

35

# ON MOBILE BAY

#3999  
give name number



Words by  
Earle C. Jones

Music by  
Chas. N. Daniels

5

*Alice*

Jerome H. Remick & Co. Detroit, New York

SM 1658

# On Mobile Bay.

Words by  
EARLE C. JONES.

Music by  
CHAS. N. DANIELS.

Mod<sup>o</sup>

The piano introduction consists of two staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "Ban-jos are a-ring-ing, and the dar-kies sing-ing / I am not for-got-ten, in the fields of cot-ton". The piano part includes a section marked "mf" and "BANJO." with a specific rhythmic pattern.

The second system continues the vocal and piano accompaniment. The lyrics are: "Down on Mo-bile Bay / That are bloom-ing white / Stars are bright-ly shin-ing, / When the night is fall-ing,". The piano accompaniment continues with a consistent rhythmic accompaniment.

The third system concludes the vocal and piano accompaniment. The lyrics are: "and my heart is pin-ning / mem'ries are re-call-ing / For the south each day / Days that bring de-light". The piano accompaniment provides a steady accompaniment throughout.

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My sweet-heart is wait - ing, cute and fas - ci - na - ting  
Then I think of Hon - ey, al - ways bright and sun - ny

Where I left her by the o - cean shore  
Wait - ing down in Dix - ie land for me

That is why I'm yearn - ing, and my thoughts are turn - ing To Mo - bile once more.  
Wait - ing by the o - cean, with her loves de - vo - tion Deep - er than the sea.

CHORUS.

