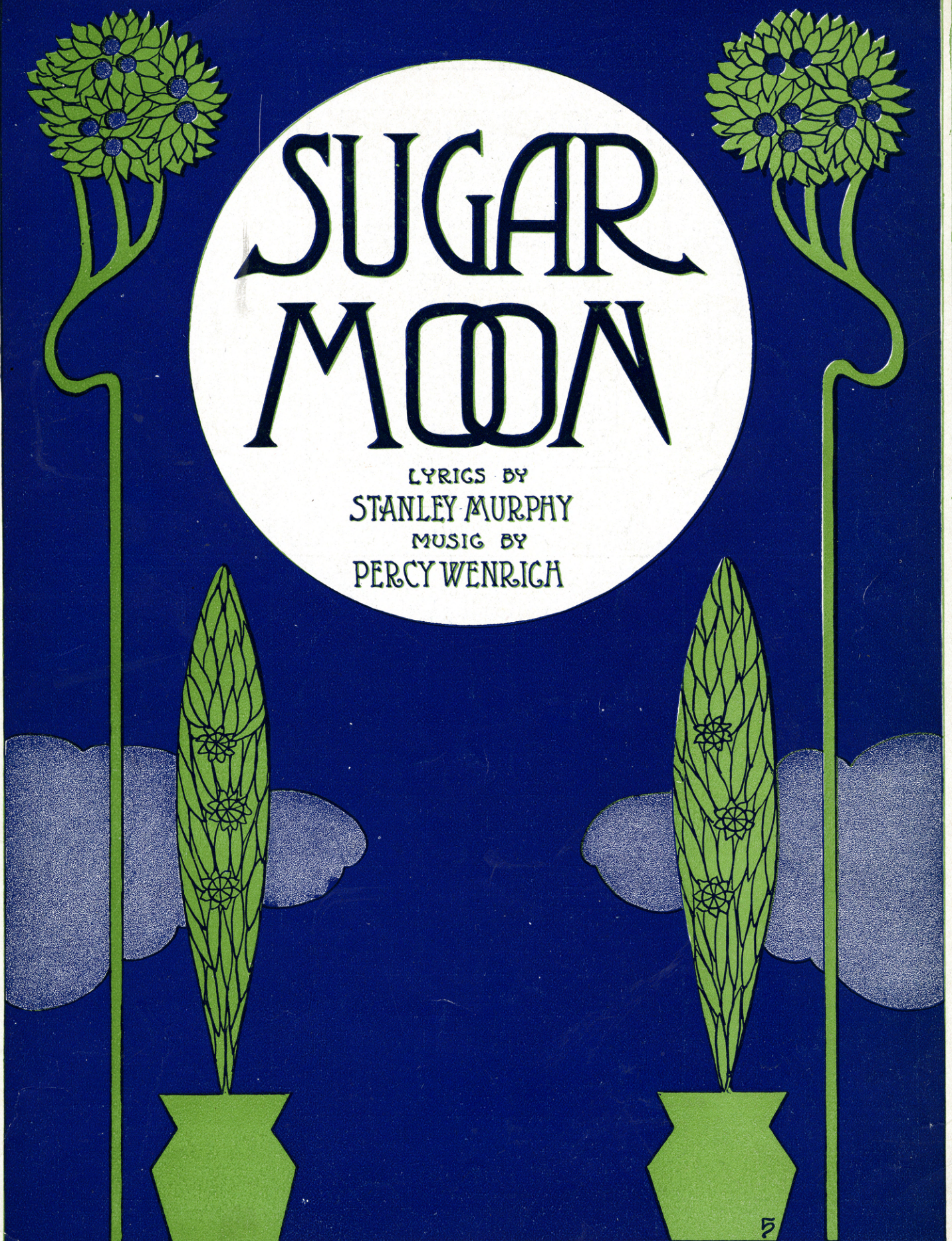


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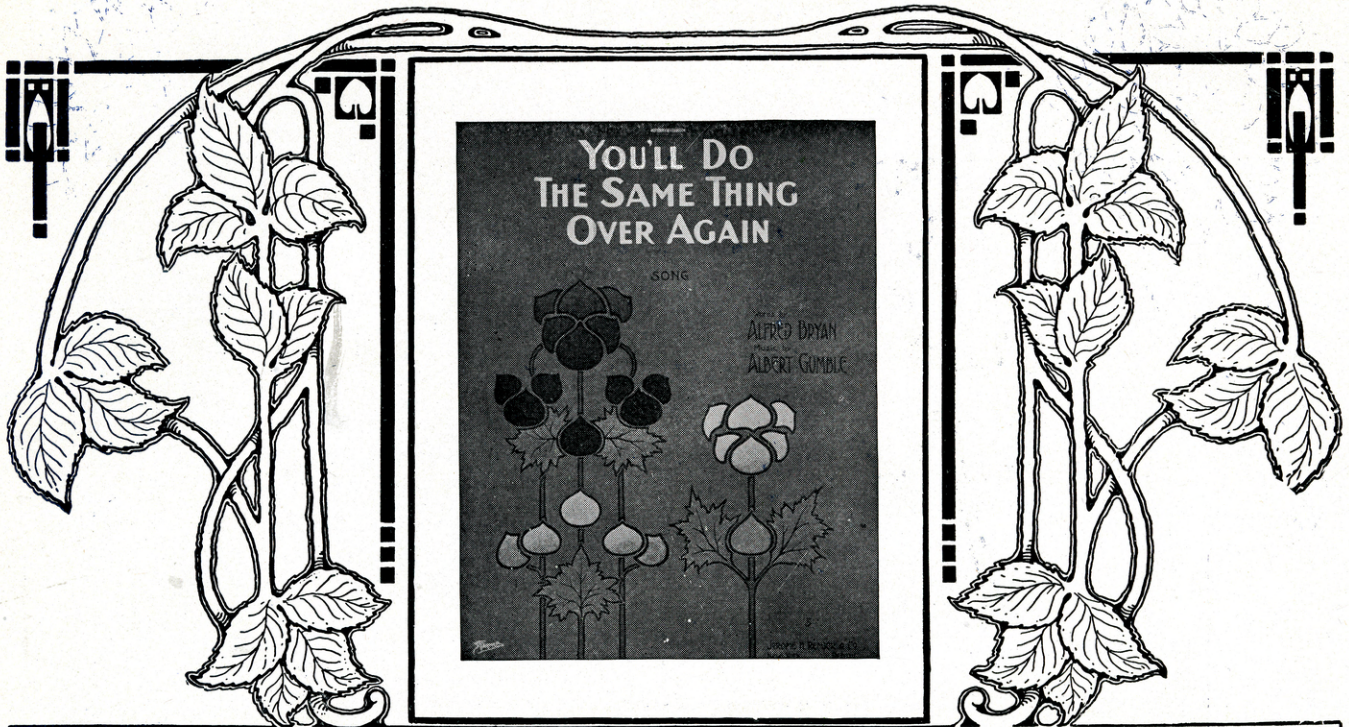
SUGAR MOON

LYRICS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH



GENE BUCK

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You'll Do The Same Thing Over Again

Words by ALFRED BRYAN Music by ALBERT GUMBLE

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
You'll do the same thing o - ver, o - ver a - gain, o - ver a -

gain. You'll do the same thing o - ver, o - ver and o - ver a -
gain. You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
smile at you sweet - ly and then You'll take her to dine and you'll

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- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- The Georgia Rag
- Cupid's Patrol
- Woodland Dove
- The Sea Shell
- Crocus
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White
- Easter Lillies
- Azure Skies
- Zamora Waltz
- Happy Days Waltz
- Fire-fly
- Twilight Serenade

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3

SUGAR MOON

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Allegretto

mf f sfz

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to fortissimo (sfz).

Lin - dy Lou and Jas - per in the fields of su - gar cane,
Jas - per says to Lin - dy: "Wont you be my lov - in' bride?"

mf mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Down in Loo - si - an - a, Jas - per was so love - sick, that his
Su - gar moon am shi - nin', Lin - dy says "Uh huh" and cud - dles

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics and a melodic line. The piano accompaniment continues with chords and single notes.

heart was filled with pain For his Lin - dy Lou.
