

Series Two

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

\*Titles so indicated—50¢ each

- \*LITTLE OLD CHURCH IN THE VALLEY (R).....Arnold, Van Alstyne & Kahn  
 LITTLE OLD RED SCHOOL-HOUSE (W).....Morsolais & May  
 LOUD SPEAKIN' PAPA (A).....Pollack & Yellen  
 LOVIN' SAM (A).....Ager & Yellen  
 MAMMA GOES WHERE PAPA GOES (A).....Ager & Yellen  
 MAMMY'S LITTLE PUMPKIN COLORED COONS (W).....Perrin & Hillman  
 MANDY LANE (R).....McKenna  
 MINE ALONE (W).....Wrubel & Dixon  
 \*MISTER DOOLEY (R).....Jerome & Schwartz  
 \*MOSQUITOES' PARADE (W) *Piano Solo*.....Whitney  
 MOTHER DEAR (W).....Jefferson  
 MOTHER O' MINE (W).....Roma & Kipling  
 MOTHER! O MY MOTHER! (W).....Ball & Miller  
 MUCH OBLIGED TO YOU (R).....Burt  
 MUSIC OF LOVE (H).....Goodman & Wood  
 MY BEST GIRL (R).....Donaldson  
 MY DEAR (W).....Ball & Reed Jr.  
 MY GAL IS A HIGH BORN LADY (W).....Fagan  
 MY HEAVEN OF LOVE (H).....Goldman & Bryan  
 MY HOME TOWN IS A ONE HORSE TOWN BUT  
 IT'S BIG ENOUGH FOR ME (W).....Gerber & Silver  
 MY IRISH MOLLY O (R).....Schwartz & Jerome  
 MY ROSARY FOR YOU (W).....Ball & Clark  
 MY SONG OF THE NILE (W).....Bryan & Meyer  
 MYSTERIOUS MOSE (W).....Doyle  
 NAVAJO (R).....Williams & Van Alstyne  
 NOW I HAVE TO CALL HIM FATHER (R).....Collins & Godfrey  
 NOW THAT YOU'RE GONE (R).....Fiorito & Kahn  
 O'BRIEN HAS NO PLACE TO GO (R).....Evans & Murphy  
 OLD FOLKS (R).....Robison & Hill  
 ON CIRCLUS DAY (W).....Northrup & Douglas  
 ONE LITTLE, SWEET LITTLE GIRL (W).....Olcott & Sullivan  
 ON THE 5:15 (R).....Murphy & Marshall  
 OPEN YOUR EYES (H).....Hammerstein & Whiting  
 OUT SAN FRANCISCO WAY (W).....Bryan & Hoffman  
 \*PANAMERICANA (W) *Piano Solo*.....Herbert  
 PARADISE LOST (R).....Rosenthal & Swanstrom  
 \*PEEK-A-BOO! (H).....Scanlan  
 \*PRIDE OF THE PRAIRIE, MARY (R).....Breen & Botsford  
 PUDDIN' HEAD JONES (R).....Bryan & Handman  
 RAINBOW (R).....Wenrich & Bryan  
 \*RITHMETICK AND GE-OR-GAF-FEE (W).....Weslyn  
 ROSE OF KILLARNEY (W).....Ball & Davidson  
 ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R).....Bryan & Hanlon  
 SAILIN' AWAY ON THE HENRY CLAY (R).....Kahn & Van Alstyne  
 \*SAILING DOWN THE CHESAPEAKE BAY (R).....Havez & Botsford  
 SALLY WON'T YOU COME BACK (H).....Stamper & Buck  
 \*SAN ANTONIO (R).....Williams & Van Alstyne  
 \*SANTIE WAS GOOD TO ME (W).....Fitz  
 SAY IT WHILE DANCING (W).....Silver & Davis  
 \*SEE IF I CARE (Eso Eres Tu) (R).....Clavell, Fidanzini & David  
 SHE IS MA DAISY (H).....Lauder & Harper  
 \*SHE MAY HAVE SEEN BETTER DAYS (H).....Thornton  
 SHE SELLS SEA SHELLS (H).....Sullivan & Gifford  
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W).....Ball & Nenarb  
 SHE'S THE LASS FOR ME (H).....Lauder  
 SINCERELY YOURS (R).....Pinkard, Belledna & Casey  
 SINGING IN THE BATHTUB (W).....Magidson, Washington & Cleary  