On Mo - bile Bay Hon - ey stole my heart a -

way ————— Be-side the sea ————— When she gave a lov-ing

kiss to me. She said "Good - bye" ————— While the moon was shin-ing

high ————— On the dream-ing, beam-ing, gleam-ing Mo-bile

1. Bay. ————— On Mo-bile Bay. —————  
2. —————  
*fz*

# On Mobile Bay

Quartett for Male or Mixed Voices

Arr. by RIBE DANMARK

CHORUS  
Melody alternated

TENOR I  
*Male Quartett Only*

TENOR II  
*Sopr. Alto*

BARITONE  
BASS  
*Tenor Bass*

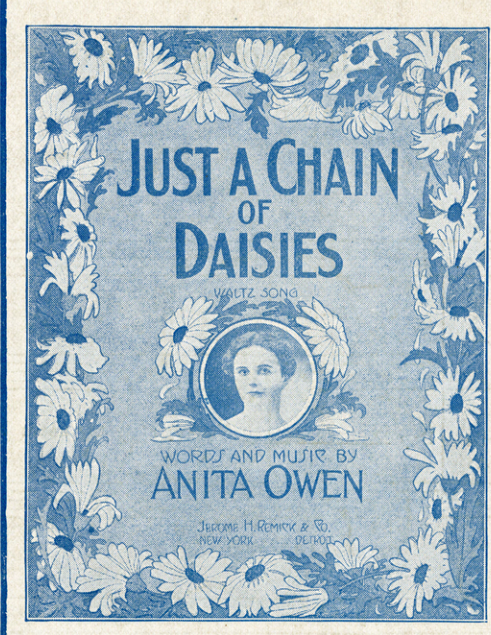
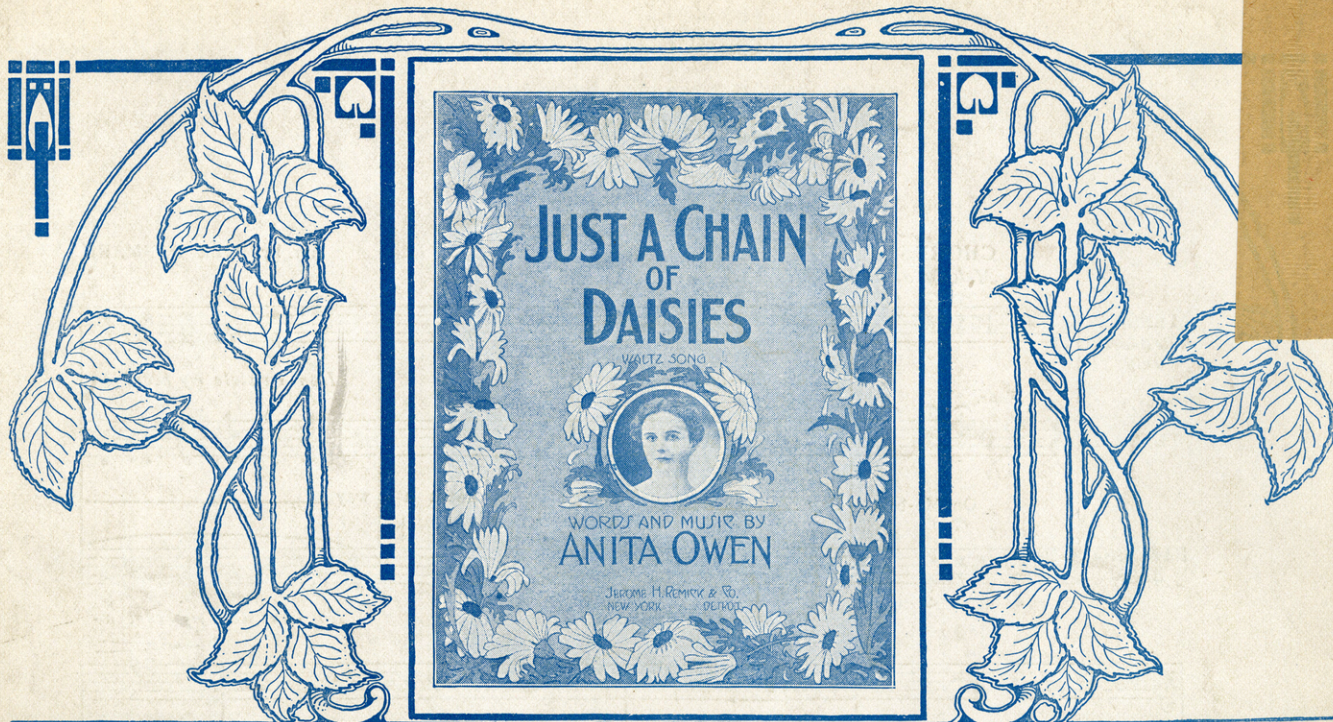
On Mo-bile Bay Hon-ey stole my heart a -  
On Mo-bile Bay Hon-ey stole my heart a - way  
On Mo-bile Bay Hon-ey stole my heart a -

ay Be - side the sea kiss to  
Be - side the sea When she gave a lov - ing kiss to  
ay Be - side the sea

Kiss  
me. She said "Good - bye" While the moon was shin - ing  
me. She said "Good - bye" While the moon was shin - ing high  
She said "Good - bye" While the moon was shin - ing

CODA

high. On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay Mo - bile Bay.  
On the dream - ing, beam - ing, gleam - ing, Mo - bile Bay. Mo - bile Bay.  
high



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 What's the Matter with Father?  
 Daisies Won't Tell  
 I Won't be Back Till August  
 I'm Afraid of You  
 Sugar Moon  
 Put on Your Old Grey Bonnet  
 By the Light of the Silvery Moon  
 Moving Day in Jungle Town  
 Garden of Roses  
 Chanticleer  
 If My Dream of You Came True  
 Get a Girl  
 The Vale of Dreams  
 There's a Girl Up in the Moon  
 Be Careful How You Handle Me  
 I'd Like to Tell Your Fortune, Dairie  
 King Chanticleer  
 Any Place is Heaven When You're  
 with the Girl You Love  
 Maybe You're Not the Only One  
 Who Loves Me

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**Just a Chain of Daisies**  
 Waltz Song

Words and Music by ANITA OWEN

REFRAIN

Just a chain of dai - sies I have tied for you, —

And a lit - tle se - cret I have tied there, too; —

You have guessed - I love you, If you doubt me though, —

Ask the dai sies, They will tell you so —

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