

TAKE A CHANCE WITH ME

Augente



WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER



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THREE OF THE BEST SONGS WE HAVE EVER PUBLISHED!

Under the Irish Moon.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

I'd like... to be your Sham - rock,.... Some - thing... you'll al - ways love,.....

I'd like... to tie the love - knot,.... With you,.... my Ir - ish dove,..... What's all...

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I want a Girl from a Yankee Doodle Town.

Words by JOS. H. McKEON.

MARCH SONG.

Music by HENRY FRANTZEN.

CHORUS. *p-f*

I want a girl from a Yankee Doodle town, I want a girl from the U. S. A. I wouldn't

care if her eyes were blue or brown, 'Cause I am not a / fus-sy old jay..... I want a girl I can

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Let's go back to Baby Days.

Lyric by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Ba - by days! ba - - by days! sweet - est - days of all!..... How you

cried, sweet Molly, 'cause I broke your dol - ly, When I let it fall!..... Dad - dy's girl,

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SM 1700

Take A Chance With Me.

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Music by
GEO. W. MEYER.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#). The piece concludes with a *rit.* and *fz* marking.

Pret - ty Ma - ry was proud of her beau - ti - ful face,
Pret - ty Ma - ry was fond of an au - to - mo - bile,

Vocal line and piano accompaniment for the first verse. The piano part is marked *p*. The lyrics are: "Pret - ty Ma - ry was proud of her beau - ti - ful face, Pret - ty Ma - ry was fond of an au - to - mo - bile,"

Snubbed ev - 'ry fel - low came in - to the place, Thought she'd wed a
Love words were emp - ty but au - tos were real, So he thought of

Vocal line and piano accompaniment for the second verse. The lyrics are: "Snubbed ev - 'ry fel - low came in - to the place, Thought she'd wed a Love words were emp - ty but au - tos were real, So he thought of"

Duke or Earl, _____ Spoon - y girl, _____ Loon - ey girl. _____ One ro -
some - thing rash, _____ Lived on hash, _____ Saved his cash. _____ And one

Vocal line and piano accompaniment for the third verse. The lyrics are: "Duke or Earl, _____ Spoon - y girl, _____ Loon - ey girl. _____ One ro - some - thing rash, _____ Lived on hash, _____ Saved his cash. _____ And one"

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man - tic young fel - low per - sist - ent - ly wooed, Most ev - 'ry
day all his ri - vals they called in a bunch, Each one in -

eve - ning on her he'd in - trude, She thought him a pest and de -
vit - ed her out for a lunch, But Wil - lie drove up in an

clared he was rude, She'd kid him a - long when he'd sing:
au - to - mo - bile, She said you for me with the wheel.

CHORUS.

Take a chance with me, Take a glance and

Take a chance. 3.

Haviland's Dance folios for piano solo Nos 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

see, ——— Now I may be the fel - low who looks good to you, Just look me

o - ver and see if I'll do. Take a walk with me, ——— Have a talk

with me, ——— If you like to be liked and you love to be loved, Take a

chance with me. ——— Take a me. ———

Take a chance. 3.

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TWO GREAT SONG SUCCESSSES

I'M AWFULLY GLAD I MET YOU

WORDS BY JACK DRISLANE
MUSIC BY GEO. W. MEYER

F. B. Haviland
NEW ZEALAND MUSIC PUBLISHERS LIMITED
BROADWAY & 37th ST. NEW YORK

I Am Awful Glad I Met You.

Words by
JACK DRISLANE
CHORUS.

Music by
GEO. W. MEYER.

I am aw - ful glad I met you, and I want to tell you true. That I
nev - er can for - get you, there's no oth - er girl will do. There is
some - thing sweet to live for, since I fell in love with you. I am
aw - ful glad I met you dear - ie. Aint you glad you met me too? I am too?

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Monkey Doodle Dandy.

Words by
JACK DRISLANE
CHORUS.

Music by
HENRY FRANTZEN.

Monk - ey Doo - die, Doo - die Dan - dy That's a
ver - y fun - ny name Some - day it may come in
han - dy, You look lone some it's a shame.
If you think I'm all the can - dy Then I'll

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MONKEY DOODLE DANDY

JACK DRISLANE
MUSIC BY
HENRY FRANTZEN

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