

“That’s Why Lots of People Marry”

CHARLES DILLINGHAM'S New Musical Production

THE GIRL IN THE TRAIN

(DIE GESCHIEDENE FRAU)



BY
HARRY B. SMITH
from the German of
VICTOR LEON

Music by
LEO FALL

COMPOSER OF
THE DOLLAR PRINCESS

Eeny, Meeny, Miny Mo	60
(Ich und Du, Müllers Kuh)	
I'm Fancy Free	60
(Lied Vom Schlafcoupé)	
Follow Me	60
(Man Steigt Nach)	
That's Why Lots of People Marry	60
(Gonda, Liebe Kleine Gonda)	
You Must Be Mine Dear	60
(Kind, Du Kannst Tanzen)	
INSTRUMENTAL	
Selection	1.00
Girl in The Train Waltzes	75
Gonda Waltzes	75
Score	2.00

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Unusually strong in Both Lyric and Melody.

Will You Hear?

Poem by
ELINORE C. BARTLETT.
By Permission.

In G, C# to E.

Music by
KATE VANNAH.

Andante espressivo.

If you knew how I am long - ing, How I'm long-ing for your face!

p legato.

The first system of the musical score for 'Will You Hear?'. It features a vocal line in G major and a piano accompaniment in C# minor. The tempo is 'Andante espressivo'. The lyrics are 'If you knew how I am long - ing, How I'm long-ing for your face!'. The piano part includes the instruction 'p legato.' and has a melodic line in the right hand and a bass line in the left hand.

How the mem - o - ries come thron - ing, Oh! how the mem - o - ries come thron-ing, of your

The second system of the musical score. The lyrics are 'How the mem - o - ries come thron - ing, Oh! how the mem - o - ries come thron-ing, of your'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

grace! — If you knew how great my sor - row, You would come on some to -

poco rit. a tempo cresc. e accel. sempre cresc.

The third system of the musical score. The lyrics are 'grace! — If you knew how great my sor - row, You would come on some to -'. The piano accompaniment includes the instructions 'poco rit.', 'a tempo cresc. e accel.', and 'sempre cresc.'.

mor - row, And a glimpse of heav - en bor - row, And a

dim.

The fourth system of the musical score. The lyrics are 'mor - row, And a glimpse of heav - en bor - row, And a'. The piano accompaniment includes the instruction 'dim.'.

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SM 1707

The Girl In The Train.

That's Why Lots Of People Marry.

3

(Gonda, Liebe Kleine Gonda.)

Lyric by
Harry B. Smith.

DUET.
Gonda & Karel.

Music by
Leo Fall.

Tempo di Valse.

Piano. *mf*

KAREL. Let's be mar-ried, so long we've tar-ried; Then gos-sip
GONDA. Friend, tho' you please me, I beg you-don't tease me With no-tions

we'll de-fy. Peo-ple han-dle our names with
out of date. A love as pleas-ant as ours at

scan-dal; Let's fool them, you and I. Some wed
pres-ent Should shun the mar-riage state. Fond-est

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on - ly Re - cause they re lone - ly, And some for wealth and fame.
lov - ers, a girl dis - cov - ers, Are rare - ly hus - bands true.

Some few mar - ry for love, Let us two
When I wear - y of you, my dear - ie, I'll mar - ry

wed be - cause it seems To be so - ci - e - ty's game,
you, may - be, just to get rid of you, As man - y girls do.

That's why lots of peo - ple mar - ry, Love in
That is why some girls will mar - ry An - y

poco rit. *a tempo.*

chains they have to car - ry, 'Cause it seems to be
 old Tom, Dick, or Har - ry, Just to have two beaux

poco rit. *a tempo.*

the prop - er thing. Some for
 up - on one string. In true

ppp

love and some for mon - ey, Some be - cause it seems so
 love I'll nev - er fal - ter, But the al - tar means the

poco a poco rit.

fun - ny If they do not wear a wed -
 hal - ter; So no wed - ding bells for me

pp *poco a poco rit.*

1. *a tempo.*

ding ring. —

rit. GONDA. 2. KAREL.

My shall ring. I en - treat you.

a tempo.

GONDA. KAREL. GONDA.

Pray, ex - cuse me. I be seech you. Would you love me?—

KAREL. *f rit.* GONDA.

