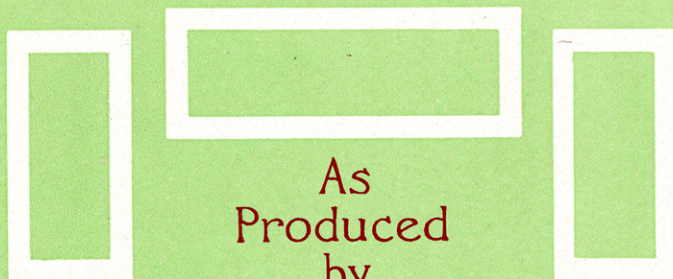


# The CITY CHAP



Book by **GEORGE ADE**      Lyrics and Music by **BENJAMIN HAPGOOD BURT**

Additional Numbers by  
**GEORGE A. DAVIS**



As  
Produced  
by

## THE PURDUE UNIVERSITY

- THE COLORED RACE .60
- JUST WE TWO .60
- WHEN YOU'VE GOT A LINE OF TALK .60
- THE BIG COLLEGE .60
- HE DIED ON HIS WEDDING DAY .60
- SATURDAY ONE P. M. .60
- IF THE MEN NEVER LOOKED AT ME .60
- A REGULAR FINISHING SCHOOL .60
- A LITTLE SIDE STREET IN THE COUNTRY .60
- THE HEAVENLY TWINS .60
- Ade & Davis

ALL IN THE SAME LITTLE BOAT .60  
Ade & Davis

Jerome H. Remick & Co., New York · Detroit

STARMER

SM/680

Performing right reserved

# Saturday 1. P. M.

Lyric and Music by  
BENJAMIN HAPGOOD BURT

Polka time

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass line consists of quarter notes F#2, G2, and A2. The piece concludes with a final chord of F#4, G4, and A4.

Solo

On Sat - ur - day, at stroke of one,  
The sign that says this place will close,

The first verse features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, and B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature remains one sharp (F#).

Tutti

Solo

Sat - ur - day, Sat - ur - day, one P. M. The week for us has just be - gun,  
Sat - ur - day, Sat - ur - day, one P. M. Looks good to us, as you'd sup - pose,

The second verse continues with a vocal line and piano accompaniment. The vocal line starts with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment continues with a steady rhythm. The key signature remains one sharp (F#).

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New Yorky Detroit. Depositada conforme a la ley.

Tutti Solo

Sat - ur - day one P. M. We're through with work till Mon - day morn.  
 Sat - ur - day one P. M. It's wrong to wish our lives a - way.

Tutti Solo

Sat - ur - day, Sat - ur - day I. P. M. In fact we are glad that  
 Sat - ur - day, Sat - ur - day I. P. M. But we have no use for

we were born, on Sat - ur - day I. P. M.  
 an - y day, but Sat - ur - day I. P. M.

Solo (Slower Tempo)

1-2. We're off to the shore on Sun - day, and back to the of - fice Mon - day; On

Tues - day back a - gain, and Wednes - day's just the same; We're

bus - y as bees on Thurs - day, and Fri - day it's here we stay, But we're

off for fun, when the clock strikes one, on Sat - ur - day.

**Tutti (Shouted)**  
 (Spoken) Mon - day, Tues - day, Wednes - day, Thurs - day, Fri - day, Sat - ur - day.

Chorus

Sat - ur - day, Sat - ur - day 1. P. M. ev' - ry - bod - y gets their pay,

*p-f*

Sat - ur - day, Sat - ur - day 1. P. M. we're on our way.

Sat - ur - day, Sat - ur - day 1. P. M. ev' - ry bod - y's hap - py then, For it's

time to close, when the whis - tle blows, On Sat - ur - day 1. P. M. M.

# OPERATIC NUMBERS

## The Chocolate Soldier.

Words by Stanislaus Stange.	Music by Oscar Straus.	
My Hero (aria)		60
My Hero (song)		60
The Chocolate Soldier		60
The Letter Song		60
That Would be Lovely		60
Sympathy		60
What can we do Without a Man		60
Tiralala (romance)		60
Never was there Such a Lover		60
Falling in Love		60
The Chocolate Soldier (duet)		60
The Letter Song (duet)		60
That Would be Lovely (duet)		60
Sympathy (duet)		60
Selections		1.00
Waltzes		75
March		60
Complete Vocal Score		2.00

## The Silver Star.—(Singing)

You're Getting Better Looking Every Day	60
Franco-American Rag	60
Be My Cinderella	60
The Silver Star	60
If I Were Only Santa Claus	60
Peculiar	60
Percy	60
I Can't Resist Your Smile	60
Sleigh Bells May Be Wedding Bells	60
They're Not Doing That This Season	60
That Spooky Dance	60
Take Me Back to Sunshine Land	60

## The Man Who Owns Broadway.—(Singing)

When A Servant Learns a Secret	60
I'm all O. K. with K. and E.	60
Love will Make or Break a Man	60
There's Something about a Uniform	60
I've Always been a Good Old Sport	60
I'm in Love with one of the Stars	60
I'll Go the Route for You	60
The Man Who Owns Broadway	60
Waltz	60
Piano Selection	60
Vocal Score	2.00

## The Dollar Princess.

By George Grossmith, Jr., & Leo Fall.	
A Boat Sails on Wednesday	60
Red, White and Blue	60
Love, Love, Love	60
A Self Made Maiden	60
Riding Lesson	60
My Dream of Love	60
Inspection	60
Typewriting	60
Paragraphs	60

## The Dollar Princess—(Continued)

The Dollar Princess	60
Love's a Race	60
Selection	1.00
Waltz	60
March	60
Complete Vocal Score	2.00

## They Loved A Lassie.

Lyrics & Music by Benjamin Hapgood Burt.	
I'm Your Little Annie Laurie	60
The Cook Book of Love	60
Votes for Women	60
They Loved A Lassie (two step)	60
Why I Married You. By S. Mauran Bloodgood	60
Good-bye, People, Good-bye. By S. Mauran Bloodgood	60
The Banshee. By Jones & Moret	60

## The Golden Butterfly.

Lyrics by J. Hayden-Clarendon. Music by Reginald De Koven.	
Mem'ry's Garden	60
The Haunted Cask	60
The Recognized Man of the Hour	60
The Golden Butterfly	60
Originality	60
The Wandering Minstrel's Song	60
Heart of Minc	60
The Belle of the Ring	60
On the Boulevard	60
Waltz	75
Selections	1.00
Score	2.00

## The Candy Shop.

Lyrics and Music by John L. Golden.	
Now That I Can Have It I Don't Want It	60
Just We Two	60
In Vaudeville	60
Help! and the Villian Goes to Jail	60
Honey Bunch	60
Chinese Love Song	60
I've Been Married Once	60
Mister Othello	60
Meet Me Down on the Corner	60
You're My Girl	60
By Wireless	60
Score	2.00

## The Follies of 1909.

Lyrics by Harry B. Smith. Music by Maurice Levi.	
The Baltimore Bombashay	50
Moving Day in Jungletown. By Aver & Brown	60
The Brinkley Bathing Girl	60
Linger, Longer, Lingerie	60
Falling Star	60
Gee, I'm Glad I'm a Boy	60
If It were not for Dear Old Father. By Bayes & Norworth	60
I Don't Care	50

PUBLISHED BY JEROME H. REMICK & CO.

NEW YORK

DETROIT