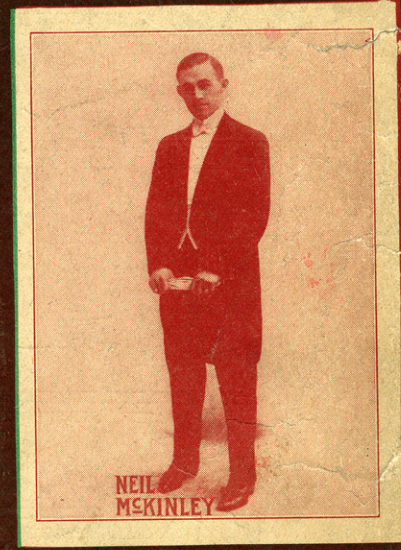


You'll Miss Your Little Dad-Dad-Dad-Dad-Dad Some Of These Days

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS

Writer of "YOU AIN'T TALKING TO ME" ETC.

AS ORIGINALLY INTRODUCED BY
NEIL MCKINLEY
IN VAUDEVILLE

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TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good.

by! — Oh! give me back your fond ca - ress - es, I can - not help I love you

cresc. e accelerando **f**

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to **Will Rossiter, Chicago.**

SM 1691

Some Of These Days.

By SHELTON BROOKS
Author of "You aint talking to me," etc

Modto.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include a forte (*f*) marking.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Two sweet-hearts court - ed hap - pi - ly for quite a while 'Midst The lit - tle girl - ie feel - ing blue said Ill go too - And". The piano accompaniment features a melody in the right hand and chords in the left hand, with piano (*p*) dynamics.

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "sim - ple life of coun - try folk — When the lad told girl - ie he must go a - way, Her show him two can play this game — When her hon - ey heard this mel - an - cho - ly news, He". The piano accompaniment continues with a similar melodic and harmonic structure.

The third system concludes the vocal and piano accompaniment. The vocal line lyrics are: "lit - tle heart with grief 'most broke. — She said you know it's true I love you quick - ly came back home a - gain. — But when he reached the house he found his". The piano accompaniment provides a final harmonic resolution.

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best of all, So hon ey don't you go a - way, — Just as he went to go,
 girl was gone So down he rush-es to the train While it was pull-ing out,

rull
 it grieved the girl - ie so These words he heard her say. —
 he heard his girl - ie shout This lov - ing sweet re - frain —

rull

CHORUS

p-f
 Some of these days — You'll miss me hon - ey — Some of these

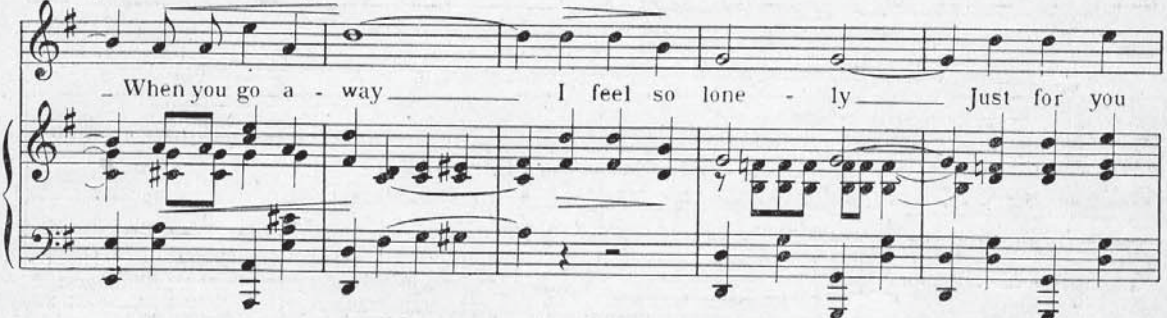
pf

days — You'll feel so lone - ly — You'll miss my

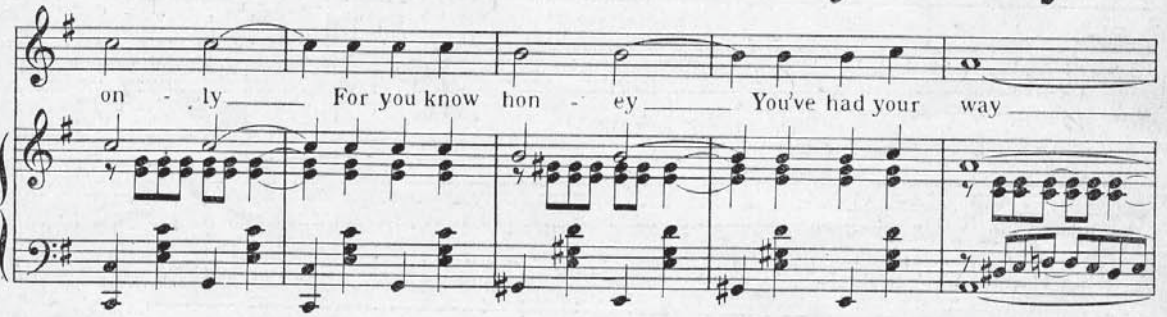
hugg - ing, — You'll miss my kiss - ing — You'll miss me hon - ey



