



# Marie Cahill

IN  
DANIEL V. ARTHUR'S  
MUSICAL COMEDY PRODUCTION

# JUDY FORGOT

BOOK & LYRICS  
BY  
AVERY  
HOPWOOD

MUSIC  
BY  
SILVIO  
HEIN



## VOCAL

My Lotus Flower . . . . .	60
Flower Song . . . . .	60
Honeymoon . . . . .	60
My Toreador . . . . .	60
★Turkish Love Song . . . . .	60
The World is Full of Womans Eyes . . . . .	60
Why Little Boy Blue was Blue	60

Thinky-Thanky-Thunk . . . . .	60
My Dream, Dream Man . . . . .	60
My Soldier Boy . . . . .	60
Good Mo'nin' Judge . . . . .	60

## INSTRUMENTAL

Selections . . . . .	1.00
Waltzes . . . . .	60
March . . . . .	60
Complete Vocal Score . . . . .	2.00

T.B. HARMS & FRANCIS DAY & HUNTER



SM 1713

# Turkish Love Song.

Words by  
AVERY HOPWOOD.

Music by  
SILVIO HEIN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in a 2/4 time signature, marked with a forte (f) dynamic. The left hand provides a simple harmonic accompaniment. A repeat sign is placed at the end of the first four measures.

In Tur - key - land — far, far a - way, — Where  
Her fath - er heard — that song and ship - ped Her

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (p) dynamic marking and a crescendo leading to a forte (f) dynamic.

Turks and Tur - keys grow; A Tur - key Turk — a  
Turk to the far North Pole; But the Tur - key Turk — to his

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a piano (p) dynamic marking and a crescendo.

Tur - kess loved — But dared not tell her so. —  
Tur - kess sent — His song on a phon - o - graph roll. —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a piano (p) dynamic marking and a crescendo.

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She was a Prin-cess he was just — a plain or gar - den Turk But he  
 She was a Prin-cess he was just — a plain or gar - den Turk But she

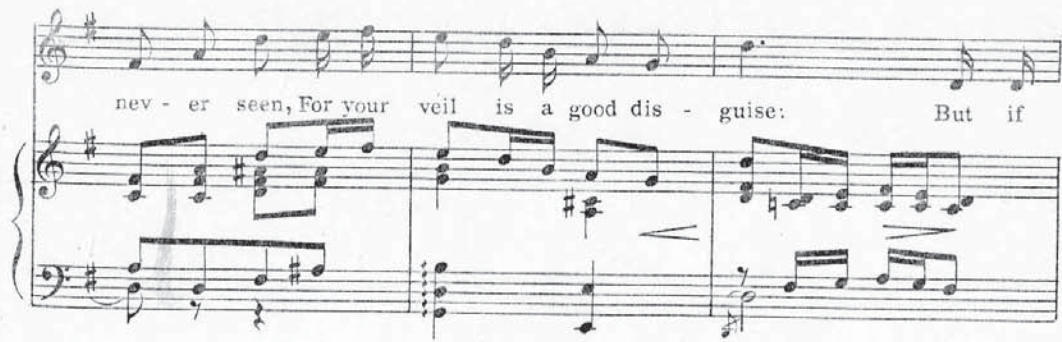
sang this song to her ev' - ry night Al - though't was tick - lish work!  
 fol - lowed him to the far North Pole, Al - though't was tick - lish work!

## Refrain.

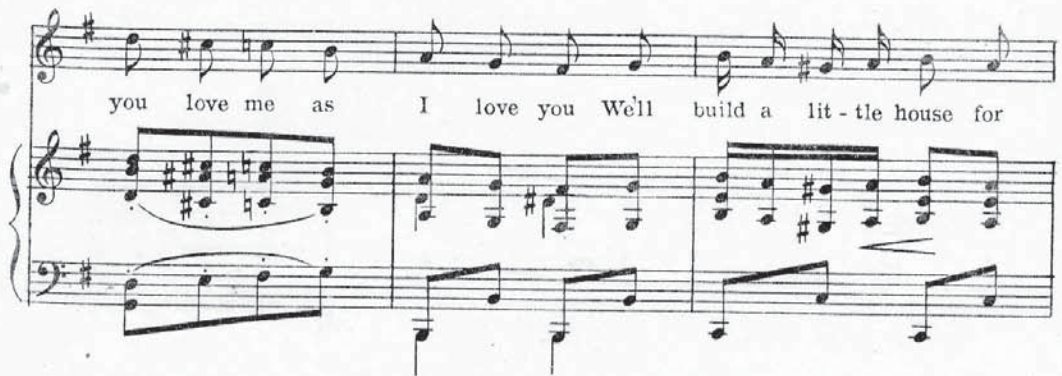
My la - dy love, I'll watch all night For a

glimpse of your bright eyes, The rest of your face I have

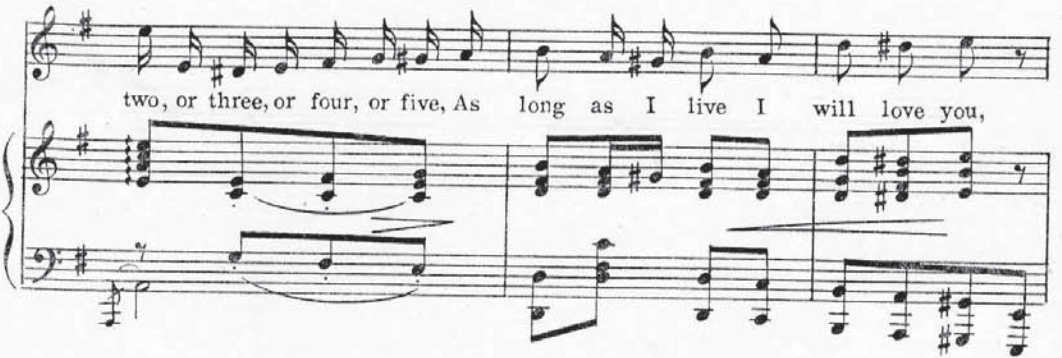
nev - er seen, For your veil is a good dis - guise: But if



you love me as I love you We'll build a lit - tle house for



two, or three, or four, or five, As long as I live I will love you,



So won't you love me too? My too? *D.S.*



# TRY THESE OVER ON YOUR PIANO

## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano



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