 SING, KATE, SING (R).....Burt  
 SIX TIMES SIX IS THIRTY-SIX (W).....White & Hanlon  
 SOME BEAUTIFUL MORNING (R).....Jolson & Friend  
 SOMEWHERE IN IRELAND (W).....Ball & Brennan  
 SUGAR MOON (R).....Wenrich & Murphy  
 SUN DANCE, THE (W) *Piano Solo*.....Friedman  
 SUNSHINE OF PARADISE ALLEY (W).....Ford & Bratton  
 \*SWEET INNISCARRA (W).....Olcott  
 SWEET KENTUCKY LADY, Dry Your Eyes (W).....Jerome & Hirsch  
 TAKE 'EM TO THE DOOR, BLUES (A).....Henderson, Rose & Davis  
 TAKE ME TO MY ALABAM' (W).....Tobias & Dillon  
 TAMMANY (W).....Bryan & Edwards  
 TELLING IT TO THE DAISIES (R).....Young & Warren  
 TEN THOUSAND YEARS FROM NOW (W).....Ball & Brennan  
 \*TEXAS TOMMY DANCE (King Chanticleer) (R) *Piano Solo*.....Ayer  
 THAT'S WHY GOD LOVES THE IRISH (W).....Ball & Bratton  
 THEN YOU'VE NEVER BEEN BLUE (R).....Lewis, Young & Fiorito  
 \*THEY GOTTA QUIT KICKIN' MY DAWG AROUN' (W).....Oungst & Perkins  
 THEY SAY (W).....Mann, Weiss & Heyman  
 \*THREE LITTLE PIGS, THE (H).....Hanley & Davis  
 TIME AFTER TIME (W).....Ball & Brennan  
 TIE A LITTLE STRING AROUND YOUR FINGER (W).....Simons  
 'TIS AN IRISH GIRL I LOVE (W).....Ball, Brennan & Dubin  
 TRIPOLI (On The Shores Of Tripoli) (W).....Cunningham, Dubin & Weill  
 UNDER THE ELMS (W) *Piano Solo*.....Herbert  
 VALUES (W).....Vanderpool & Rittenhouse  
 VIENI-VIENI (W).....Vallee, Kogar, Varna & Scotto  
 VISION OF SALOME, A (R) *Piano Solo*.....Lampe  
 WAITING AT THE CHURCH (H).....Leigh & Pether  
 \*WHAD I CARE (W).....Donaldson & Turk  
 WHAT'S THE MATTER WITH FATHER (R).....Williams & Van Alstyne  
 WHEN HE GAVE ME YOU (Mother Of Mine) (R).....White & Murphy  
 WHEN KNIGHTHOOD WAS IN FLOWER (R) *Piano Solo*.....Gustin  
 WHEN LOVE IS YOUNG (W).....Young & Ellis  
 WHEN SHADOWS FALL (H).....Loth & Applegarth  
 WHEN SUMMER IS GONE (H).....Wilhite & Harrison  
 WHEN THE PUSSYWILLOW WHISPERS TO THE  
 CATNIP (The Whisper Song) (R).....Friend  
 WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....Bohannon  
 WHERE THE BLACK EYED SUSANS GROW (R).....Radford & Whiting  
 WHERE THE LAZY DAISIES GROW (R).....Friend  
 WHY DID THEY SELL KILLARNEY (W).....Harry & John Dillon  
 WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W).....Walker & Ball  
 WITH ALL MY HEART (H).....Lawrence & Mason  
 \*WON'T YOU COME OVER TO MY HOUSE (R).....Williams & Van Alstyne  
 YOO HOO (R).....DeSylva & Jolson  
 YOU AIN'T HEARD NOTHING YET (R).....Jolson, Kahn & DeSylva  
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....Ball & Brennan  
 YOU CAN'T DENY YOU'RE IRISH (W).....Cohan  
 YOU GROW SWEETER AS THE YEARS GO BY (W).....Mercer  
 YOU LEFT ME OUT IN THE RAIN (W).....Rose & Violinski  
 YOU'RE GONNA LOSE YOUR GAL (A).....Monaco & Young  
 YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W).....Ball & Brennan  
 ZENDA WALTZES (W) *Piano Solo*.....Witmark

