

25
TRAMP! TRAMP! TRAMP!

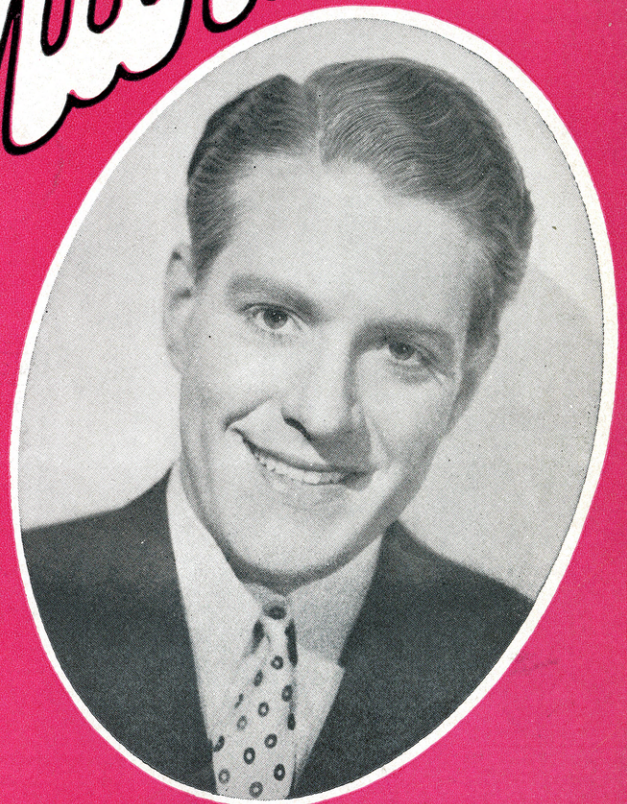


**JEANETTE
MACDONALD**
and
**NELSON
EDDY**

**IN
VICTOR
HERBERT'S**

“Naughty Marietta”

A
Metro-Goldwyn-Mayer
PICTURE



AH! SWEET MYSTERY OF LIFE
I'M FALLING IN LOVE WITH
SOMEONE
ITALIAN STREET SONG
'NEATH THE SOUTHERN MOON
SELECTION for Piano

BOOK AND LYRICS BY
RIDA JOHNSON YOUNG

OPERATIC EDITION
M. WITMARK & SONS
NEW YORK
MADE IN U.S.A.

SM 1712

Tramp! Tramp! Tramp!

Lyric by
RIDA JOHNSON YOUNG

Music by
VICTOR HERBERT

Allegro marcato

The piano introduction is in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure is a whole rest. The second measure features a piano (*f*) dynamic with a series of eighth notes in the right hand and eighth notes in the left hand. The third measure features a fortissimo (*ff*) dynamic with a series of eighth notes in the right hand and eighth notes in the left hand.

We've hunt - ed the wolf in the for - est, We've
We've ranged o'er the North in the win - ter, We've

The vocal line consists of three measures of music. The piano accompaniment consists of three measures of music. The piano accompaniment starts with a fortissimo (*ff*) dynamic and then changes to a mezzo-forte (*mf*) dynamic.

raid - ed the pi - rates at sea, We have no in - den - ture, we're
an - swered the call of the wild, We heard the wolf call - ing when

The vocal line consists of three measures of music. The piano accompaniment consists of three measures of music.

out for ad-venture, As an-y one plain-ly can see. We've
 night-time was fall-ing, And burn-ing logs high-er we piled. We've

smoked the peace pipe with the Natch-es, We've
 fought for our scalps with the In-dians, We've

ffz p

fought with the Sioux, wild and free. We've laughed at all dan-gers, We're
 wa-ded in blood to the knee. We've laughed at all dan-gers, We're

poco pesante

known as the Ran-gers: Har-ry Blake, my good com-rades, with me.
 known as the Ran-gers: Har-ry Blake, my good com-rades, with me.

p a tempo ffz

REFRAIN *Marziale*

Tramp, tramp, tramp a - long the high - way,

f molto marcato

Tramp, tramp, tramp, the road is free; Bla-zing trails a-long the

by - way, Cou-riers de Bois are we.

Tramp, tramp, tramp, now clear the road way;

Room, room, room, the world is free! _____ We're

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are "Room, room, room, the world is free!" followed by a long horizontal line and then "We're". The piano accompaniment consists of chords and eighth notes in both hands. A dynamic marking of *f* (forte) is placed above the vocal line.

