

POPULAR EDITION

EDDIE LEONARD'S O-O-OHIO

SONG _____

Words by

A. SEYMOUR BROWN
and
EDDIE LEONARD

Music by

**NAT D.
AYER**

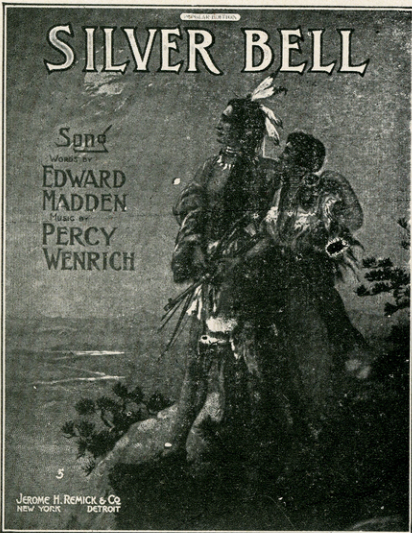
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JEROME H. REMICK & Co. New York Detroit

SILVER BELL

Song
 COMPOSED BY
**EDWARD
 MADDEN**
 LYRICS BY
**PERCY
 WENRICH**



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 JEROME H. REMICK & Co.
 NEW YORK DETROIT

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 I Won't be Back till August
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 What is the World Without
 You
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 Moving Day in Jungletown
 Sunbeam
 The Baltimore Bombashay
 Lovelight
 'Aint You Coming Out To-
 Night?
 Mary, you're a Big Girl Now
 When the Daisies Bloom
 Exultation
 The Moonlight, the Rose and
 You
 Wake Love
 Daisy Time
 I'm Afraid of you
 I Wonder What's the Matter
 with the Moon

Instrumental

Prairie Echoes
 Happy Nights
 Funny Bones
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Black and White
 Barcarolle
 Chung Lo
 Maxine Waltzes
 Pearls
 Razzle Dazzle
 Cotton Babe
 Guiding Star
 Franco-American Rag
 Lily of the Nile
 Sunbeam
 Shuffles and Taps
 That Spooky Dance
 Happy Nights
 Chanticleer, Rag
 My Lady Greensleeves
 Elaine Waltzes
 The Wave Waltzes
 The Two Bills
 Glad Rag
 The Dance of the Whip-
 poorwill
 Harlequin Intermezzo
 Namrah
 Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN.

"Your voice is ring - ing, my Sil - ver Bell,

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwel, my Sil - ver Bell." *D.C.*

D.C.

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OHIO

Words by
EDDIE LEONARD &
A. SEYMOUR BROWN.

Music by
NAT. D. AYER.

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Where the old O - hi - o riv - er flows,
In a bung - a - loo just built for two,

The piano accompaniment for the first verse features a melody in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

There's a girl as fair as an - y rose, In O - hi - o,
All thro' life we're going to bill and coo, In O - hi - o,

The piano accompaniment for the second verse continues with a melody in the right hand and a bass line in the left hand, ending with a final chord.

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And her name is Flo; On the shore be -
Just me and my Flo; Hap - pi - ness in

side the sil - v'ry stream, Hand in hand we used to plan and dream, In
store for her and me, Just we two, and may - be there'll be three, In

O - hi - o, I guess I'll go.
O - hi - o, You nev - er know!

CHORUS

O - O - O - O - hi - o, That's where I

p-f

long_ to_ go, Back to my dar - ling_ Flo,



Back where the ros-es and the hon-ey-suck-les grow. I love her



so, And she loves me, I know! My gal in



O - O - O - O - O - O - hi - o. O - O - O - o.





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Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

The Moonlight, the Rose and You

Words by
CLAS E. BAER

Music by
JOHANN C. SCHMID

REFRAIN Grandioso

Moon - light, ros - es, Come love, the world re-
pos - es, Why should we care tho' years be long,
You have my heart, I have your song,
Moon - light, ros - es, Mem - ries the fond heart en-

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