— Don't say nol — what harm can mar-riage do? You bad boy!

mf rit. *a tempo.*

KAREL. *ad lib.*

I beg of you to mar - ry, mar - ry, mar - ry, mar - ry, mar - ry, mar - ry, mar - ry, me a

pp *Colla voce.*

teen - y, ween - y bit.

a tempo.

GONDA.

BOTH. *rit.*

Please do. I be - lieve I love. Please

rit.

him af - - ter all. do mar - - ry me.

MUSICAL MASTERPIECES BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$

Price 60 cts.

Piu moto.

espress.

*Red. * Red. **

Detailed description: This is a piano score for 'LA COQUETTE' in 3/4 time. The tempo is Moderato with a metronome marking of 66. The score features a melody with various ornaments and fingerings, and a bass line with chords and some triplets. The piece concludes with a 'Red.' (ritardando) and a repeat sign.

PANAMERICANA.

Molto moderato e marcato.

Morceau Characteristique.

Price 60 cts.

f molto marcato e feroce.

p grazioso e con gusto.

*Red. * Red. **

Detailed description: This is a piano score for 'PANAMERICANA' in 2/4 time. The tempo is Molto moderato e marcato. The score is characterized by a strong, rhythmic bass line and a melody with dynamic contrasts. It ends with a 'Red.' and a repeat sign.

ON THE PROMENADE.

Quasi parlando e molto grandioso.

Price 60 cts.

ten.

Piu mosso.

brillante.

schierzando.

*Red. * Red. **

Detailed description: This is a piano score for 'ON THE PROMENADE' in 3/4 time. The tempo is Quasi parlando e molto grandioso. The score includes a section marked 'Piu mosso' and 'brillante', and concludes with a 'schierzando' section. It ends with a 'Red.' and a repeat sign.

UNDER THE 'ELMS.

Sempre molto rubato.

M.M. $\text{♩} = 96$

Price 60 cts.

poco rit.

p a tempo.

p parlando.

*Red. **

Detailed description: This is a piano score for 'UNDER THE ELMS' in 4/4 time. The tempo is Sempre molto rubato with a metronome marking of 96. The score features a melody with a 'poco rit.' section and a 'parlando' section. It ends with a 'Red.' and a repeat sign.

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$

Price 60 cts.

f marcato.

*Red. **

Detailed description: This is a piano score for 'PUNCHINELLO' in 2/4 time. The tempo is Allegro scherzando e molto rubato with a metronome marking of 96-112. The score is characterized by a rhythmic melody and a bass line with chords. It ends with a 'Red.' and a repeat sign.

FLEURETTE.

Tempo di Valse. M.M. $\text{♩} = 84$

Price 60 cts.

Piu animato. marcato.

p molto rubato.

accelerando.

poco rit.

f con fuoco.

appassionato.

*Red. **

Detailed description: This is a piano score for 'FLEURETTE' in 3/4 time. The tempo is Tempo di Valse with a metronome marking of 84. The score includes sections for 'Piu animato. marcato.', 'poco rit.', and 'f con fuoco. appassionato.'. It ends with a 'Red.' and a repeat sign.

YESTER THOUGHTS.

Molto lento. M.M. $\text{♩} = 56$

Poco piu mosso. M.M. $\text{♩} = 84$

Price 60 cts.

con delicatezza.

*Red. **

Detailed description: This is a piano score for 'YESTER THOUGHTS' in 3/4 time. The tempo is Molto lento with a metronome marking of 56. The score features a melody with a 'Poco piu mosso' section and concludes with a 'con delicatezza' section. It ends with a 'Red.' and a repeat sign.

AL FRESCO.

Allegro giocoso. M.M. $\text{♩} = 126$

Intermezzo.

Price 60 cts.

*Red. **

Detailed description: This is a piano score for 'AL FRESCO' in 2/4 time. The tempo is Allegro giocoso with a metronome marking of 126. The score is characterized by a rhythmic melody and a bass line with chords. It ends with a 'Red.' and a repeat sign.

THE MOUNTAIN BROOK.

Allegro.

Price 60 cts.

*Red. **

Detailed description: This is a piano score for 'THE MOUNTAIN BROOK' in 3/4 time. The tempo is Allegro. The score features a melody with a 'l.h.' (left hand) section and concludes with a 'Red.' and a repeat sign.

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