

Irving Berlin Master Song Series

STOP, STOP, STOP (COME OVER AND LOVE ME SOME MORE)

Alexander's Ragtime Band
Along Came Ruth
Araby
At The Devil's Ball
Call Me Up Some Rainy Afternoon
Cohen Owes Me Ninety-seven Dollars
Dorando
Down In Chattanooga
Everybody's Doin' It Now
From Here To Shanghai
He Played It On His Fid, Fid, Fiddle Dee-Dee
He's A Rag Picker
If You Don't Want Me (Why Do You Hang
Around)
I'll Take You Back To Italy
I Love A Piano
I'm Going Back To The Farm
In My Harem
I Want To Be In Dixie
I Want To Go Back To Michigan—Down On
The Farm
Keep Away From The Fellow Who Owns An
Automobile
Kiss Me, My Honey, Kiss Me
My Bird of Paradise
My Sweetie
My Wife's Gone To The Country—Hurrah!
Hurrah!
Next To Your Mother—Who Do You Love?

Oh! How I Hate To Get Up In The Morning
Old Maid's Ball—The
Piano Man
Pullman Porters On Parade
Ragtime Violin
Sadie Salome—Go Home
Snookey Ookums
Somebody's Coming To My House
Sweet Italian Love
Take A Little Tip From Father
That Mesmerizing Mendelssohn Tune
There's A Girl In Havana
They're On Their Way To Mexico
This Is The Life
That International Rag
That Mysterious Rag
We Have Much To Be Thankful For
When I Leave The World Behind
When I Lost You
When I'm Alone I'm Lonesome
When It's Night Time Down In Dixieland
When The Midnight Choo Choo Leaves For
Alabam'
When The Black Sheep Returns To The Fold
When You Kiss An Italian Girl
Woodman, Woodman, Spare That Tree
You've Got Your Mother's Big Blue Eyes

MADE IN
USA
IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN
NEW YORK

SM 1694

Stop, Stop, Stop.

(Come Over And Love Me Some More.)

Words and Music by
IRVING BERLIN

Moderato.

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Till Ready

1. Hon - ey, there's some - thing buzz - in'
2. Hon' did I hear you say you're

The musical notation for the first two lines of lyrics shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The tempo is marked 'Till Ready' and the dynamics are 'p'.

'round my heart, Some-thing that must be sat - is - fied, My dear - ie,
go - ing home? Just 'cause the clock is strik - ing nine, My dear - ie,

The musical notation for the third and fourth lines of lyrics continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic pattern.

See that Mor - ris chair Stand - ing o - ver there,
That clock at its best, Is an hour fast,

The musical notation for the fifth and sixth lines of lyrics concludes the vocal and piano parts on this page. The piano accompaniment maintains its rhythmic accompaniment.

There's some room_ to spare, Now for some love_ pre - pare.
 Eight o' - clock_ just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, -
 Sure - ly you would - n't leave me all a - lone, -

Tie your - self right_ up to my side, Sing me that lov - in' song_
 Just for to sat - is - fy the time, Sing me that lov - in' song_

Lento.
 — that goes some-thing like umm umm, umm, umm.
 — that goes some-thing like umm umm, umm, umm.

Lento.

CHORUS.

a tempo

Cud - dle and squeeze - me hon - ey,

p-f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me

Cud - die and please me hon - ey,

An - chor at that kiss - ing shore; My hon - ey

stop, stop, stop, stop, don't dare to stop, Come

o - ver and love me some more. more.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

MOST BEAUTIFUL BALLAD WRITTEN IN YEARS

MY HOME IN COUNTY MAYO

Words by
MONTE CARLO

Music by
ALMA SANDERS

REFRAIN

I'm long - ing to go to my home in May - o, Tho'

hum - ble and worn, it is there I was born, And thru

pleas - ure or pain, as in sun - shine or rain, I just

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