

THE WEARING OF THE GREEN

As Sung by

FISKE O'HARA

IN THE

Patriotic Irish Romance

"THE WEARING OF THE GREEN"

by THEODORE BURT SAYRE

Direction of
THE CELTIC
AMUSEMENT Co



EYES OF IRISH BLUE	.60
AN IRISHMAN'S TOAST	.60
NORAH McNAMARA	.60
THE GAY GOSSOON	.60

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor Broadway & Thirty Ninth Street.,
New York

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FRIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression—Drag.*)

In dear old Ten-nes-see, That's where I long to be, Where skies are

ev - er blue, And hearts are ev - er true; Where per-fumed

breez - es blow, And sweet mag - no - lias grow, That's where I

long to be, Hon - ey, In Ten-nes - see. In dear old -see.

Copyright, MCMIX, by Sunlight Music Co.
Copyright transferred MCMX to Maurie Shapiro, N.Y.
All Rights Reserved. Rights for Mechanical Instruments Reserved. International Copyright Secured.

Complete Copies may be had where you bought this.

SM 1716

The Wearing Of The Green.

Special Arrangement by
P. EUGENE

As Sung by
FISKE O'HARA

musical notation for piano introduction, 2/4 time, key of B-flat major. Dynamics: *mf*, *poco rit.*

Oh! Pad - dy dear, and did you hear the news that's go - ing 'round, The
Then since the col - or we must wear, is Eng - land's cru - el red, Sure
But if at last our col - or should be torn from Ire - land's heart, Her

musical notation for the first verse, including vocal line and piano accompaniment. Dynamics: *p*

Sham - rock is for - bid by law to grow on I - rish ground. St. —
Ire - land's sons will ne'er for - get, the blood that they have shed. — You may
sons with shame and sor - row from the dear ould soil will part. — I've heard

musical notation for the second verse, including vocal line and piano accompaniment.

Pat - rick's day no more to keep, his col - or can't be seen, — For
 take the Sham-rock from your hat, and cast it on the sod, — But
 whis - per of a coun - try, that lies far be - yond the sae, — Where

there's a blood-y law a - gin the wear - in' of the green, — I —
 'twill take root and flour - ish still though un - der-foot 'tis trod, — When the
 rich, and poor stand e - qual in the light of free - dom's day, — Oh! —

met with Nap - per Tan - dy, and he tuck me by the hand, — And he
 law can stop the blades of grass, from grow - ing as they grow, — And
 E - rin, must we leave you driv - en by the ty - rants hand, — Must we

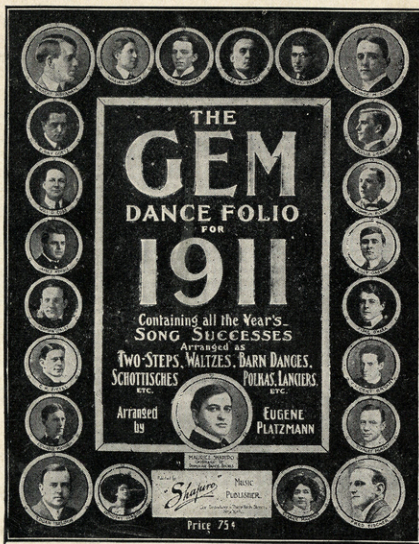
said "How's poor ould Ire - land, and how— does she stand - She's the
when the leaves in Sum-mer-time, their ver- dure dare not show, - Then
ask a moth-er's wel-come from a strange but hap-pier land, - Where the

most dis - tress - ful coun - try, — that ev - er you have seen; They're
I will change the col - or, — I wear in my cor - been; But
cru - el cross of Eng-land's thral-dom ne' - er shall be seen; And

hang - ing men and wom - en there for wear - in' of the green? —
till that day, please God, I'll stick to wear - in' of the green. —
where, thank God, we'll live and die, still wear - in' of the green. —

rall.

f *rall.*



THE GEM DANCE FOLIO FOR 1911

THE BEST OF THE GEM SERIES

Have You Had The "GEM FOLIOS" of 1909 & 1910

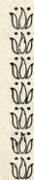
C O N T E N T S

You Are The Ideal of My Dreams } Medley	Ingraham	Hoop-lal } Medley Waltz	Cobb & Flynn
All That I Ask of You Is Love } Waltz	Selden & Ingraham	Schlitz }	Breen & Fischer
Any Little Girl That's a Nice Little Girl } Medley	Gray & Fischer	Amo }	Ingraham
Is The Right Little Girl For Me } Barn-dance	Geo. M. Cohan	That Barcarole Tune } Medley Two-step	Goetz, Grossman & Shiers
Belle of The Barber's Ball		Eyes of Irish Blue }	O'Hara & Doyle
Angel Eyes } Medley Two-step	Bryan, Kendis & Paley	Let the Roses Tell My Story } Medley Waltz	Manning
My Little Kangaroo }	Kendis & Paley	The Boulevard Glide } Medley Polka	Goetz & Gideon
Top O' The Morning } Medley Waltz	Hobart & Hein	Moonlight Molly O }	Madden & Jardon
Little Lady in The Moon }	Brown & Hein	Under The Hebrew Moon } Medley	Madden & Jardon
I Will Always Love You, Dear } Medley	Brown & Hein	When Rosalie Sings Ciribiribi } Barn Dance	Goetz & Gideon
Won't You Let Me Build a Nest For You } Two-step	Brown & Hein	Mister Johnson Goodnight } Medley	Sterling & Ingraham
Go Find a Sweetheart From the Emerald Isle } Medley	Ingraham	Everybody's Ragtime Crazy } Two-step	Jerome & Schwartz
I'm a Member of the Midnight Crew } Gavotte	Jerome & Schwartz	Love Me Just Like Romeo Loved Miss Juliet } Medley	Jerome & Schwartz
Oh! Marie } Medley Waltz	Goetz & DiCapua	My Garden that Blooms for You } Waltz	Evans & Lusk
Red Red Rose }	Rogers & Cook	Loving Ways }	Madden & Gideon
This Is No Place For A Minister's Son } Medley Two-step	Jones & Ingraham	That Dancing Big Banshee } Medley Two-step	Brown & Hein
I'm Going To Get Myself A Black Salome }	Murphy & Wynn	Havana } Standard Waltz	Goetz, Kendis & Paley
Say Boys! I've Found a Girl } Medley	Kahn & LeBoy	The Yankee Girl } Medley Two-step	Hobart & Hein
You Ain't Got The Girl Till the Ring is on Her Finger } Schottische	Bryan, Kendis & Paley	In Pittsburg, P.A. }	Goetz
		Lancers of the Best Numbers	Eugene Platzman



For Sale Where Music Is Sold, or Sent for 35 Cents in Stamps

CORNER OF
BROADWAY
AND 39th STREET



COPYRIGHTED AND PUBLISHED BY

Shapiro

MUSIC PUBLISHER



NEW
YORK
CITY