

PLEASE COME BACK TO ME

COMIC SONG



WORDS BY

A. SEYMOUR BROWN

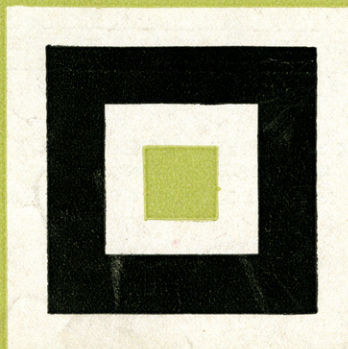


MUSIC BY

NAT D. AYER

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Jerome H. Remick & Co.
New York Detroit.



STARMER

Please Come Back To Me

Words by A. SEYMOUR BROWN

Music by NAT. D. AYER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Lis - ten, Mar - cus. An - to - ny, my You know one day you hit me with a'. The piano accompaniment includes dynamic markings of *mp* and *p*. The vocal line continues with the lyrics: 'hear is sore. Ev - er since the night I drove you from the door, Al - tho' my half a brick, Al - tho' I tried to dodge it you was just too quick; It was an'. The piano accompaniment continues with a consistent rhythmic pattern.

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love is strong, You know you've done me wrong, But
aw - ful crackl I threw a flat - iron back. But

I'll for - give you. You al - ways used to spend your sal - a - ry on gin,
That's all ov - er. I'm work - ing for a fam' - ly who has jewl - ry, dear,

Ev - er since you left me I've been wor - ry - ing thin, oh! dont you
Quit your job and come on home the pawn shops near; I've got that

hear me sigh - ing, can't you hear me cry - ing for you.
lov - in' feel - in' and a I'll go steal - in' for you.

CHORUS

So won't you Come back _____ to your lov - in' ba - by?

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note G4, a half note F4, and a quarter note E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p-f* is present.

Come back, _____ - You know I need you _____

The second system continues the vocal line with a half note G4, a half note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a quarter note B3. The piano accompaniment continues with chords and a bass line.

— And I am so un - hap - py since you went, your home is here I've paid the rent, So

The third system features a more active vocal line with eighth and sixteenth notes. The piano accompaniment is also more active, with sixteenth-note patterns in the right hand and a steady bass line.

Come back, _____ Just to please me, won't you

The fourth system concludes the chorus with a vocal line starting on a half note G4, followed by a half note F4, and a quarter note E4. The piano accompaniment provides harmonic support.

Come back? I'll buy you all your clothes and I'll

cook each meal, Give you all the mon - ey I can

beg or steal, oh! please, Come back to

me. So won't you



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 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

Cavalier' Rustican' Rag

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 Words by HARRY WILLIAMS Music by ROBERT VAN ALSTYNE

CHORUS

Oh! Oh! Oh! Oh! What's a de mat' wid all de rag-time, I'm
 off a de lid I tell a you kid, I'll grab de lead er and a
 break a de fid' Oh! Oh! Oh! Oh! Dey play like dey got ra
 jag So rip-py and trip-py dey make a me dip-py Wit de

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