Plant - ers and Ca-nucks; Vir - gin - ians and Kain - tucks, Cap - tain

The second system continues the vocal line and piano accompaniment. The lyrics are "Plant - ers and Ca-nucks; Vir - gin - ians and Kain - tucks, Cap - tain". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dicks own In fan - try, Cap - tain Dicks own In - fan -

The third system continues the vocal line and piano accompaniment. The lyrics are "Dicks own In fan - try, Cap - tain Dicks own In - fan -". A first ending bracket labeled "1." spans the end of the system. The piano accompaniment includes a triplet of eighth notes in the right hand.

try! _____ Dicks own In - fan - try. _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "try! _____ Dicks own In - fan - try. _____". A second ending bracket labeled "2." spans the end of the system. The piano accompaniment features a triplet of eighth notes in the right hand and a *rit.* (ritardando) marking in the left hand. The system ends with a *ffz* (fortissimo) dynamic marking.

- AH SWEET MYSTERY OF LIFE
SONG
- WHEN IRISH EYES ARE SMILING
SONG
- GYPSY LOVE SONG
SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- LAMPLIT HOUR
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- THE KISS WALTZ
SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- ALL FOR YOU
SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- TO THE LAND OF MY
OWN ROMANCE
SONG
- TEACH ME TO PRAY
SACRED SONG
- THINE ALONE
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- MEM'RIES
GOLDEN MEMORY DAYS
SONG
- SUNRISE AND YOU
SONG
- THERE'S A SUNNY SMILE
WAITING FOR ME
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG



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MR. ORVILLE HARROLD

**I'M FALLING IN LOVE
WITH SOMEONE**

THE
NAUGHTY MARIETTA
LYRICS BY
Rida Johnson Young

MUSIC BY
VICTOR HERBERT

M. WITMARK & SONS
NEW YORK

SOLO—Two Keys
F, (c to G) Ab, (e5 to b5)
OCTAVO
Mixed Voices—15c.

I 'VE a very strange feeling I ne'er
felt before,
'Tis a kind of a grind of depres-
sion;
My heart's acting strangely, it feels
rather sore,
At least it gives me that impression.
My pulses leap madly without any cause,
Believe me, I'm telling you truly,
I'm gay without pause, then sad without
cause,
My spirits are truly unruly.
For I'm falling in love with some one,
some one girl;
I'm falling in love with some one, head
awhirl;
Yes! I'm falling in love with some one,
plain to see,
I'm sure I could love some one madly,
If some one would only love me!
Now, I don't mind confessing that I used
to scoff
At this sort of a sport of flirtation;
I used to believe that I'd never be caught
In this foolish but fond complication.
I'm losing all relish for things that were
dear,
I'm looking for trouble and know it,
When some one is near, I'm feeling quite
queer,
But I heartily hope I don't show it.
Rida Johnson Young.

molto rit. poco a poco
For I'm fall-ing in love with some - one, some one girl; I'm
a tempo
fall-ing in love with some - one, head
molto rit. poco a poco
a tempo
fall-ing in love with some one, plain to see, I'm
a tempo
fall-ing in love with some one, plain to see, I'm

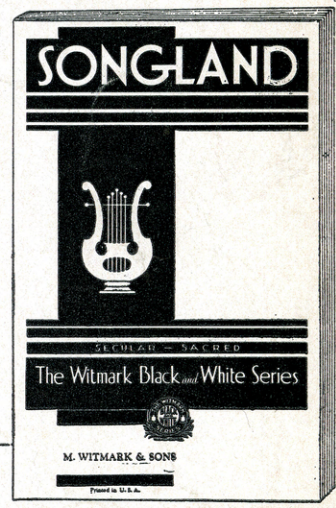
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61
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Poems
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If You
Love
a Good
Ballad
(Sacred or)
Secular)
Send for
our New



- WHO KNOWS?
SONG
- SORTER MISS YOU
SONG
- THE SILENT VOICE
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- FOR YOU
SONG
- DAWN BROUGHT ME LOVE
AND YOU
SONG
- ITALIAN STREET SONG
TAMO
- IN A LITTLE TOWN NEAR BY
SONG
- MY EVENING SONG
SONG
- RESIGNATION
SONG
- KISS ME GOODNIGHT
SONG
- IN THE GARDEN OF MY HEART
SONG
- THAT WONDERFUL MOTHER
OF MINE
SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MOTHER O' MY MOTHER
SONG
- HONEY IF YO ONLY KNEW
SONG
- HOWDY DO
MIS' SPRINGTIME
SONG
- OH LORD
REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING
ALL DAY LONG
SONG