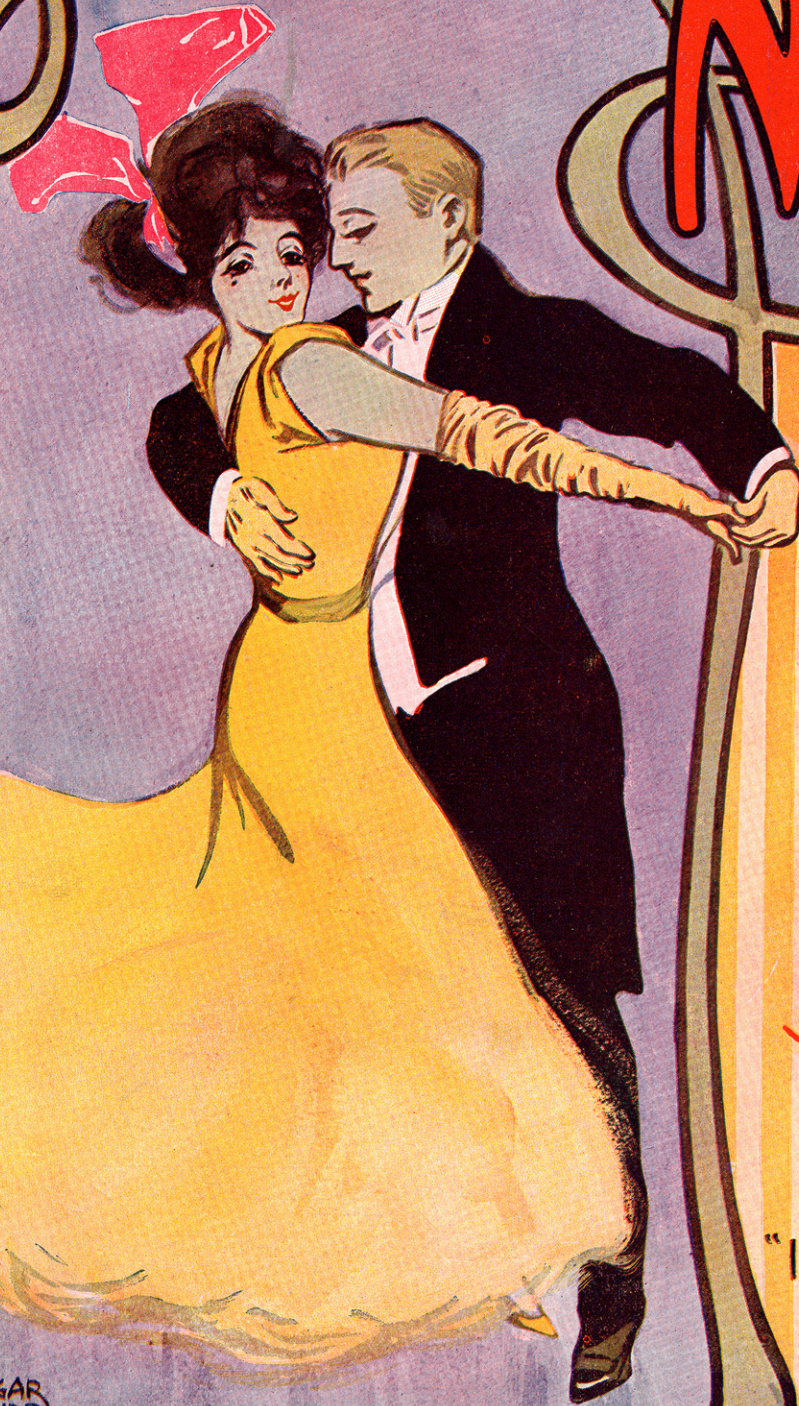


# SHAME UPON YOU NANCY



*Song*

WORDS AND MUSIC

*By*

**BENJAMIN  
HARGOOD  
BURT**

COMPOSER *of*

"I'D RATHER TWO-STEP THAN WALTZ"  
ETC. ETC.