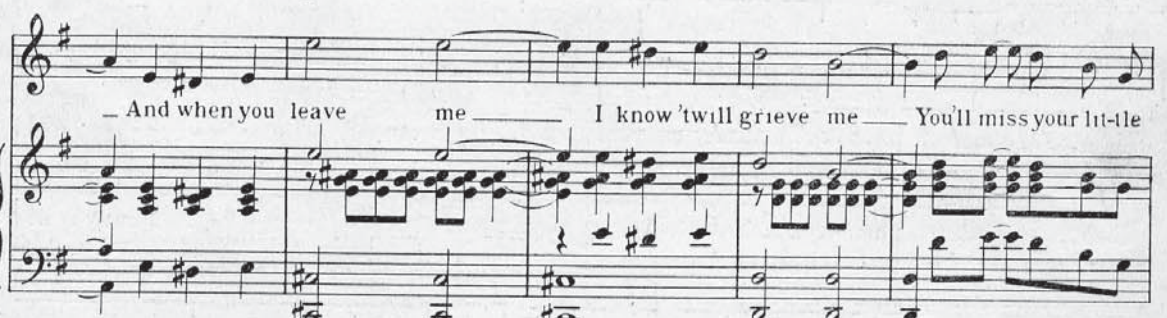
- When you go a - way — I feel so lone - ly — Just for you



on - ly — For you know hon - ey — You've had your way —

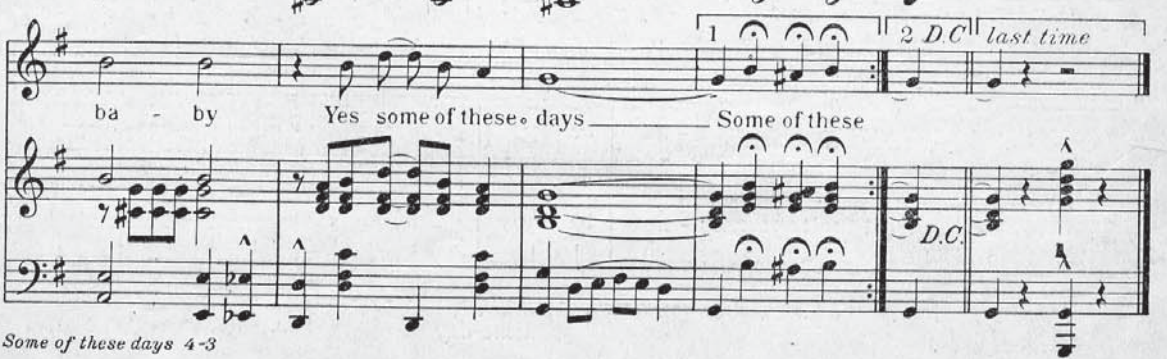


- And when you leave me — I know 'twill grieve me — You'll miss your lit-tle



ba - by Yes some of these days — Some of these

1 2 D.C. last time



SOME OF THESE DAYS.

Male or Mixed Quartette.

1st Tenor
Alto
2d Tenor
Baritone
Bass

Some of these days — You'll miss me hon - ey — Some of these days —
Some of these days — You'll miss me hon - ey — Some of these days —

— You'll feel so lone - ly — You'll miss my hugg - ing — You'll miss my kiss - ing — You'll miss me
— You'll feel so lone - ly — You'll miss my hugg - ing — You'll miss my kiss - ing — You'll miss me

hon - ey — When you go a - way — I feel so lone - ly — Just for you on - ly —
hon - ey — When you go a - way — I feel so lone - ly — Just for you on - ly —

— For you know hon - ey — You've had your way — And when you leave me — I know 'twill
— For you know hon - ey — You've had your way — And when you leave me — I know 'twill

grieve me — You'll miss your lit - tle ba - by — Yes some of these days —
grieve me — You'll miss your lit - tle ba - by — Yes some of these days —