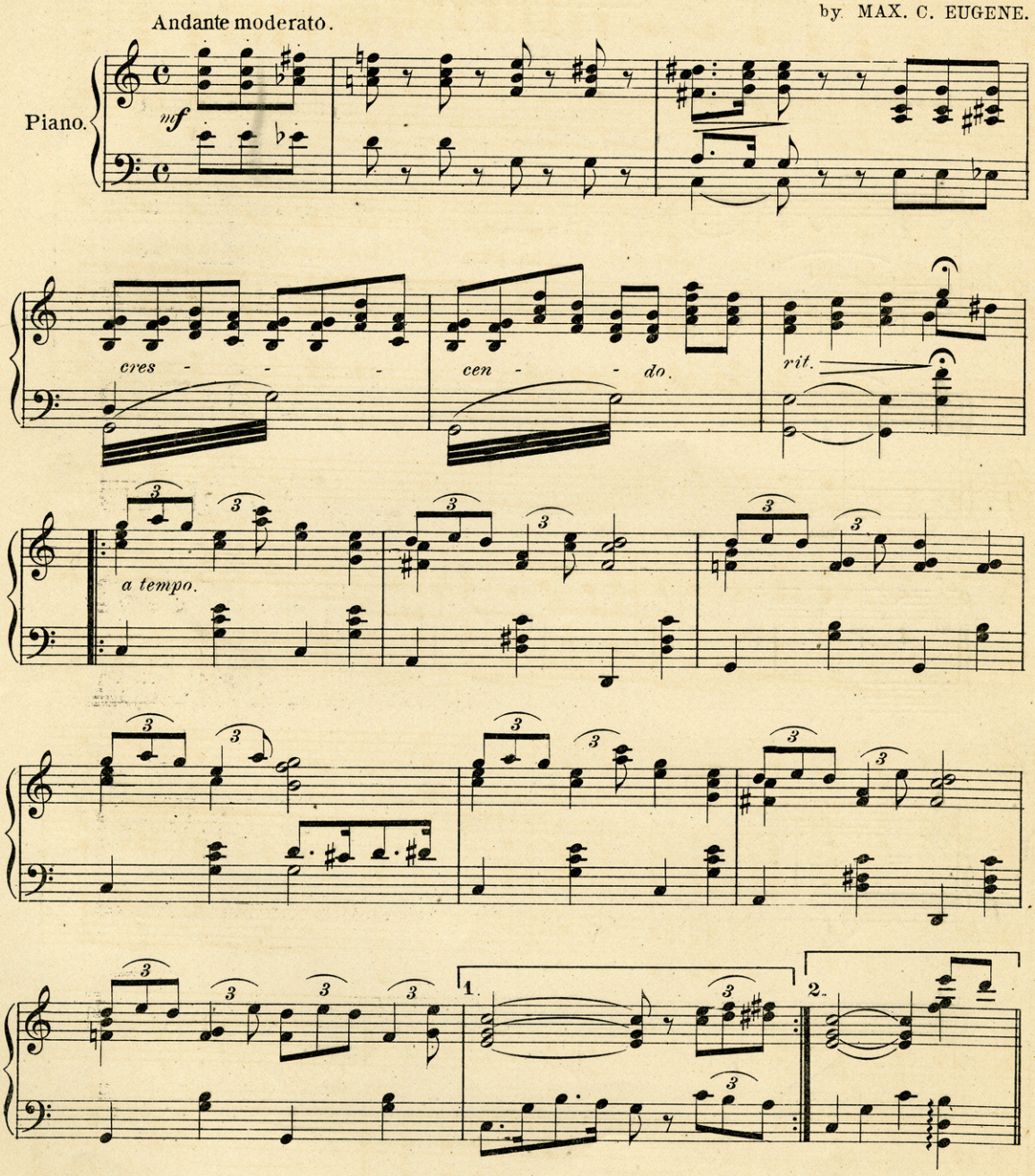
TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.



