

Woods, Frazee & Lederer Present
 Lina Abarbanell and R. C. Herz

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
 Mr Lederer

Book & Lyrics
 By
 Otto Hauerbach



Music
 By
 Karl Hoschna

EVERY LITTLE MOVEMENT	60	I WANT TO PLAY HOUSE WITH YOU	60
BUTTERFLY, THE	60	I'M LOOKING FOR A FINANCIER	60
BIRTH OF PASSION	60	THEOPHILUS	60
I'M ALL RIGHT	60	SMILE SHE MEANS FOR YOU, THE	60
UNCLE SAYS I MUSN'T SO I WON'T	60	WE ARE ONLY POOR WEAK	
SHE SHOOK HIM IN CHICAGO	60	MORTALS AFTER ALL	60
I'LL BUILD FOR YOU A LITTLE NEST	60	SELECTION	1.00
KISS YOU GAVE, THE	60	WALTZES (Introducing Birth of Passion)	75
		SCORE	2.00
		LOVE DANCE	60

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 New York Chicago London Paris

S.M. 1687

2 Madame Sherry.

No 6.

The Smile She Means For You.

Edward, Lulu, Catherine, Leonard and Theophilus.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto giocoso. EDWARD.

Some like a girl who is
We jol-ly the girl who's ath-

Piano. *p*

LEONARD.

clev - er, Who plays the pi - an - o and sings.
let - ic, Who knows how to row and to ride.

LULU.

Some like a girl who is ev - er Well dressed with her jew - els and
We comfort the girl who's pa - thet - ic And clings like a vine to your

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CATHERINE.

rings. Some like her grace-ful and slen-der, Think a
 side. We bow to the girl who's a stun-ner, The daugh-

THEO.

queen is a-lone worth their while. But the girl that you love all-
 ter of fash-ion and style. But the girl that we love all-

girl-ies a-bove, Is the girl-ie who knows how to smile. May-be a
 girl-ies a-bove, Is the girl-ie who knows how to smile.

rall.

REFRAIN. *A la Marcia moderato.*
molto marcato.

bright smile, — A win - some light smile, — May be a

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 2/4 time and features a steady eighth-note bass line and a more complex treble line with chords and moving lines. A piano dynamic marking 'p' is present at the beginning of the piano part.

smile that sim - ply beams. — May be a

The second system continues the refrain. The vocal line has a similar melodic structure. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the treble.

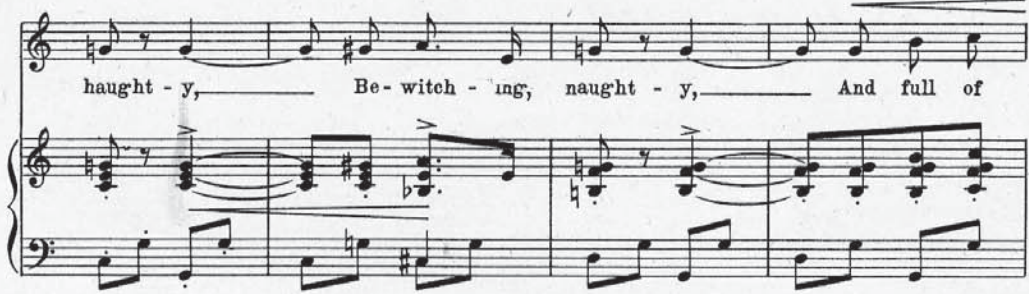
sad smile, — May be a glad smile, — May be the

The third system continues the refrain. The vocal line features a melodic phrase that leads into the next system. The piano accompaniment continues with its characteristic eighth-note bass line and harmonic accompaniment.

smile you see in dreams. — A smile that's

The fourth system concludes the refrain. The vocal line ends with a final melodic phrase. The piano accompaniment provides a concluding harmonic structure.

haught - y, Be - witch - ing, naught - y, And full of



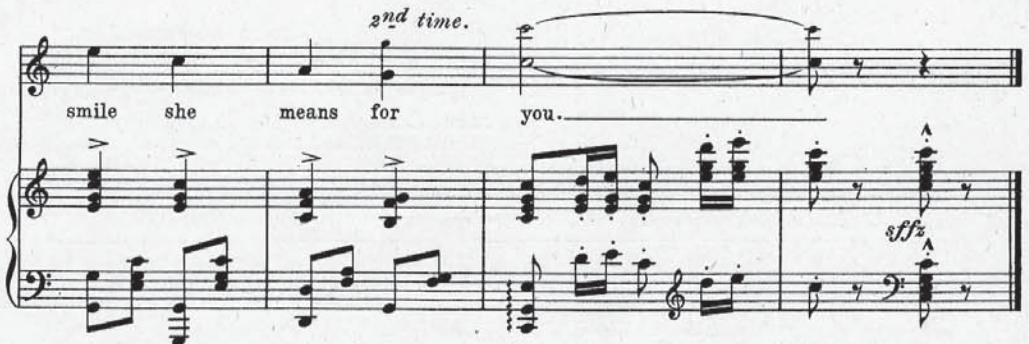
mis - chief thro' and thro'; But large or




small smile, The best of all smile, It is the



2nd time.
smile she means for you.



Musical Productions by 

 **KARL HOSCHNA** 

The Girl of My Dreams

Book by
WILBUR D. NESBIT & OTTO HAUERBACH

Lyrics by OTTO HAUERBACH	Music by KARL HOSCHNA
Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
Tommy Rot	60
Selection Waltz	75
Score	2.00

Madame Sherry

Book and Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Butterfly, The	60
Birth of Passion	60
I'm All Right	60
Uncle Says I Musn't So I Won't	60
She Shook Him in Chicago	60
I'll Build for You a Little Nest	60
Every Little Movement	60
I'm Looking for a Financier	60
Theophilus	60
Smile She Means For You, The	60
We Are Only Poor Weak Mortals After All	60
Selection 1.00	Waltzes 75
Score 2.00	Love Dance 60


Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's
Comedy "Incog."

Lyrics by OTTO HAUERBACH	Music by KARL HOSCHNA
Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama, Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart, Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

Bright Eyes

Lyrics by OTTO HAUERBACH	Music by KARL HOSCHNA
Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00
ADDED NUMBERS	
He's A Fan, Fan, Fan	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.	

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