

TEXAS

MUSIC BY
ED. EDWARDS

WORDS BY
**ARTHUR
LONGBRAKE**



The JOS. MORRIS CO.
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TRY THIS OVER ON YOUR PIANO. TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

p

The first vocal line is on a single staff with lyrics underneath. The piano accompaniment continues below. The lyrics are: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they". The piano part includes a *p* dynamic marking.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The second vocal line continues the melody with lyrics: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly". The piano accompaniment includes a fermata over a chord.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the
hop-ing you will say, That you love me as you did of yore, . . . When I've

cresc.

The third vocal line concludes the piece with lyrics: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've". The piano accompaniment ends with a *cresc.* marking.

SM1703

TEXAS.

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Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Allegro Moderato.

Piano.

The piano introduction consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro Moderato' and the dynamics range from mezzo-forte (mf) to forte (f).

From the east to the west came a
Way back east from the west her old

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. Dynamics include piano (p).

maid much a - fraid of dang - er, But she
dad from the lad would take her, With a

The vocal line continues with lyrics. The piano accompaniment includes a dynamic marking of forte (f).

tried soon to ride by the side of a cow - boy rang - er,
vim cow - boy Jim said to him "That won't make me shake her,

The vocal line concludes with lyrics. The piano accompaniment continues with chords.

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Lost her heart at the start and he said "Will you wed me to - mor - row?
For I'll ride by her side when you go just to show you are wrong dad,

But too bad her old dad filled the heart of the lad with sor - row.
You watch me and you'll see you will not have to be a - long dad.

For he bade them say good - bye, Cow-boy told her on the sly.
For we ride a - way to night, While the moon is shin - ing bright?

Chorus.

We'll go to Tex - as, Tex - as, where no one will vex us, We'll

p - f

ride there, a - bide there, and af - ter the knot is tied there, We'll rest in

our nest on the prai - rie land; And you'll hear a

ser - e - nade By a band of cow - boys played,

With no ob - ject - ions to com - plex us There's a wed - ding soon in Tex - as

By the sil - vry Ri - o - Grande. We'll go to Grande.

TRY THIS OVER ON YOUR PIANO. SINGING BIRD.

Lyric by
ARTHUR LONGBRAKE.

Music by
ED. EDWARDS.

CHORUS

My lit - tle Sing - ing Bird — When first your voice I heard — 'Twas mu - sic

p-f

ev - 'ry word — My soul was stirred and soon I knew I loved you

ten - der - ly — For each sweet mel - o - dy — Breathed of your

love for me — My Sing - ing Bird. — My lit - tle —

1. 2.