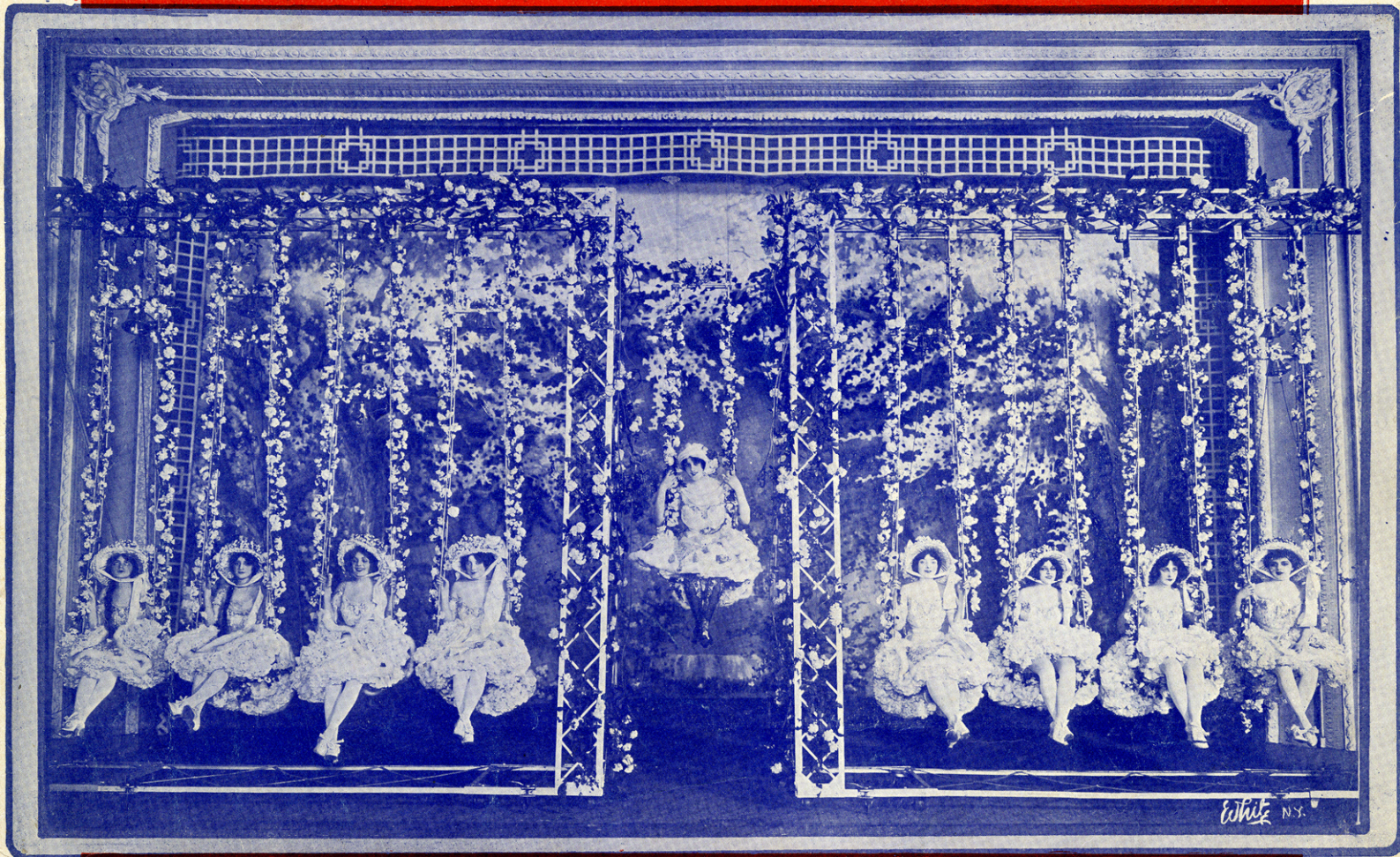


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SWING ME HIGH SWING ME LOW LILLIAN LORRAINE'S SWING SONG

FOLLIES OF 1910 ZIEGFELDS REVUE JARDIN DE PARIS



LYRIC BY

BALLARD MACDONALD

STAGED BY
JULIAN MITCHELL

MUSIC BY

VICTOR HOLLAENDER

PUBLISHED FOR UNITED STATES OF AMERICA BY



ED. BOTE & G. BOCK BERLIN

60/4

BRIGHT CHARACTERISTIC NUMBERS BY

Foreign Composers

Kwang Hsü

Paul Lincke

Hobomoko

Ernest Reeves

Dandy Dan

J. Fredericks

Hanako

Wilh. Aletter

Whistling Tramps

Moderato

A. Tellier

Pavane Récamier

A. Tellier

Triumphant Troopers

J. Fučík

Cochecho

dolce

Ernest Reeves

SM 1699

Swing me High - Swing me Low.

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The sale of this song is restricted to the U.S. A.

(Lillian Lorraine's Swing Song.)

(Schaukel-Lied.)

Lyric by Ballard Macdonald.

Music by Victor Hollaender.

Tempo di Valse

mp

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Allegretto

1. A shad - y
2. The boy says,

mp

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The tempo is marked 'Allegretto' and the dynamics are 'mp'.

nook, a silv - 'ry glade. A bab - bling brook, a youth and
"Dear, a swing's for two. I think there's room for me, don't

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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RAYMOND B. H. H. H.
 OCT 10 1911
 1504 to 1503 numbers
 Also 113 Market Street

maid: A rus - tic swing a - mid the trees, The girl - ie
 you?" I'll swing you high, I'll swing you low, I'll swing you

rit. whis - pers, "Swing me please?" The boy says, "No, that's child - ren's
 to, I'll swing you fro. I'll swing you on for - ev - er

a tempo

rit. *a tempo* *mf*

play And grown up folks don't act that way. The girl - ie
 dear, For wed - ding bells I'd love to hear. Then side by

poco rit.
 climbs up - on the swing, And to the boy be - gins to sing: _____
 side the lov - ers swing, And to each oth - er soft - ly sing: _____

L. H.
poco rit.

CHORUS.
Valse lento.

"Swing me high, swing me low, dear - ie, While Sum-mer bree-zes blow, —

mp

I'm sure I'd nev - er grow wear - y As up and down I go. —

Swing-ing sets wed-ding bells ring - ing For lov-ers true, you know; —

So to my sweet-heart I'm sing - ing, To come swing me high, swing me low?" —

mf



SOUL OF MY SOUL

Heart of my Heart
Life of my Life

The Most Beautiful High Class Ballad
of recent years. Full of expression
in both words and music.

Soul Of My Soul.
Heart Of My Heart,
Life Of My Life.

Lyric by HARRY ALLEN Music by NORMA SCOTT

Andante moderato.

Soul of my soul, Heart of my heart, Life of my life, I love you! Tho' the
years roll by and the days de part, I'll be true as stars a bove you!

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This magnificent Song is appropriate for any program. Both words and music have a refinement that makes it suitable for Church entertainments or Parlor use, as well as for the Concert Stage. In order to meet the requirements of all voices, it is published in 3 keys as follows:

Soprano or Tenor in G—Mezzo Soprano or Baritone in E^b—Contralto or Bass in C.

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