

LIEBLER and COMPANY'S Production
of

MARRIAGE A LA CARTE



Miss Emmy Wehlen

WORDS

BY

C.M.S. McLELLAN

MUSIC

BY

IVAN CARYLL

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Captain Dinkelpop	.60	Smile, Smile, Smile	.60
Oh, Rosalie	.60	Silly Cock-a-doodle-do	.60
For I'm Just I	.60	Walking On A Wire	.60
You, You	.60	Cassie's Not A Bit Like Mother	.60
Vocal Score	2.50	Selection	1.00
Waltz	.60		

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By the Composer of
"MARRIAGE A LA CARTE."

PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

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SM 1688

"SMILE, SMILE, SMILE!"

Song

Words by
C. M. S. McLELLAN

Music by
IVAN CARYLL

Tempo di Valse moderato

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: "I like joy, don't like sor-row, I postpone / When I feel some-what tear-ful, Then I just". The piano accompaniment for this system is marked *p*. The third system continues the vocal line with: "till the mor-row All my grief and woe; / start a cheer-ful Smile a-cross my lips;". The piano accompaniment for this system is marked *mf*. The fourth system concludes the vocal line with: "I like bright, cheer-ful fa-ces, And to dull, gloom-y pla-ces / And I say this is glad-ness That I feel, then my sad-ness". The piano accompaniment for this system is marked *p*.

I nev - er will go; What's the use,
pass - es in e - clipse; And look here,

why not bub - ble? Why seek out need - less trouble? Let things wag a -
some - thing fun - ny If it rains or is sun - ny I don't know or

long, Tears are bad, frowns are hor - rid,
care, When I smile, wind and weather,

They leave lines on the forehead, oh, they're ve - ry wrong, they're ve - ry
All things bad blend to - geth - er in - to something fair, to something

mf *p* *mf* *rall.*

wrong..... Smile, smile, smile,..... Ev - en
fair.....

p *cresc.* *mf*

though it be a grin, Drive a - way Trou - ble for the

dim. *cresc.*

day, Now then be - gin!..... Smile, smile,

mf

smile!..... Don't... look gloom - y all the while; One, two,

cresc. *mf* *dim.* *p leggiero*

three, Do the same as me, Come a-long! Come a-long!

Smile,..... smile, smile, smile!.....

Ev - en though it be a grin, Drive a-way trouble for the

day, Now then be - gin!..... Smile, smile,

rall. *meno mosso* *rall.*

tr *rall.* *meno mosso* *rall.*

a tempo

a tempo *mf* *mf*

cresc. *mf*

cresc. *mf*

smile!..... Don't look gloom - y all the while, One, two,

cresc. *dim. mf leggiero*

three, Do the same as me, Come a-long! Come a-long!

rall. meno mosso rall.
tr rall. meno mosso rall.

1 *a tempo* smile!..... smile!.....

a tempo a tempo mf

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE succès
Valse Chantée

J'AIME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

The musical score is written for piano and Trio. It consists of five systems of music. The first system is labeled 'Trio' and includes the instruction 'mf très rythme'. The second system includes 'cresc.' and 'p'. The third system includes 'mf'. The fourth system includes 'cresc.' and 'f'. The fifth system includes 'dim'. The score is in 3/4 time and G major.

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