clos - er to his side, Wed - ding might - y soon.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics and a melodic line. The piano accompaniment continues with chords and single notes.

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When the sun was shi - ning bright, He'd make love with all his might,
Gwine to have a bar - be - cue, Gwine to roast an ox or two,

Lin - dy'd say: "You're act - ing like a loon, Don't come fuss - in' round at noon,
Pos - sum pie — 'sim - mon jam and coon. Can't you hear the ban - jos ring,

Night-time is the time to spoon, Un - der-neath the su - gar moon!"
Can't you hear Miss Lin - dy sing, Un - der-neath the su - gar moon?"

poco rit.

CHORUS

When the su - gar moon an moon - in', You can spoon and keep on

*p. f.
a tempo*

spoon-in', Croon a tune and keep on croon-in'; When you croon, croon a tune, that a

coon can croon in June. For I love to hear you hum-min', And I

dear-ly love to spoon; Be my lov-in' coon, tur-tle dov-in' coon,

Un-der-neath the su-gar moon. When the moon.

mf

DOLLY GONNOLLY'S RED ROSE SONG —
The Red Rose Rag



WORDS BY
 EDWARD MADDEN

MUSIC BY
 PERCY WENRICH

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 Happy Days Waltz
 Fire-fly
 Twilight Serenade

The Red Rose Rag

Words by
 EDWARD MADDEN

Music by
 PERCY WENRICH

CHORUS

Pick a pink - y pet - ti for your pa - pa's pride...
 Beg a burn - ing blos - som for your bud - ding bride, Woo me with
 that won - der - ful wig - gle wag. Tip to toes to tease him, and to
 tic - kle, too... Do that dain - ty dance like Dan - dy - doo - die doo...
 Ring your hos - ie round that Red Rose Rag

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