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TRY THESE OVER ON YOUR PIANO

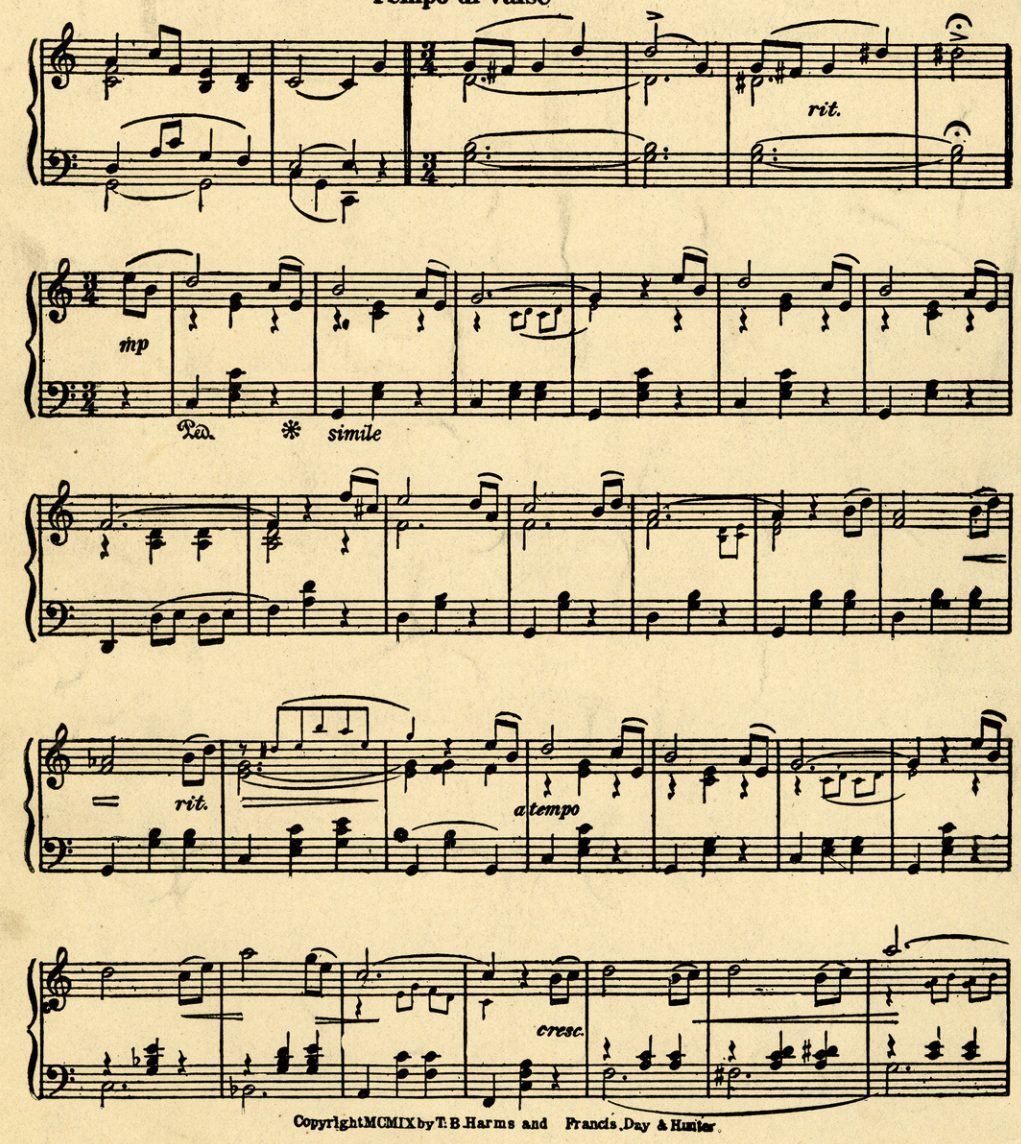
CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse



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