

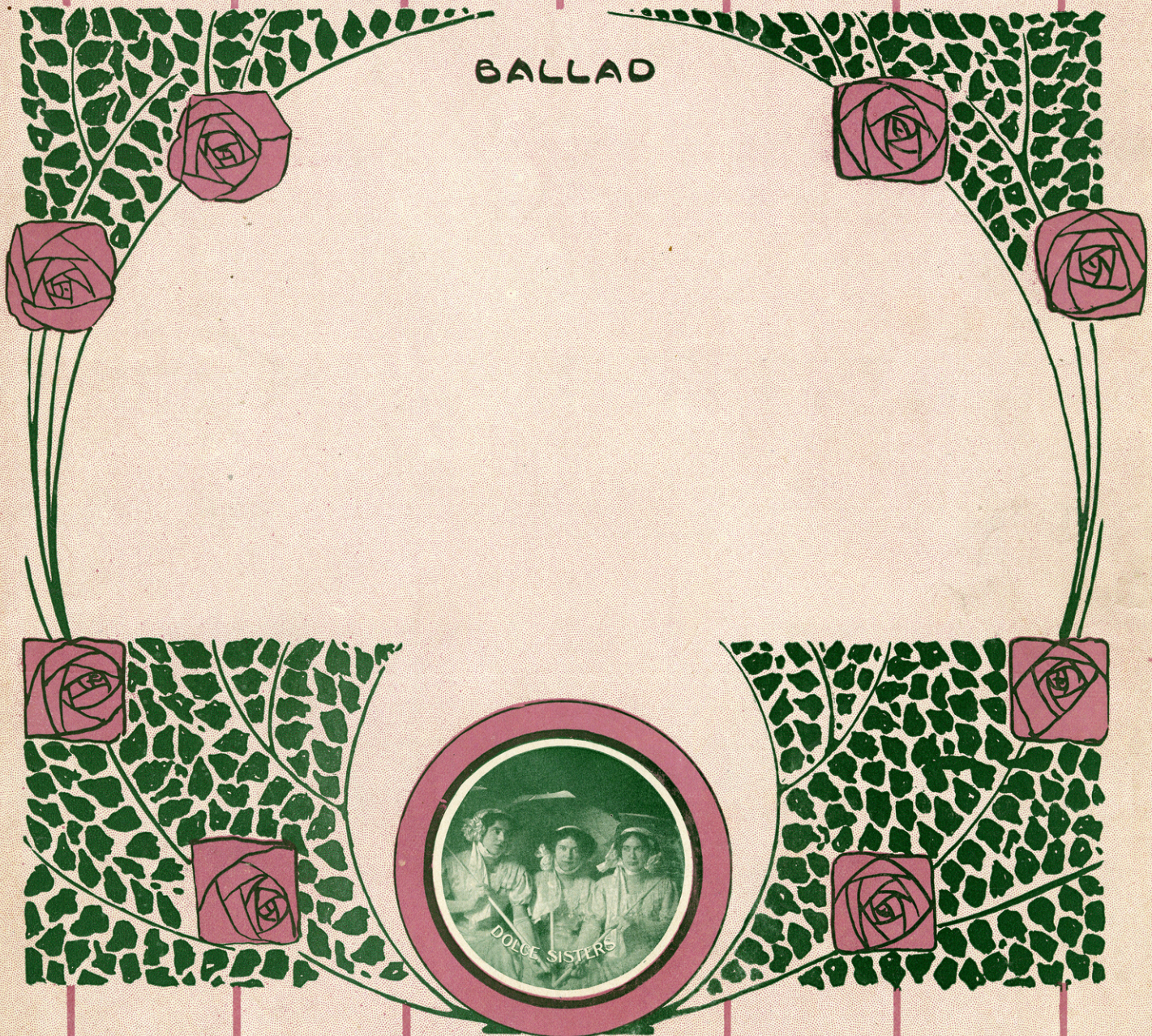
WORDS  
BY  
RICHARD H. BUCK



MUSIC  
BY  
THEODORE MORSE

# THE SONG THAT FINDS AN ECHO IN MY HEART

BALLAD



*Theodore Morse Music Co., Inc.*

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1307-9 BROADWAY  
REGAL BLDG. NEW YORK

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# The Song That Finds An Echo In My Heart.

Ballad.

Words by  
RICHARD HENRY BUCK.

Music by  
THEODORE MORSE.

Andante con moto.

*mf*

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

There's a  
Down be -

*p*

The second system of musical notation includes the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics "There's a Down be -" are written below the vocal line. The dynamic marking *p* (piano) is placed below the piano accompaniment.

dear old fash - ioned love song, That is old, yet ev - er new, And it  
side the old plan - ta - tion, I was roam - ing yes - ter - day, When I

The third system of musical notation continues the vocal line and piano accompaniment. The lyrics "dear old fash - ioned love song, That is old, yet ev - er new, And it side the old plan - ta - tion, I was roam - ing yes - ter - day, When I" are written below the vocal line.