Series Four

HITS OF BYGONE DAYS

★ ★ ★ ★ from "Musical Productions" ★ ★ ★ ★

Price 60¢ each

AFTER YOU—from "Gay Divorcee" (H).....Porter  
 AIN'T IT FUNNY WHAT A DIFFERENCE JUST A FEW HOURS MAKE—  
 from "The Yankee Consul" (W).....Robyn & Blossom  
 ALL FOR YOU! from "Princess Pat" (W).....Herbert & Blossom  
 ALWAYS DO AS PEOPLE SAY YOU SHOULD—from "The Fortune Teller" (W)  
 Herbert & Smith  
 APRIL BLOSSOMS—from "Wildflower" (H) . Youmans, Stothart, Harbach & Hammerstein II  
 ASK HER WHILE THE BAND IS PLAYING—from "Rose Of Algeria" (W) ..  
 Herbert & McDonough  
 AT THE RAINBOW'S END—from "Dream Girl" (H).....Herbert & Young  
 BABBITT AND THE BROMIDE, THE—from "Funny Face" (NW) . George & Ira Gershwin  
 BIRTH OF PASSION, THE—from "Madame Sherry" (W).....Hoschna & Harbach  
 BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW) . George & Ira Gershwin  
 CHEERFUL LITTLE EARFUL—from "Sweet And Low" (R) . . . Rose, Gershwin & Warren  
 CONFESSION—from "The Band Wagon" (H).....Schwartz & Dietz  
 CUPID, THE CUNNING PAUDEEN—from "Eileen" (W).....Herbert & Blossom  
 DAY DREAMS—from "Wearers Of The Green" (W).....Olcott  
 DOCTOR TINKLE TINKER—from "The Girl Of My Dreams" (W) .....Hoschna  
 DOOR OF HER DREAMS, THE—from "Rose Marie" (H) . Friml, Harbach & Hammerstein II  
 EVERYBODY TWOSTEP—from "A Lucky Hoodoo" (R).....Jones & Herzer  
 EXPERIMENT—from "Nymph Errant" (H).....Porter  
 GET HAPPY—from "Nine Fifteen Revue" (R).....Arlen & Koehler  
 GIGOLO—from "Wake Up And Dream" (H).....Porter  
 GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H)  
 Henderson, Brown & DeSylva  
 GIRL ON THE PROW, THE—from "New Moon" (H) . . . Romberg & Hammerstein II  
 GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar  
 GOD IS GOOD TO THE IRISH—from "The Merry Malones" (W).....Cohan  
 GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar  
 GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter  
 GYPSY IN ME—from "Anything Goes" (H).....Porter  
 HATS MAKE THE WOMAN—from "M'lle Modiste" (W).....Herbert & Blossom  
 HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II  
 HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz  
 HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter  
 I BRING A LOVE SONG—from "Viennese Nights" (H).....Romberg & Hammerstein II  
 IF I WERE ANYBODY ELSE BUT ME—from "Naughty Marietta" (W) . Herbert & Young  
 I FOUND A MILLION DOLLAR BABY—from "Sweet And Low" (R) . Dixon, Rose & Warren  
 ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW) . George & Ira Gershwin  
 I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn  
 I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W) . . . Olcott, Ball & Graff  
 IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H) . Kalman & Reynolds  
 ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W) . Herbert & Owsley  
 IT MUST BE LOVE—from "The Left-Over" (H).....Youmans & Sears  
 IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter  
 I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss  
 Bluebeard" (NW).....Francis, DeSylva & Gershwin  
 JE VOUS AIME—from "Puzzles of 1925" (H).....Beiner  
 JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin  
 JUST FOR YOU—from "Rose Marie" (H).....Friml, Stothart & Kahn

LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chicken" (W) . Rourke & Carle  
 LET'S FLY AWAY—from "The New Yorkers" (H).....Porter  
 LITTLE BIRDIE TOLD ME SO, A—from "Peggy-Ann" (H).....Rodgers & Hart  
 LITTLE COLLEEN—from "Once Upon A Time" (W).....Gaskill & Dubin  
 LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi  
 LOOKING FOR A BOY—from "Tip-Toes" (NW).....George & Ira Gershwin  
 LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart  
 LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake  
 LUCKY DAY—from "Scandals Of 1926" (H).....Henderson, DeSylva & Brown  
 MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz  
 MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW) . George & Ira Gershwin  
 NEW SUN IN THE SKY—from "The Band Wagon" (H).....Schwartz & Dietz  
 NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva  
 NYMPH ERRANT—from "Nymph Errant" (H).....Porter  
 OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski  
 ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalman & Smith  
 ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough  
 PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom  
 PRECIOUS LITTLE THING CALLED LOVE—from "Shopworn Angel" (R) . Davis & Coots  
 ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp  
 SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW)  
 Gershwin, DeSylva & Goetz  
 SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva  
 SING SOMETHING SIMPLE—from "The Second Little Show" (H).....Hupfeld  
 SOLOMON—from "Nymph Errant" (H).....Porter  
 SO LONG LETTY—from "So Long Letty" (W).....Carroll  
 SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz  
 STAR OF LOVE—from "Apple Blossoms" (H).....Kreisler & Le Baron  
 SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin  
 SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis  
 SWEET PETER—from "Dearest Enemy" (H).....Rodgers & Hart  
 TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H) . Youmans & Caesar  
 TWILIGHT IN BARAKEESH—from "Rose of Algeria" (W).....Herbert & McDonough  
 TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter  
 UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva  
 VODKA—from "Song Of The Flame" (NW) . Gershwin, Stothart, Harbach & Hammerstein II  
 WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W)  
 Herbert & Blossom  
 WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W)  
 Herbert & Blossom  
 WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H)  
 Stuart & Stiles  
 WILD ROSE, THE—from "When Sweet Sixteen" (W).....Herbert & Hobart  
 WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H) . Souvaine, Miller & Mercer  
 YAMA YAMA MAN—from "The Three Twins" (W).....Davis & Hoschna  
 YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W)  
 Herbert & Blossom  
 YOU'RE AN OLD SMOOTHIE—from "Take A Chance" (H) . DeSylva, Nacio & Whiting  
 YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse  
 YOU'RE THE ONE—from "Good Boy".....Schwartz & Harbach  
 YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart

SM1717

# What's The Matter With Father

3

By WILLIAMS and VAN ALSTYNE

Allegretto

Piano

The piano accompaniment consists of two systems. The first system is marked "L.H. ff" and "Allegretto". It features a treble clef with a 6/8 time signature and a bass clef. The melody in the treble clef is supported by a bass line in the bass clef. The second system continues the piano accompaniment with similar notation.

The drum accompaniment is shown in a single system with a bass clef. It features a steady rhythmic pattern of eighth notes, typical of a drum set accompaniment in 6/8 time.

The second system includes a vocal line and piano accompaniment. The vocal line is in a treble clef and includes the following lyrics: "A bunch of college fresh-men were as home-sick as could be, — They When dad-dy came to vis-it son, said son 'Now be a sport'— 'We'll Now fa-ther was a doc-tor and a spe-cial-ist you see, — While". Above the vocal line are four guitar chord diagrams: Eb, Bb7, Eb, and Bb7. The piano accompaniment is in a bass clef and is marked "p".

\* Diagrams for Guitar, Symbols for Ukulele or Banjo

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G7 Cm Bb F7 Bb

shed their tear for Moth - er dear un - til they could - n't see, 'Twas  
take some girls to sup - per and we'll have a lit - tle quart, The  
moth - er slept his mid - night calls made up his spe - cial - ty. One

Eb Bb7 Eb Gm

moth - er this, and sis - ter that, and moth - er dear, some more, 'Till  
eve - ning passed a - long, and all the fresh - men passed a - way, But  
night while sneak - ing up to bed, he hit the par - rot's cage, And

F7 Bb F7 Bb

one of them jumped up and threw his glass up - on the floor.  
Dad was lit - tle "bright eyes" till the ear - ly break of day.  
as it rolled a - long the hall, the par - rot yelled with rage.

