

SWEET ITALIAN LOVE

BY IRVING BERLIN

AS SUNG
BY THE AUTHOR

IRVING BERLIN

IN SAM S. AND LEE SHUBERT'S
PRODUCTION

UP AND DOWN BROADWAY

6

TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK



Frew.

SM 1698

2

Sweet Italian Love.

Words by
IRVING BERLIN

Music by
TED SNYDER

Allegro moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a series of chords and eighth notes. The second system continues with a treble clef staff containing a melodic line with slurs and a bass clef staff with accompaniment. Dynamics include *f* and *ff*.

The piano accompaniment for the first vocal line consists of two systems. The first system has a treble clef staff with a whole rest and a bass clef staff with chords. The second system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *fz* and *mf*. The instruction *Till ready* is written above the treble staff.

The vocal line and piano accompaniment for the second vocal line consist of two systems. The first system has a treble clef staff with a vocal line and a bass clef staff with accompaniment. The second system has a treble clef staff with a piano accompaniment and a bass clef staff with accompaniment. Dynamics include *p*. The lyrics are: "Ev' - ry - one talk - - a how they make - a da love,
Ev' - ry - one say..... they like da moon - a da light,"

Copyright 1910 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada 1910 by Ted Snyder Co.

Call - a da sweet - - a name - a like - a da dove,.....
 There's one - a . man..... up in da moon all - a right,.....

It make me sick - - a when they start in to speak - - a 'Bout the
 But he no tell - - a that some oth - er nice fel - - ler Was - a

moon 'way up a - - bove..... What's-a da use..... to have-a
 kiss your gal last night..... May - be you give..... your gal da

big - a da moon? What's - a da use..... to call - a
 wed - ding - a ring, May - be you mar - - ry, like - a

dove?.....
me,.....

If he no like - - a she,
May - be you love..... your wife,

and she no like - - a he, The moon can't make them love; But,
may - be for all..... your life, But dat's on - ly may - be. But,

CHORUS

Sweet I - tal - i - an love, Nice I - tal - i - an love,
Sweet I - tal - i - an love, Nice I - tal - i - an love,

p-f

You don't need the moon - a - light your love to tell..... her,
When you squeeze your gal and she no say, "Please stop - - a!"

In da house or on da roof or in da cel - lar, Dat's I - -
 When you got dat twen - ty kids what call you, "Pa - pa!" Dat's I - -

tal - i - an love, Sweet I - - tal - i - an love; When you
 tal - i - an love, Sweet I - - tal - i - an love; When you

kiss - a your pet And it's - a like - a spa - gette,
 kiss one - a time And it's - a feel like - a nine,
ff

Dat's I - tal - i - an love!
 Dat's I - tal - i - an love!.....

A BEAUTIFUL BALLAD



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy Afternoon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can Do For You
Hide from The Light of The Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn Tune
Yiddle On Your Fiddle, Play Some Rag-Time
When I Hear You Play that Piano, Bill
Oh, What I'd Do For a Girl Like You
Draggy Rag
I'm the Man They're Looking For, Kelly That's My Name
Wild Cherries
Yiddish Eyes
I Wonder What I'd Do Without You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The Heather

WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by
EDGAR T. FARRAN

Music by
BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er
All I do is sit and pon - der, Ov - er how I lost you, dear, For I

since the night we kissed and said good - bye; Some - one
al - ways tried to be so good to you; Can it

Copyright 1910 by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.
International Copyright Secured.
Copyright Canada 1910 by Ted Snyder Co

SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The Country
It's the Pretty Things You Say, Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A. (Two-Step)
Love's Oracle

PUBLISHED BY **TED SNYDER CO. MUSIC PUBLISHER**
112 WEST 38th ST. NEW YORK CITY.

FOR SALE AT ALL MUSIC STORES
OR WILL BE SENT DIRECT ON RECEIPT OF TWENTY FIVE CENTS.