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WAGNER  
NOT A. C. B. 1910

fills my heart with long-ing, Bring-ing mem-o-ries of you. You were  
heard the dark-ey's sing-ing, Of their "Dar-ling Nel-lie Gray," And it

stand-ing in the gloam-ing, When you sang that sweet re-frain, And through  
sound-ed like a bless-ing, Float-ing on the sum-mer air, While your

all my wear-y roam-ing, Oft' I hear that song a-gain!  
sweet voice so car-ess-ing, Seemed to guard me ev'-ry-where.

*rit.*

The Song That Finds etc. 4

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## CHORUS.

*espressivo*

"Oh, my dar - ling Nel - lie Gray, they have tak - en you a - way," That's the

mel - o - dy which seems of life a part, For there's

some - thing in the strain, takes me back to home a - gain, The

song that finds an - ech - o in my heart." *D. C.*

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### ON A MONKEY HONEYMOON.

A Monkey Ditty.

Words by  
JACK MAHONEY.  
CHORUS.

Music by  
THEODORE MORSE.

You are my lov-ey dov - ey, I am  
 your hon-ey boy, My lit - tle toot-sie  
 woot-sie, you fill my heart with joy.

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### HE'S A COLLEGE BOY.

March Song.

Words by  
JACK MAHONEY.  
CHORUS.

Music by  
THEODORE MORSE.

He's a col-lege boy, With his  
 col-lege walk and his col-lege talk, He  
 comes home to tell that he's learned his

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### BLUE FEATHER.

Intermezzo.

THEODORE MORSE.

Moderato.

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### GEE! BUT IT'S TOUGH TO BE BROKE.

Words by  
JACK MAHONEY.  
CHORUS.

Music by  
THEODORE MORSE.


Gee! but it's tough to be broke, dead broke, Liv-ing in hopes un-der  
 hard luck's cloak; When you tell your friends the rea-son, They  
 say your talk is out of sea-son; Just ask a stran-ger be-

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# Theodore Morse's Latest Compositions

BY THE WRITERS OF DEAR OLD GIRL MOLLY LEE. WORDS BY JACK MAHONEY. MUSIC BY THEODORE MORSE.


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BY THE WRITERS OF DEAR OLD GIRL MOLLY LEE. "BLUE FEATHER" "HE'S A COLLEGE BOY" "ON A MONKEY HONEYMOON" "I'VE GOT A FEELING FOR YOU". MUSIC BY THEODORE MORSE. WORDS BY RICHARD H. BUCK.

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### SONGS

- |  |   |  |  |
|--|---|--|--|
| <p>He's a College Boy.<br/>Molly Lee.<br/>Dear Old Girl.<br/>Goodbye Betty Brown.<br/>My World is a Dream of You.<br/>Blue Feather, song.<br/>Gee, But Its Tough To Be Broke.<br/>When the Girl You Want<br/>Wants You.<br/>Booby.</p> | <p>Love me to the Music of a<br/>Ragtime Tune.<br/>Does The Girl You Left Behind<br/>Ever Wish You Back Again?<br/>Wise Old Indian.<br/>Red Clover, song.<br/>Kitty Gray.<br/>Just A Little Ring From You.<br/>Peachy.<br/>Will You Marry Me.</p> | <p>What is a Night without Dreams.<br/>Down In Sunny Honey Town.<br/>When a College Boy Meets<br/>a College Girl.<br/>Phoebe Jane.<br/>The Song That Finds An Echo<br/>In my Heart.<br/>Goodnight Moonlight.<br/>Just To Live The Old Days Over.<br/>I Wonder If You'll Meet Me.</p> | <p>At MacGregor's Scotch High Ball.<br/>You're All Right, Kid.<br/>If This Rose Told You All It Knows.<br/>Show Me The Way to Frisco.<br/>May Blossom.<br/>That Good Old Irish Rag.<br/>Ever Dreaming Love of You.<br/>You're Mine, All Mine.<br/>On A Monkey Honeymoon.</p> |
|--|---|--|--|

### PIANO SOLOS

- |  |  |   |
|--|--|---|
| <p>Blue Feather, Intermezzo.<br/>Red Clover, Intermezzo.<br/>Shower of Roses, Novelette.</p> | <p>Cute and Cozy, Caprice.<br/>College Glide Two Step.<br/>Soft and Sneaky, Dance.</p> | <p>Patter and Chatter, Dance.<br/>Dance of the Monkeys, Dance.<br/>He's a College Boy, March.</p> |
|--|--|---|

We request your attention to the reproduction on this page of Theodore Morse's Latest compositions. The composer's name is always found at the top of the page on a Theodore Morse number, an idea original with him.

WORDS BY ROBERT F. RODEN. MUSIC BY THEODORE MORSE.


## DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN?



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