

# PLAY THAT BARBER SHOP CHORD

PROMINENTLY FEATURED BY

CHORUS  
*poco rit.* *allegro*

"Mis-ter Jeff-er-son Lord play that Bar-ber shop chord,

*poco rit.* *P.f. al.*

harm-o-ny,

It makes an aw-ful-ly aw-ful, hit with me, Play that



A man in a dark suit, white shirt, and a tall top hat stands in the center of the page. He is holding a pair of white gloves in front of him. He is positioned over a musical score for piano and voice. The score includes vocal lines and piano accompaniment with various musical notations like treble and bass clefs, notes, rests, and dynamic markings such as 'poco rit.', 'allegro', 'P.f. al.', and 'Cresc.'. The lyrics are interspersed with the musical notation.

## BERT WILLIAMS

Words by  
**WM. TRACEY**

**J. FRED HEIF**  
 MUSIC COMPANY  
 136 WEST 47th ST. N.Y. CITY  
SUCCESSORS TO BELL & DAGLER COMPANY

Music by  
**LEWIS F. MUIR**

# Try This On Your Piano

## A TRULY GREAT MARCH BALLAD OF LOVE

### Betsy Ross

Words by  
BARTLEY COSTELLO  
Chorus.

Music by  
J. FRED HELF

Bet-sy Ross, don't be cross, don't you frown — Let me see in your soft eyes of

brown — Love like mine that's true, Say you love me do Say that you'll wed me

too Bet-sy Ross — And I'll vow by the Red White and Blue — I love

on - ly my coun-try and you — Here's a heart you can take, Here's a heart you can

make, Here's a heart you can break, Bet-sy Ross. — Bet-sy Ross. —

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SM 1668

# Play That Barber Shop Chord.

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Words by  
W<sup>m</sup> TRACEY.

Music by  
LEWIS F. MUIR.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a C major key signature, while the left hand provides a harmonic accompaniment with chords and single notes.

*slow till voice.*

*p*

Down in a great big rath-skell-ar, where a  
From that night she nev-er rest-ed, that same

The first vocal entry is on a single staff with lyrics. The piano accompaniment continues below, marked *p* (piano).

swell col-ored fel-low, by the name of Bill Jeff-er-son Lord, Played pi-an-o while he'd  
tune she re-quest-ed, ev'-ry time she went in-to the place; Just as soon as she sat

The second vocal entry continues the melody with lyrics. The piano accompaniment features a more active bass line.

sing a song; He just sung and played the whole night long; Till one night, a  
down, she roared: "Play that ev-er lov-in' Bar-ber's chord; Oh! I'm goin' to

The final vocal entry concludes the piece with lyrics. The piano accompaniment ends with a final chord.

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kin - ky haired la - dy, they called Choc - o - late Sad - ie, Heard him play - ing that Bar - ber shop  
stick like a plast - er to my new mu - sic mast - er, For I sure - ly go off of my

chord; When he finished Sad - ie drew a sigh, Ev' - ry time that she would catch his eye, she'd cry.  
base; When I lis - ten to that mel - o - dy, There's no oth - er mus - ic I can see, that's me!

## CHORUS.

*poco rit.* *a tempo*  
"Mis - ter Jeff - er - son Lord play that Bar - ber shop chord,

*poco rit.* *p = f a tempo*

That sooth - ing harm - o - ny, It makes an aw - ful, aw - ful,

aw-ful, hit with me; Play that strain, Just to please me a - gain,

Cause, mis-ter, when you start that min-or part, I

feel your fin-gers slip-ping and a grip-ping at my heart Oh! Lord!

— play that Bar-ber shop chord!" "Mis-ter Jeff-er-son chord!"

1. *poco rit.* 2.

*poco rit.*

Play that barber shop chord = 3

TELLER, SONS & DORNER.  
NEW-YORK.

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by  
ARTHUR J. LAMB

Medium Key  
B $\flat$   
CHORUS.

Music by  
J. FRED HELF

My love — is great - er than the world I give it all to

*p*

you, — I'll place you on — a gold - en throne — Your

dreams shall all come true — For you — are more than the

sun — and moon and the stars in the heav - ens too, — My

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