



*Oh you,
Mr. Jungle Moon*

WORDS BY
DAVE KAPLAN
MUSIC BY
JOE SAMUELS

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F.A. MILLS
122 WEST 35TH ST.
NEW YORK

247-1111

Kerry Mills Latest

"When The Girl Who Can't Forget You Wants To Know If You've Forgotten?"

Words by
ROBERT F. RODEN.

MUSIC BY
KERRY MILLS.

CHORUS

When the girl who can't for- get you wants to know, if
you've for- got, When she writes and says: "I miss you." Then I
know you'll give a lot, Just to hear the sweet bells

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"Play That Lovey Dove Waltz Some More."

Words by
EDGAR LESLIE.

MUSIC BY
KERRY MILLS.

Tempo di Valse.

CHORUS.

"Play that lov-ey dove waltz some more, One en- core,
Then some more, Glide me, slide me a- cross the floor, Will dance till the
cows come home. (Oh! You) If you love me look in my eyes,

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

By KERRY MILLS.

Two step time

llegiero e gioioso (light and joyful)
mf a tempo

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"Marie Ann."

Words by
EDGAR LESLIE.

MUSIC BY
KERRY MILLS.

Tempo di Valse

CHORUS

Ma- rie Ann, Ma- rie Ann,
Won't you mar- ry da I- rish I- tal- i- an?
If you like, Call me Mike, Cos'

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SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written

WRECK OF THE GOOD SHIP LOVE

By the writer of Asleep In The Deep, and by many, considered a much better song.

SM1654

"Oh, You Mister Jungle Moon."

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By DAVE KAPLAN
and
JOE SAMUELS.

Allegro moderato.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *fz*.

You can sing of ba-boons down in jun-gle land, — You can
If you feel as if you'd like to love and spoon, — You need

♩ Till Ready

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a consistent eighth-note accompaniment. Dynamics include *p*.

boast of mon-keys down in mon-key land, — You have heard of mon-key doo-dle
nev - er be a - fraid of Mis-ter Moon, — He just smiles as folks they get so

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a consistent eighth-note accompaniment.

dan - dy, — And of hon - ey-moons that are all just the can - dy; Now,
git - ty, — And to Mis-ter Moon it seems so ver-y wit - ty; And

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a consistent eighth-note accompaniment.

there is one that they call Mis - ter Jun - gle Moon, It's the time and
when you try to steal a kiss from your sweet - heart, And you swear that

place for ev - 'ry - one to spoon. Come, now, don't you think it grand?
from her side you'll nev - er part, He just winks his ro - guish eye,

You can love to beat the band, No one's look - ing but the moon a - bove.
from the sky a - bove so high, And you think there's no one look - ing on.

CHORUS.

Oh! you Mis - ter Jun - gle Moon, You will hear a

p-f

jun - gle tune, It's just the place for a bung - a - loo, Where you can

lo-ve and bill and coo, Wed - dingchimes and wed - ding - rhymes,

And a lot of kiss - es, too, You and me will hap-py be, In our lit-tle

fam-ly tree, Ohyou Mis-ter Jun - gle Moon. Moon.

fz D.S.

Kerry Mills Latest

Summer Time is the time for me.

Words and Music
By SHEPPARD EDMONDS.

Allegro moderato.

CHORUS

"Sum - mer time, — Sun - mer time, — With your toot - sie
woot - sie stroll - ing down the lines, — Sun - mer time, — Sun - mer
time, — That's the time that fits most all the clothes of mine, — Sun - mer
time, — Sun - mer time, — See those wa - fer mel - ons hang - ing on the

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"Look out Im going to steal You"

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

CHORUS.

Look out, Im go - ing to steal you, Im goin' to au - to - mo -
bile you, Im just goin' to take you in my arms and make you
Let me hug you, 'cause I love to love you; You're such a love - ly au -
sa - tis - fa - ction I can't re - sist the temp - ta - tion. Some - one else may choose you,

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"That Fascinating Rag Time Glide."

Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

Love me, hug me, squeeze me tight, — Turn me left, — then turn me right,
(Spoken Pitter)

Don't say "Home - Sweet Home" to - night, When all the lit - tle stars are gone, I'll
love you in the ear - ly morn; You may act like "Peck's Bad Boy,"
I'll still call you "Mother's Joy." It's most cap - li - vat - ing,

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"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur - mure low, "You don't ap - peal to me."
here urim - ful of cheer, Sor - row makes room for joy,
me for - get, — You can't make me feel sor - ry, Sor - ry
that we ev - er met, — You can - not change those mem - o -
ries Of the good old used - to - be, — You can't make

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ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."