Rah! Rah! Rah!  
Rah! Rah! Rah!

Refrain

E $\flat$  Cm F7 B $\flat$ 7 E $\flat$

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all in,

C7-5 B $\flat$  F7 B $\flat$

What's it mat-ter if fa - ther's hair is white? — I'm  
 What's it mat-ter if fa - ther's hair is white? — Oh,  
 What's the mat-ter with fa - ther, where's he 'bin'? — Oh,

E $\flat$  E $\flat$ dim. B $\flat$ 7 E $\flat$  F $\flat$ dim. B $\flat$

ver - y strong for the oth-er sex, But Dad's the fel - low that sends the checks,  
 there was nev - er a va-cant chair Be - tweendear Dad and a maid-en fair,  
 moth - er, moth - er come get your 'doc', Be - fore he stran-gles the coo-coo clock,

E $\flat$  Cm F7 B $\flat$ 7 1. 2. E $\flat$  3. E $\flat$

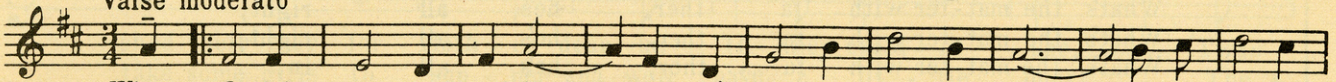
What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all right.  
 What's the mat-ter with fa - ther, he's all in.  $\wedge$

# FAMOUS IRISH SONGS

CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.  
Valse moderato

## When Irish Eyes Are Smiling

PRICE 50c Each  
ERNEST R. BALL



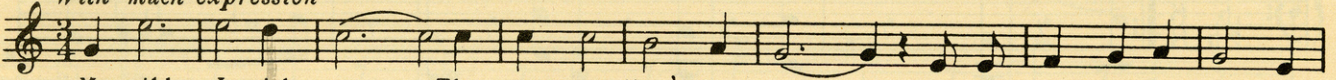
When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of

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## My Wild Irish Rose

CHAUNCEY OLCOTT

*With much expression*



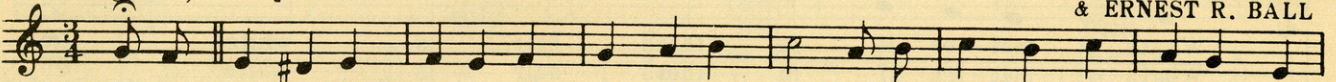
My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but

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RIDA JOHNSON YOUNG  
Allegretto, ma espressivo

## Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL



Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

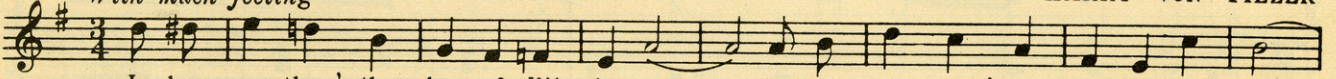
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WILLIAM JEROME

## That Old Irish Mother Of Mine

HARRY VON TILZER

*With much feeling*



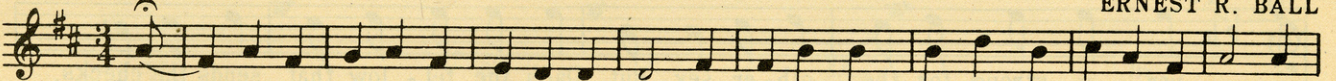
In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—

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J. KEIRN BRENNAN  
*Little slower*

## That's How The Shannon Flows

ERNEST R. BALL



Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

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JOSEPH M. WHITE

## Bells Of Killarney

GEORGE J. TRINKAUS

*With tender feeling*



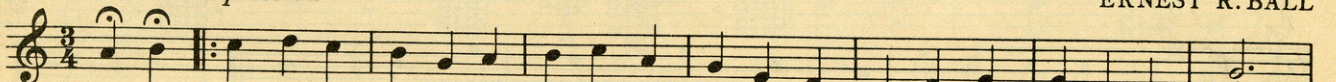
Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

