

POPULAR EDITION

Now She's Anybody's Girlie



Song
by
**WILLIAMS and
VAN ALSTYNE**

5

Jerome H. Remick & Co.
New York Detroit



ASK YOUR
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**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

Songs

I'm On My Way to Reno
What's the Matter with Father
Put On Your Old Grey
Bonnet
By the Light of the Silvery
Moon
I'll Make a Ring Around
Rosie
That Lovin' Two-Step Man
Chanticleer Song
That Loving Melody Rubin-
stein Wrote
I Won't be Back till August
Honolulu Rag
Curly Head
Heigh-Ho
Oh you Spearmint Kiddo with
the Wrigley Eyes
Baby Blue
The Dream of the Dreamer
What is the World Without
You
In My Garden
Sugar Moon
Moving Day in Jungletown
Sunbeam
The Baltimore Bombashay
Lovelight
*Aint You Coming Out To-
Night?
Mary, you're a Big Girl Now
When the Daisies Bloom
Exultation
The Moonlight, the Rose and
You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooey Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN

"Your voice is ring - ing, my Sil - ver Bell,

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwell, my Sil - ver Bell!"

1. Bell!" *2.* Bell!"

D.C.

D.C.

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ASK YOUR DEALER

SM 1651

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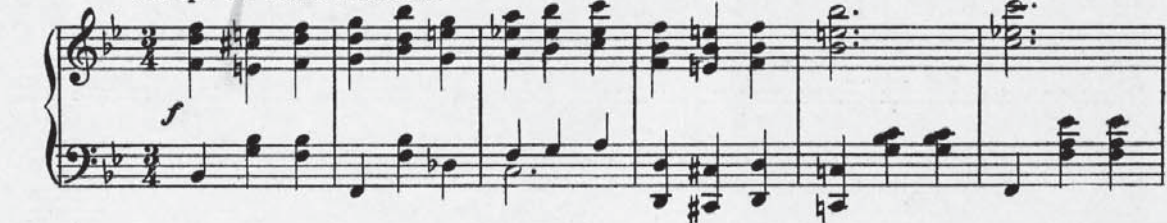
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Now She's Anybody's Girlie

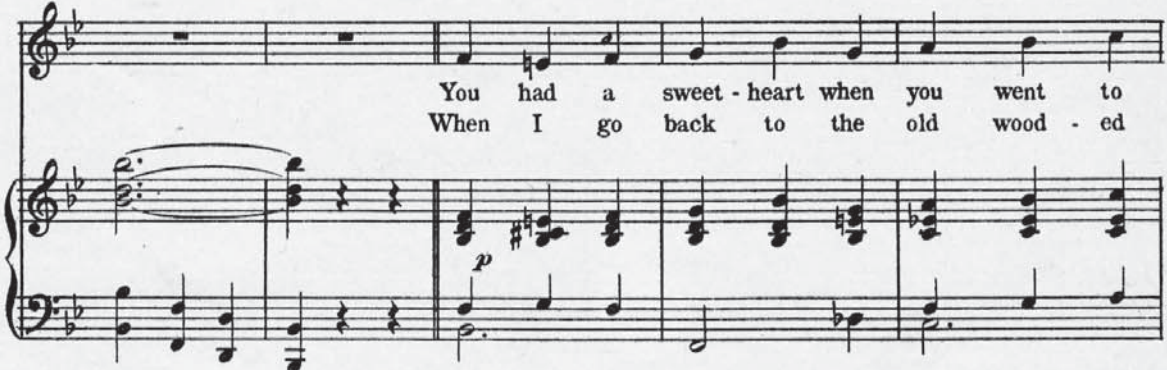
Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

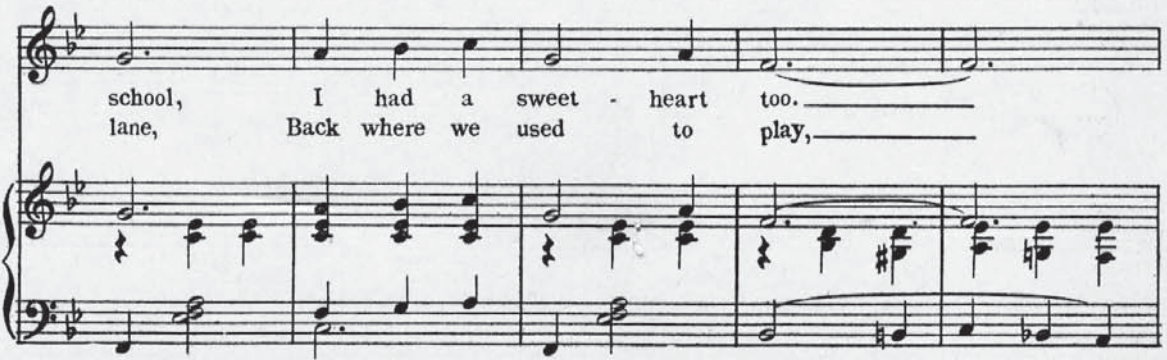
Tempo di Valse moderato



Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The first measure starts with a forte (f) dynamic. The piece concludes with a repeat sign and a fermata over the final chord.



First vocal line with lyrics: "You had a sweet - heart when you went to / When I go back to the old wood - ed". The piano accompaniment is in 3/4 time, key of B-flat major, and includes a piano (p) dynamic marking.



Second vocal line with lyrics: "school, I had a sweet - heart too. / lane, Back where we used to play,". The piano accompaniment continues in 3/4 time, key of B-flat major.

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Pure as the lil - lies that grew in the pool— No oth - er lov - er she
 Soon as I see the old folks once a - gain, What am I go - ing to

knew. _____ Ros es I wove in her tress - es,
 say? _____ They're going to ask if I've seen her,

Thrilled was my heart with de - light; _____ Wast - ed were all our ca -
 And when I'll mar - ry their Nell, _____ Noth - ing could cut my heart

ress - es, Why did I see her to night? _____
 keen - er, How am I go - ing to tell? _____

rit.

CHORUS Moderato

Now she's an - y - bod - y's girl - ie,

An - y - one who dines, and buys the fin - est wines;

When the lights burn late and ear - ly _____ She's

poco rit.
an - y - bod - y's lit - tle girl, but mine. _____

poco rit.



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The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

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I Won't Be Back Till August

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

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