

CHARLES DILLINGHAM Presents
Elsie Janis
 in
THE SLIM PRINCESS

A
 Comic Opera
 in
 Three Acts.

Book and Lyrics by
Henry Blossom

Music by
Leslie Stuart

Adapted from
 GEORGE ADE'S Story
 of the same name.

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SPÉCIMEN

PHRYNÉ

Valse

PEDRO DE ZULUETA

Intro. Tempo di Valse

Musical notation for the Intro section, featuring piano and bass staves. The piano part starts with a melody in the right hand and accompaniment in the left hand. Dynamic markings include *mf* and *rit.* (ritardando). The key signature has one sharp (F#).

§ VALSE

Musical notation for the first system of the Valse section. It begins with a piano (*p*) dynamic and the instruction *Marcato la melodia*. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand.

Musical notation for the second system of the Valse section. It includes a *cresc.* (crescendo) marking and a *sfz* (sforzando) dynamic marking. The piano part continues with its rhythmic accompaniment.

Musical notation for the third system of the Valse section. It features a *sfz* dynamic marking in the piano part and a *p* (piano) dynamic marking in the melody. The piano part continues with its rhythmic accompaniment.

Musical notation for the fourth system of the Valse section. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The piano part continues with its rhythmic accompaniment.

Musical notation for the fifth system of the Valse section. It shows first and second endings, marked with '1' and '2'. The piano part continues with its rhythmic accompaniment. The instruction *con brio* (with spirit) is present at the end of the system.

SM 1653

Oh! What A Chance To Take.

No 17

Words by
HENRY BLOSSOM.

SONG.

Music by
LESLIE STUART.

Allegro Moderato. (♩-108)

Piano introduction in G major, 2/4 time. The music starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato' with a quarter note equal to 108 beats per minute. The piece begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal line 1 in G major, 2/4 time. The melody is written on a treble clef staff. The lyrics are: "Ro-mance is not ov-er when a girl con-sents to mar-ry, Though she's Once a lit-tle Tur-kish maid-en found a cer-tain key, Which let her". The piano accompaniment is written on grand staff notation (treble and bass clefs) with a piano (p) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line 2 in G major, 2/4 time. The melody continues on the treble clef staff. The lyrics are: "nev-er seen the fel-low in her life She has in and out of fa-ther's gar-den gate Quite 'in-". The piano accompaniment continues on the grand staff, maintaining the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

Vocal line 3 in G major, 2/4 time. The melody concludes on the treble clef staff. The lyrics are: "trou-ble to dis-cov-er when she meets Tom Dick or Har-ry, Who the cog? she'd meet her beaux and go to par-ties and to shows And lit-tle". The piano accompaniment concludes on the grand staff, ending with a final chord in the right hand and a sustained note in the left hand.

fel - low is who claims her for his wife ————— He is
 sup - pers where shéd bright - ly scin - til - late But one

wait - ing on the shore, Nev - er saw the girl be - fore; So he
 day her fa - ther said, I've ar - ranged for you to wed, So pre -

takes a care - ful look a - long the line. ————— When he
 pare to share your an - te - nup - tial joys. ————— With a

sees his fu - ture wife Then he says "not on your life Not for
 ve - ry nice young man?" Now im - a - gine, if you can, How she

Oh what a chance to take. 4

me no not for mine"
won - - - - - dered, "Is it an - y of the boys?"

Oh! what a chance to take — You nev - er may dis - cov - er
Oh! what a chance to take — You nev - er may dis - cov - er

who's your lov - er. He tells you he'll be wait - ing on the shore.
who's your lov - er. He tells you he'll be wait - ing on the shore.

You look sad, but he nev - er nev - er claims you.
You look sad, but he nev - er nev - er claims Of.

Oh what a chance to take. 4

LATEST ENGLISH WALTZ-SONG SUCCESS

On - ly fan - cy com - ing out a - board ship
course she sat there won - der - ing and dread - ing

To be - gin a pro - per Court - ship!
What he'd look like at the wed - ding!

On - ly fan - cy, Your Fi - an - cee
On - ly fan - cy, Your Fi - an - cee

Says you're not the girl he's look - ing for at all
say - ing, That young la - dy will not do at all

Oh what a chance to take. 4

LATEST ENGLISH WALTZ-SONG SUCCESS

LAZYLAND

Song

Words and Music by

PAUL A. RUBENS

REFRAIN

La - zy - land, La - zy - land! Home of dream and

love; Ros - es rare, ev - 'ry - where,

On - ly blue a - bove. Some - one dear, al - ways

SPECIMEN.

BEDTIME AT THE ZOO.

Song.

Words by
PERCY GREENBANK & LESLIE MAYNE.

Music by
LIONEL MONCKTON.

Moderato.

Good-night Mis-ter El-e-phant, — Ti-ger, cease your play,

Lie down, and you're sure to dream That you're roam-ing in the jungle far a-

- way. Sleep well Miss Ou-rang-Ou-tang —

Good-night Kan-ga-roo! — When an-oth-er day is break-ing You will