

THAT'S YIDDISHA LOVE

NOVELTY SONG



Sung By
WILLIE HOWARD of
HOWARD AND HOWARD

Words
and Music By
JAMES BROCKMAN

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THAT'S YIDDISHA LOVE.

JAMES BROCKMAN.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till Ready.

Oi, Oil! Moth-er I'm in love, Oi, Oil!
 "Bye bye!" Mo-ritz said next day, "Bye bye!"

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a repeat sign and a 'p' dynamic marking. The lyrics are: "Oi, Oil! Moth-er I'm in love, Oi, Oil! 'Bye bye!' Mo-ritz said next day, 'Bye bye!'".

Fa-ther I'm in love, Oi, Oil! don't know what to do,
 Mo-ritz ran a-way, "Bye bye!" Mo-ritz left a note,

The second system continues the vocal and piano accompaniment. The lyrics are: "Fa-ther I'm in love, Oi, Oil! don't know what to do, Mo-ritz ran a-way, 'Bye bye!' Mo-ritz left a note,".

Mag-gie breaks my heart for me in two. Moth-er said: "Tell me
 "Mag-gie she e-loped with me he wrote." Passed one week, Mo-ritz

The third system concludes the vocal and piano accompaniment. The lyrics are: "Mag-gie breaks my heart for me in two. Moth-er said: 'Tell me 'Mag-gie she e-loped with me he wrote.' Passed one week, Mo-ritz". The piano part includes a triplet marking in the bass line.

Mo - ritz lad, Mag-gie's not a Yid - dish - a name." Fa - ther said "I am
said "I'm sick; Mag-gie spends more than I can make. Fan - cy skirt and she

get - ting mad, It dont pay to play a love game. Don't be a wise guy
makes a flirt Wears a bun - dle of hair that's a fake. She run a - way this

Mo - ritz. Make your lit - tle plan,
morn - ing. With an Ir - ish lad.

Love like your fa - ther Mo - ritz, Like a Yid - dish - a man?"
Fa - ther he gave me warn - ing, I didn't b'lieve what he said:"

rit.

Chorus.

“First you find a la - dy that is smart in the head;

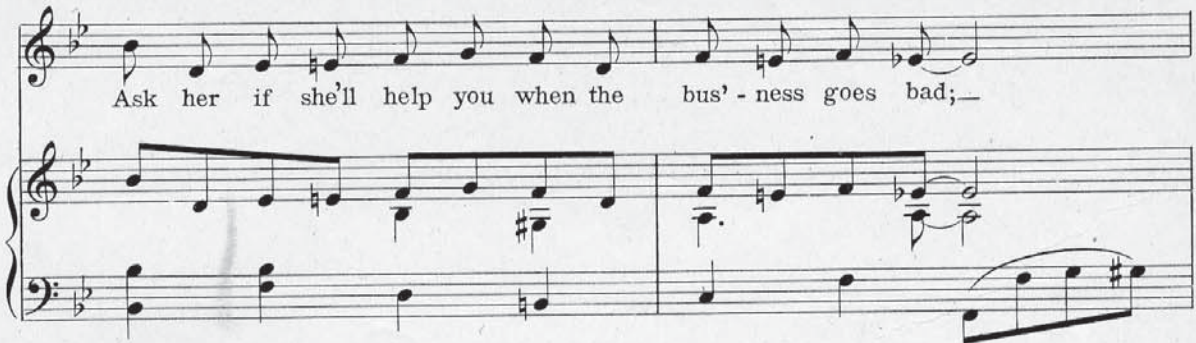
p-f

Then you ask her pa how much you get when you wed.—

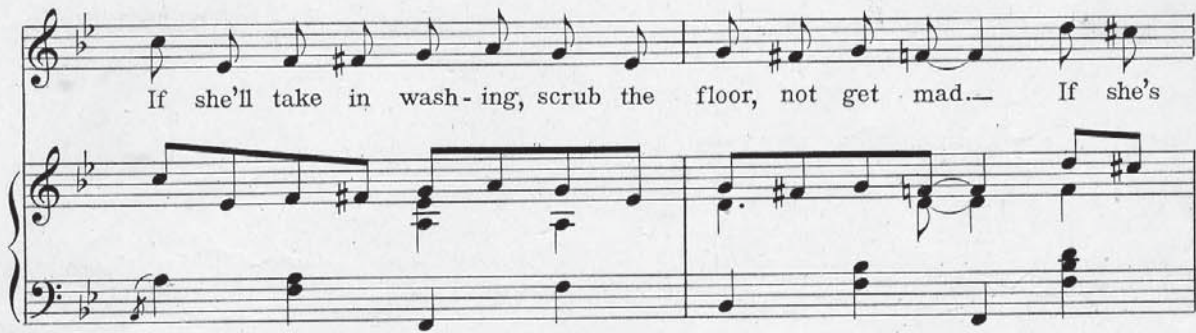
Nev - er mind the good looks or the fan - cy pom - pa - dood - les,

See that she can cook and make ge - filt - a fish and nood - les.

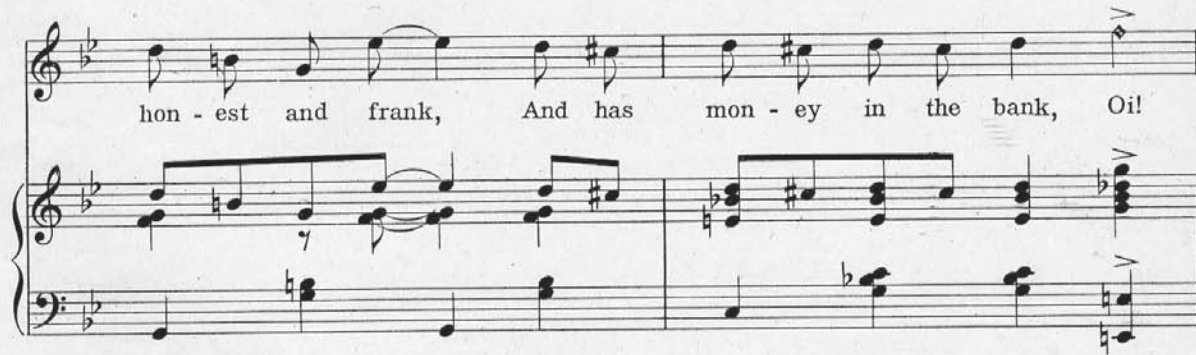
Ask her if she'll help you when the bus' - ness goes bad;—



If she'll take in wash - ing, scrub the floor, not get mad.— If she's



hon - est and frank, And has mon - ey in the bank, Oil!



Oil that's Yid - dish - a love?" 1. love?" 2.



My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

REFRAIN. *Stoely with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-bye.

mp molto espress.
mf *dim e molto rall.* *p*

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In A^b, E^b to F

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