*5*

EDGAR  
KELLER  
'10

**JEROME H. REMICK & CO.**  
NEW YORK DETROIT.

# SILVER BELL

Song  
 Words by  
**EDWARD  
 MADDEN**  
 Music by  
**PERCY  
 WENRICH**

Jerome H. Remick & Co.  
 NEW YORK DETROIT

ASK YOUR  
 DEALER FOR  
**JEROME H  
 REMICK &  
 CO'S**  
 LATEST  
 PUBLICATIONS

## Songs

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey  
 Bonnet  
 By the Light of the Silvery  
 Moon  
 I'll Make a Ring Around  
 Rosie  
 That Lovin' Two-Step Man  
 Chanticleer Song  
 That Loving Melody Rubin-  
 stein Wrote  
 I Won't be Back till August  
 Honolulu Rag  
 Curly Head  
 Heigh-Ho  
 Oh you Spearmint Kiddo with  
 the Wiggly Eyes  
 Baby Blue  
 The Dream of the Dreamer  
 What is the World Without  
 You  
 In My Garden  
 Sugar Moon  
 Moving Day in Jungletown  
 Sunbeam  
 The Baltimore Bombashay  
 Lovelight  
 'Aint You Coming Out To-  
 Night?  
 Mary, you're a Big Girl Now  
 When the Daisies Bloom  
 Exultation  
 The Moonlight, the Rose and  
 You  
 Wake Love  
 Daisy Time  
 I'm Afraid of you  
 I Wonder What's the Matter  
 with the Moon

## Instrumental

Prairie Echoes  
 Happy Nights  
 Funny Bones  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Black and White  
 Barcarolle  
 Chung Lo  
 Maxine Waltzes  
 Pearls  
 Razzle Dazzle  
 Cotton Babe  
 Guiding Star  
 Franco-American Rag  
 Lily of the Nile  
 Sunbeam  
 Shuffles and Taps  
 That Spooky Dance  
 Happy Nights  
 Chanticleer, Rag  
 My Lady Greensleeves  
 Elaine Waltzes  
 The Wave Waltzes  
 The Two Bills  
 Glad Rag  
 The Dance of the Whip-  
 poorwill  
 Harlequin Intermezzo  
 Namrah  
 Moonlight in Venice Waltz

## Silver Bell

Words by  
**EDWARD MADDEN**

Music by  
**PERCY WENRICH**

*REFRAIN*

"Your voice is ring - ing, my Sil - ver Bell.

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

1. dwell, my Sil - ver "Bell!" 2. Bell!" *D.C.*

*D.C.*

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, MCMX by Jerome H. Remick & Co.  
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

WRITE FOR ILLUSTRATED CATALOGUE

**JEROME H. REMICK & CO. NEW YORK**  
 PROPRIETORS OF THE  
**WHITNEY-WARNER PUB. CO. DETROIT MICH.**

ASK YOUR DEALER

SM 1682

Performing rights reserved

# Shame Upon You Nancy

By BENJAMIN HAPGOOD BURT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second measure with the lyrics: 'When Reil-ly's daugh-ter Nan-cy Was "goin' with" Mich-ael Clan-cy, He When Clan-cy yelled at Nan-cy, To stop her danc-in' fan-cy, She took her to a dance one night at the Ma-son-ic Hall. The nev-er heard a sin-gle word of what he had to say; Her on-ly dance that Clan-cy could do, was Port-land Fan-cy, For feet had been so bu-sy, The poor girl's head was diz-zy, She'. The score includes dynamic markings such as *f*, *fz*, and *p*. The piano part continues with a steady accompaniment throughout the vocal lines.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

on the waltz and two-step, Clan-cy was - n't there at all. When  
nev - er caught her breath, till they were on their home-ward way. Then

some - one asked his Nan - cy for the Cu - ba - no - la glide, That  
Clan - cy said to Nan - cy: "That Cu - ba - no - la glide Has

lov - in' Span - ish slide, with fa - ces side by side, 'Twas  
got Sa - lo - me tied, And all the rest be - side! Why

then that Clan - cy sure - ly thought he'd lose his com - ing bride, So  
Nan - cy. I'm a - shamed of you, I thought you had some pride; You'll

