

FRAZEE & LEDERER PRESENT

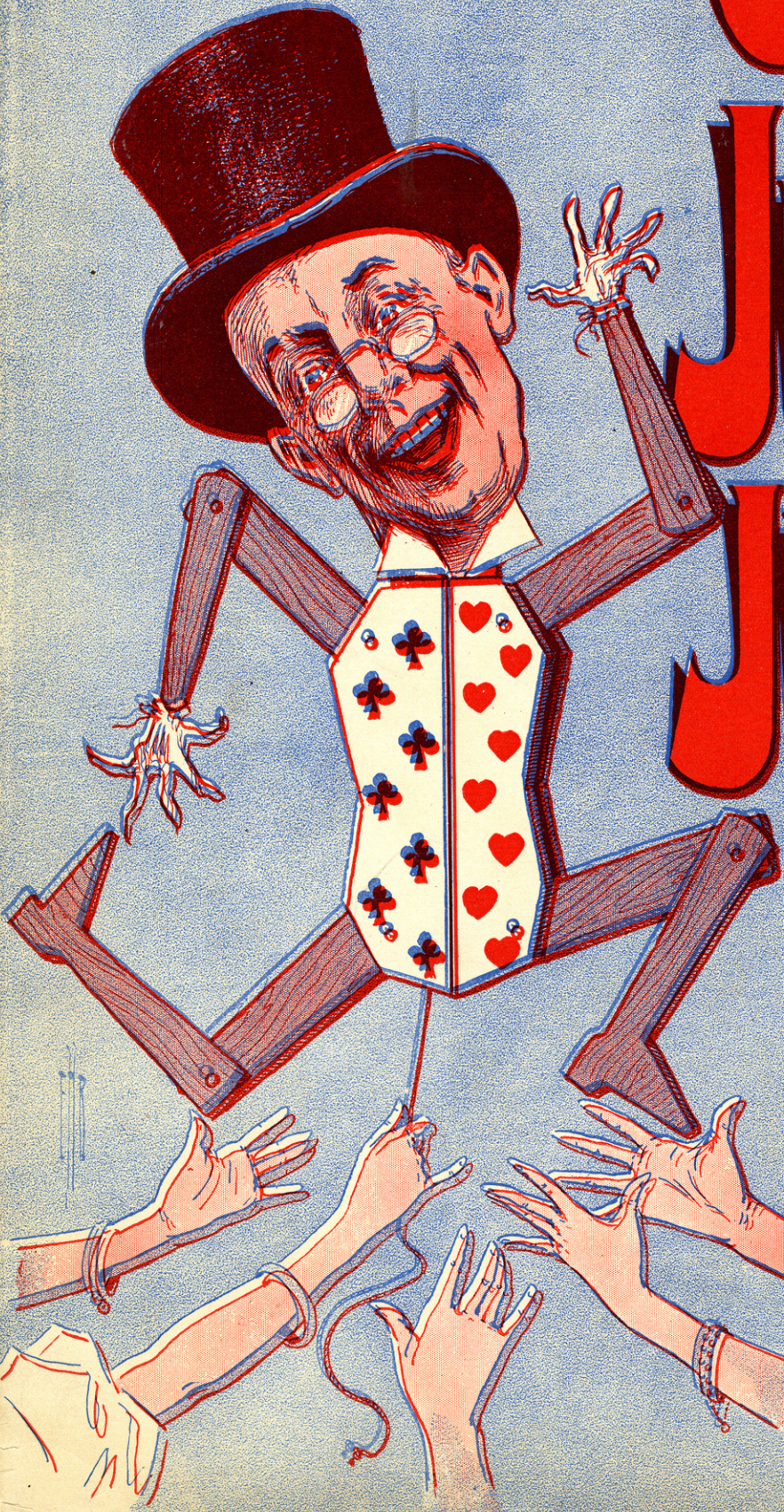
RICHARD

(HIMSELF)

CARLE

IN

**JUMPING
JUPITER**



I'm Awfully Afraid of Girls	60
To the Strains of the Wedding March (It's a Long, Long Walk)	60
It All Goes Up in Smoke	60
Only a Man	60
Cupid's Cooking School (Fascination) By GUS KAHN & GRACE LeBOY	60
Dearie, Won't You Snuggle Close to Me?	60
I Like to Have a Flock of Men Around Me By FRANCIS DEWITT & HARRY AURACHER	60
The Rest of the Week She's Mine	60
By CHAS. H. TAYLOR & JOHN W. BRATTON	

INSTRUMENTAL

Selection	1.00
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M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

SM 1675

2 The Rest Of The Week She's Mine. Caroline.

Words by
CHAS. H. TAYLOR.

Music by
JOHN W. BRATTON.

Allegretto.

PIANO. *f*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. A dynamic marking of *f* is present. A fermata is placed over the final chord of the system.

