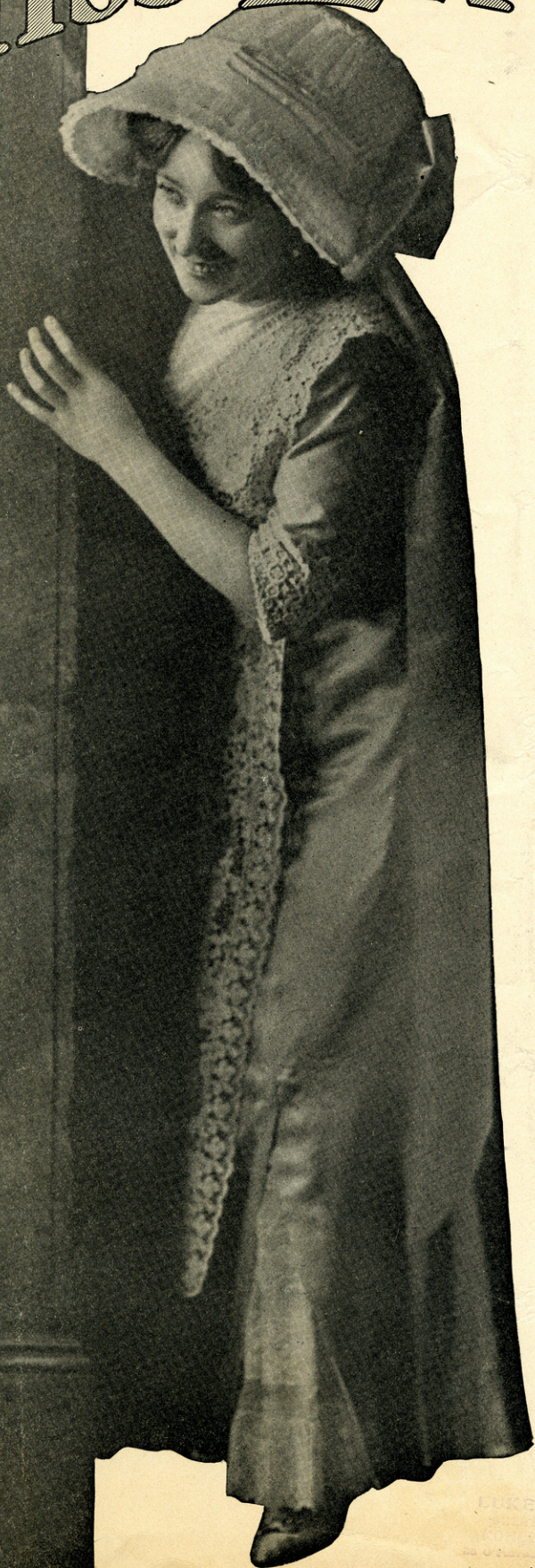


MISS LILY LENA'S



NEW
REPERTOIRE OF
POPULAR
SONGS

- I'M WAIT, WAIT, WAITING.60
OVER THE GARDEN WALL.60
• TAKE IT NICE AND EASY.60
I WISH I LIVED NEXT DOOR TO YOU . .60
WHEN THE LIGHTS ARE LOW.60

T. B. HARMS &
FRANCIS, DAY & HUNTER

1431 BROADWAY
NEW YORK

TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

mf

cres

cen - do.

rit.

q tempo.

1. 2.

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SM 1646

Take It Nice And Easy.

Written and Composed by
HARRY CASTLING,
JOHN A. GLOVER-KIND &
FRED GODFREY.

Piano.

Tempo di Valse.

f *sf*

Ped. *

sf

Ped. *

Till Ready.

How to make love to a girl an - y - where,
Georg - ie was court - ing his sweet Mar - tha Jane;
Con - sta - ble Brown down the a - rea - one night;

When you are court - ing with some la - dy fair,
 Live - ly he got as they walked down the lane. Said
 Court - ing the cook 'neath the moons shed - ding light; The

Don't make a rush, for it's not the right game, Go
 he, "I could eat you, my darl - ing, I could!" She
 man in the moon on that cou - ple looked down,

gent - ly, you're bound to get there just the same, if you
 ans - wered, "Oh, Georg - ie! I wish you'd be good, dear, and
 Then winked his eye, and said, "Con - sta - ble Brown, now then,

Chorus. *2nd time f*

Take it nice and eas - y, eas - y, eas - y, eas -

- y, Give your girl a squeeze - y, When she's on your

*

knee - sey - ee - sy, Nev - er go too slow, Nev - er

go too quick. Take it nice and eas - y,

Eas - y does the trick. trick. *D.S.*

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco. Valse.

Archibald Joyce.

Piano.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Piano.' and 'Presto con fuoco.' It features a treble and bass clef with a 3/4 time signature. The second system is marked 'Andante.' and 'Valse.' It features a treble and bass clef with a 3/4 time signature. The third system is marked 'Con amore.' and features a treble and bass clef with a 3/4 time signature. The fourth, fifth, and sixth systems continue the piece with treble and bass clefs and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *ad lib.*, *p*, *dim.*, *rall.*, and *pp*. There are also first and second endings indicated by numbers 1 and 2.

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