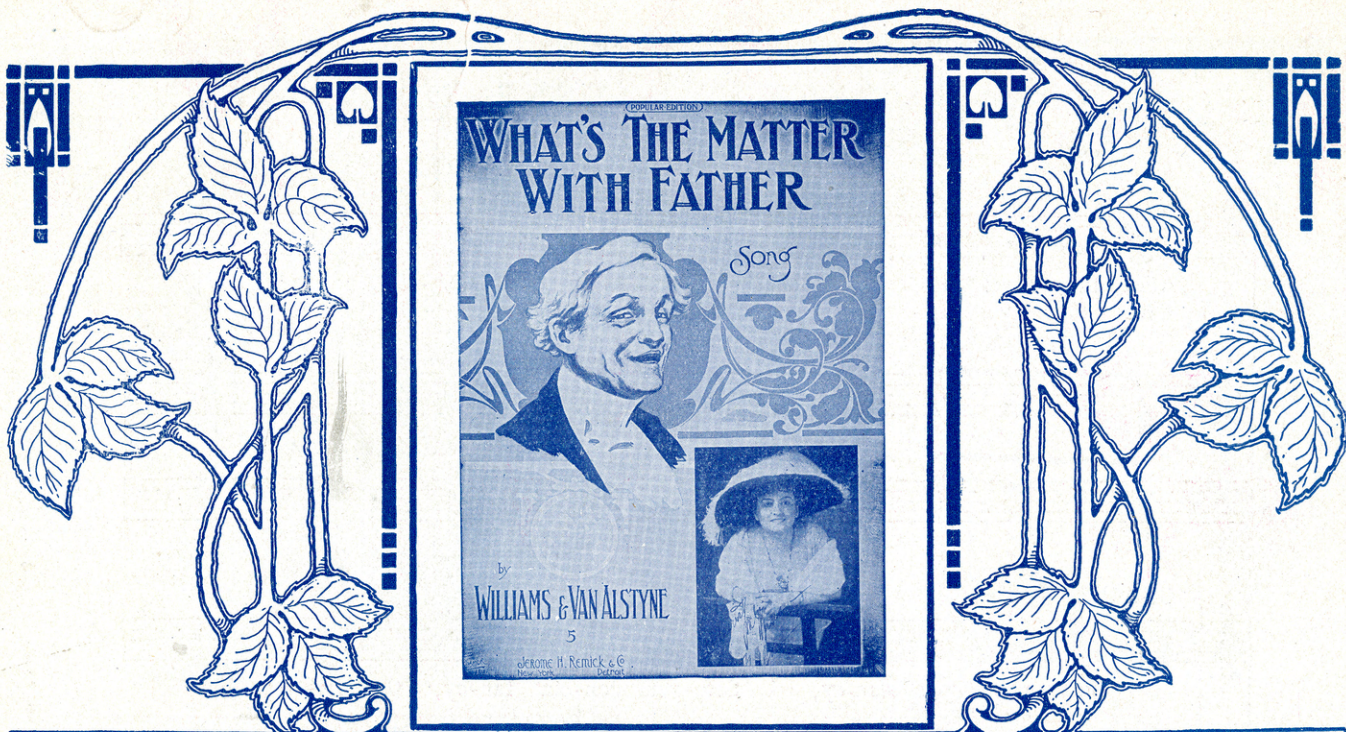
when they came his way a - gain to her he loud - ly cried:  
have to give up Clan - cy, or that Cu - ba - no - la glide "

CHORUS.

"Shame up - on you Nan - cy, Stop your dan - cin' fan - cy, Or Mis - tress Mich - ael

Clan - cy you're nev - er goin' to be. Ye can dance the Port - land Fan - cy with an - y bod - y,

Nan - cy. But you've got to do that Cu - ba - no - la slide with me " me "



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

Performing rights reserved.

### What's the Matter with Father

WILLIAMS and VAN ALSTYNE

CHORUS.

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 in.

What's it mat-ter if fa - ther's hair is white? I'm  
 What's it mat-ter if fa - ther's hair is white? Oh,  
 What's the mat-ter with fa - ther, where's he 'bin? Oh,

ver - y strong for the oth - er sex, But Dad's the fel - low that sends the checks,  
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,  
 moth' er, moth' er come get your 'doo', Be - fore he stran - gles the coo - coo clock,

What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.  
 in.

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.  
 Copyright, Canada, MCMX by Jerome H. Remick & Co.  
 Proprietariedade da Harmonia Musical de Jerome H. Remick & Co., New York y Detroit. Depoimentos conferidos a la 191.

### Instrumental Hits

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good