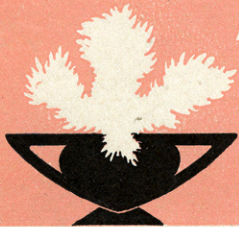


*Thick Sanford*

# SOMEBODY ELSE

IT'S ALWAYS

# SOMEBODY ELSE



WORDS BY

**JACK DRISLANE**

MUSIC BY

**GEO. W. MEYER**



E. **F. HAVILAND** PUB. CO. C.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING & 57<sup>th</sup> ST.

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# THREE BIG SONG SUCSESSES!

## You Taught Me How To Love You.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y

*mp*

heart - ed,.... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

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## Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

I, O, U a squeez - ing. You owe me a kiss; If you don't stop teas - ing

I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

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## Take A Chance With Me.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Take a chance with me,..... Take a glance and see,..... Now I may be the fel - low who

looks good to you, Just look me o - ver and see if I'll do. Take a walk with me,..... Have a

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SM 1690

# Somebody Else

It's Always

## Somebody Else

Words by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *sfz*.

When your sweet heart leaves you and she says "Good - Bye,"  
All the day you long for her, and all night, too,

*Vamp till ready*

The first vocal line is written on a single staff. Below it, the piano accompaniment is shown for two staves. The piano part includes a 'Vamp till ready' section marked with a repeat sign and a *p* dynamic.

Your heart is lone - ly, lov - ing her on - ly, Some - thing must have hap - pened and you  
Just to be near - her, on - ly to hear her, And it grieves you just to think while

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

won - der why. She has turned a - way from you, —  
you've been true She has been so false to you. —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

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The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.  
Don't fail to secure a copy of this great number.

Yes - ter - day she loved you 'way down in her heart,  
There's no one in all this world can take her place,

But to-day you seem a thous-and miles a part And you know some-bo - dy else has  
How you long to gaze in to her pret - ty face But an - oth - er holds her now in

won her heart Won her a - way from you. —  
his em - brace, Some - bo - dy else not you. —

*poco ritard.*

REFRAIN.

Some-bo - dy else, It's al - ways some-bo - dy else, Some - bo - dy,

*p-f*

Somebody Else. 3

Three charming ballads by the composer of "The Sweetest Story Ever Told"; "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

tak - ing her - from you, Mak - ing you - so blue, Steal - ing kis - ses too,

that be - long to you, Some - bo - dy else It's al - ways

some - bo - dy else - She leaves you, for a love that's new,

Gives her heart un - to Some - one else. else.

Somebody Else. 3

TELLER, SONS & DORNER, NEW-YORK.

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.

# THREE BIG SONG SUCSESSES!

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## You'll Come Back.

Words by JACK DRISLANE.  
CHORUS.

Music by GEO. W. MEYER.

Music score for "You'll Come Back" featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "You'll come back, You'll come back, May-be you will, May-be you won't, You'll come back and hang a-round that old ve-ran-da, You'll come back and beg my par-don, A-lex-an-der;"

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## That Chinatown Rag.

Words by JACK DRISLANE.  
CHORUS.

Music by GEO. W. MEYER.

Music score for "That Chinatown Rag" featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are: "Pran-cy fan-cy, Chi-nee dan-cy, Hear that tune that makes you jig-gle, Do that Hon-o-lu-lu wig-gle, (She) Kiss me and call me your mam-ma, mam-ma, Tell me that I am your Ya-ma, Ya-ma; Slide-y, Glide-y,"

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## That Fussy Rag.

(Oh You-Rag.)

Words & Music by VICTOR H. SMALLEY.  
Author of "That Loving Rag."

Music score for "That Fussy Rag" featuring a vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo marking is "Not too fast." The lyrics are: "Oh, list-en to that Fus-sy Rag, Oh, list-en to that joy-ful jag, Ma ba-by that's a soul-ful drag, That bon, bon, bud-die, bon, Fus-sy Rag."

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