

LIEBLER and COMPANY'S Production
of

MARRIAGE A LA CARTE



Miss Emmy Wehlen

WORDS

BY

C.M.S. McLELLAN

MUSIC

BY

IVAN CARYLL

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Captain Dinkelpop	.60	Smile, Smile, Smile	.60
Oh, Rosalie	.60	Silly Cock-a-doodle-do	.60
For I'm Just I	.60	Walking On A Wire	.60
You, You	.60	Cassie's Not A Bit Like Mother	.60
Vocal Score	2.50	Selection	1.00
Waltz	.60		

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SM 1684

DUET.- (Rosalie and Dick.)

"SILLY COCK-A-DOODLE-DOO."

Words by
C S. McLELLAN.

Music by
IVAN CARYLL.

Moderato.

PIANO.

DICK.

1. I would crow like chan - ti - cleer If you said
2. Chan - ti - cleer's a no - ble bird, Steps up high,

DICK.

You were now quite rea - dy, dear, To be wed,
Chan - ti - cleer may be ab - surd, So am I,

DICK.

If you said you'd mar - ry me Then my feet would car - ry me
I will tell you why it's so, Both of us are proud you know

DICK.

Strut - ing so as if I'd lost my head;
 When our la - dy goes walk - ing, walk - ing by,

ROSALIE.

ROS.

That, per-haps, would en - ter-tain Me and you,
 Do be care - ful chan - ti - cleer, Do, I pray,

ROS.

But you might be thought in - sane If you crew,
 You do not ad - dress your mere Fi - an - cée

ROS.

Ev - 'ry - one would sure - ly say Should you walk this fun - ny way,
 I'm a chick - en scep - ti - cal, Not a mere re - cep - ta - cle

ROS. DICK.

sil - ly cock - a - doo - dle - doo! I crow be - cause it's
 sil - ly cock - a - doo - dle - doo! And glad that I am

DICK. ROSALIE. DICK.

you I woo, I beg you par - don - why? I
 sil - ly, too, I beg your par - don - why? I

ROS. You're just a sil - ly
 You're just a sil - ly

DICK. wor - ship you, so I am proud as a - ny
 wor - ship you, so I am proud as a - ny

ROS. 1. cock - a - doo - dle, Cock - a - doo - dle - doo! - doo!
 cock - a - doo - dle, Cock - a - doo - dle - doo! - doo!

DICK. 1. cock - a - doo - dle, Cock - a - doo - doo - dle - doo! doo!
 cock - a - doo - dle, Cock - a - doo - doo - dle - doo! doo!

2.

DANCE.

mf

mf

cresc. *mf* *cresc.*

cresc. *f* *mf*

mf

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with a slur and a fermata. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the piece with more complex rhythmic patterns in both staves, including sixteenth-note runs and chords.

The third system is marked with *mf* (mezzo-forte). It features a melodic line in the treble staff with slurs and a fermata, and a bass line with chords and eighth notes.

The fourth system shows further melodic and harmonic development, with a prominent melodic line in the treble staff and a supporting bass line.

The fifth system is marked with *cresc.* (crescendo) and *f* (forte). It features a melodic line in the treble staff and a bass line with chords and eighth notes.

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

IMMENSE succès
Valse Chantée

J'AIME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

mf *très rythme*

cresc. *cresc.* *p*

mf

cresc. *f*

dim

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