The second system continues the piano introduction with similar chordal and eighth-note patterns in both hands. A fermata is placed over the final chord.

The third system of the piano introduction features a change in dynamics to *sfz* and *mf*. It includes a section with a repeat sign and a fermata over the final chord.

I'm a luck - y fel - low, I've a lit - tle wife Far a - bove the or - di - nar - y
When I try to var - y this mo - not - o - ny She tells me that my line of talk dis -

p

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below, starting with a dynamic marking of *p*. The piano part features a bass line with eighth notes and chords.

5128

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kind;
turbs,

Sci - en - tif - ic prob - lems con - sti - tute her life,
Then a dic - tion - a - ry pla - ces on my knee

Won - der - ful - ly ed - u - ca - ted mind.
Lets me hunt up Greek and Lat - in verbs.

When I feel like lov - ing, if she's deep in books, I must sit and gaze at Car - o -
I dont mind ad - mit - ting some - how I'd pre - fer Fond - ling ten - der - ly my Car - o -

pp

line, — Writes to me in short-hand, Fun - ny stuff it looks,
line — That would not be fit - ting, fond - ling's not for her,

She's no time for kiss - es, but she's mine.
She's too ed - u - cat - ed, but she's mine.

rit.

CHORUS.

Mon - day — she learns psy - chol - o - gy, Tues - day — it's so - ci -
Mon - day — she learns phi - lol - o - gy, Tues - day — it's myth -

p-f a tempo.

8

ol - o - gy;
ol - o - gy

Wednes-day ge - o - me - try and trick - y trig - o - nom - e - try
Wednes-day all chem - i - cal and stud - ies a - cad - e - mic - al

Rob me of my Car - o - line.
Steal a-way my Car - o - line.

Thurs - day she's an - a -
Thurs - day she's quite his -

tom - i - cal,
tor - i - cal,

Fri - day she's as - tro - nom - i - cal,
Fri - day she's al - le - gor - i - cal,

Sat - ur - day she teach - es,
Sat - ur - day she teach - es,

1. Sun - day she preach - es, But the rest of the week she's mine.
Sun - day she preach - es, But the rest of the week she's mine.

2. mine. *D.S.*
mine. *D.S.*

RICHARD CARLE'S

Musical Successes

The Mayor of Tokio

A FARCICAL JAPANESE OPERA

Book by RICHARD CARLE

Music by WM. FREDERICK PETERS

Tokio (Song).....	60
Conspirators Are We (Duet).....	60
Pity My Pitiful Plight.....	60
Cheer Up Everybody (Song).....	60
Toast to the Moon (Round Red Moon).....	60
I Wouldn't Do That Would You? (Trio).....	60
The Tale of a Monkey (Song).....	60
They Kiss.....	60
When the Ocean Breezes Blow (Song).....	60
Foolishness (Song).....	60
Is Marriage a Failure? (Duet).....	60
I Like You (Song).....	60
Josie from Joliet (Duet).....	60
The Silver Sea of Love (Duet).....	60
Cruising Home (Trio).....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75		
March.....	60	Lancers.....	60	Vocal Score.....	2.00

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Music by ROBERT HOOD BOWERS

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My Egyptian Queen.....	60
Dame Rumor.....	60
Flo.....	60
I Fell in Love with Polly.....	60
I'm So Dizzy.....	60
Letters.....	60
Sad Experiences.....	60
My Gasoline Automobile.....	60

Waltzes.....	75	Lancers.....	60	Selection.....	1.00
March.....	60	Vocal Score.....	2.00		

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My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60
Shorty.....	60

Selection.....	1.00	Waltzes.....	75
Lancers.....	60	March.....	60
My Alamo Love March.....	60		
Hop Lee (Chinese Dance).....	60		
Score.....	2.00 net		

Jumping Jupiter

By RICHARD CARLE

I'm Crazy to Marry Again.....	60
Miss Helen of Troy.....	60
By Richard Carle.	
I'm Awfully Afraid of Girls.....	60
To the Strains of the Wedding March.....	60
(It's a Long, Long Walk)	
It All Goes Up in Smoke.....	60
Soap Bubble Days.....	60
By Gus Kahn & Grace LeBoy.	
The Songs of Long Ago.....	60
Dearie, Won't You Snuggle Close to Me?.....	60
I Like to Have a Flock of Men Around Me.....	60
By Francis DeWitt & Harry Auracher.	
The Rest of the Week She's Mine (Caroline).....	60
By Chas. H. Taylor & John W. Bratton.	
Nothing.....	60
By James Brockman.	

Mary's Lamb

By RICHARD CARLE

Marching.....	60
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Stranded.....	60
Leander.....	60
French Song (Jamais d'Lavie).....	60
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We're Hollandaise.....	60
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Score.....	2.00

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