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FISKE O'HARA  
& J. KEIRN BRENNAN  
*With much expression*

## Ireland Is Ireland To Me

ERNEST R. BALL



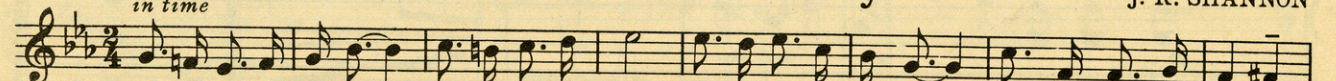
Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—

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## Too-ra-loo-ra-loo-ral That's An Irish Lullaby

J. R. SHANNON

*Smoothly with much expression  
in time*



Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!—

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Series Three

# HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

## "Rags"

### VOCAL SOLOS

ALAMO RAG (R).....Wenrich & Deely  
 ANTI RAG-TIME GIRL (R).....Janis  
 BE MY LITTLE BABY BUMBLE BEE (R).....Marshall & Murphy  
 BORNEO RAG (R).....Moret & Jones  
 BRIGHTON BEACH RAG, THE (R).....Becker & Havez  
 CAVALIER RUSTICAN' RAG (R).....Van Alstyne & Williams  
 CHANTICLEER (Cock-A-Doodle-Do) Rag (R).....Gumble  
 COME ON AND RAG WITH ME (R).....Ayer, Jr.  
 COME ON DOWN TO RAG-TIME TOWN (H).....Hubbell & Golden  
 COWBOY RAG, THE (R).....O'Donnell & Heath  
 EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H)  
 Jerome & Blossom  
 FRISCO'S KITCHEN STOVE RAG (W).....Morgan & Reinsner  
 GALLI-CURCI RAG, THE (R).....Romberg & Atteridge  
 GIVE US A RAGTIME TUNE (R).....Hubbell & Smith  
 HOLD UP RAG, THE (R).....Van Alstyne & Madden  
 HONKA-TONK RAG (R).....L'Albert & Jones  
 HONOLULU RAG (R).....Van Alstyne & Williams  
 INDIAN RAG, THE (R).....Ayer & Brown  
 MA RAGTIME BABY (R).....Stone  
 NOTHING LIKE RAGTIME AFTER ALL (H).....Lusk & Burnside  
 OH THAT NAVAJO RAG (R).....Van Alstyne & Williams  
 RAGGEDY RAG (H).....Stamper & Buck  
 RAGGIN' THE OLD VIRGINIA REEL (W).....Deely & Green  
 RAG PIPE BAG PIPE BAND, THE (W).....Gideon & Goetz  
 RAGTIME IN THE AIR (W).....Klein  
 RAG-TIME LOVE (W).....Schwartz & Atteridge

RAGTIME MOSE'S OLDTIME BOMBOSHAY (R).....Franklin & Schenck  
 RAGTIME TABLE D'HOTE, THE (W).....De Haven  
 RAGTIME WAGNER'S GHOST (W).....Sherman & Walsh  
 RAG WITH NO NAME, THE (R).....Camp & Brink  
 RED ROSE RAG (R).....Wenrich & Madden  
 RESURRECTION RAG (H).....Hubbell & MacDonough  
 RIVETER'S RAG, THE (R).....Rose & Coburn  
 SAINT VITUS RAG, THE (R).....Johnson & Hill  
 SLEEPY-TIME RAG (W).....Sanders & Cooke  
 SHAKESPEARE AND RAGTIME (H).....Hein & Hobart  
 SKELETON RAG, THE (R).....Wenrich & Madden  
 STOP TROT RAG, THE (W).....Freeborn & Donnelly  
 TEMPTATION RAG (W).....Lodge  
 THAT ACADEMY RAG (R).....Becker & Havez  
 THAT AEROPLANE RAG (R).....Randall & Roegge  
 THAT BANJO RAG (R).....Moret & Jones  
 THAT DEVIL RAG (R).....Van Alstyne & Madden  
 THAT ENGLISH RAG (R).....Edwards & Gray  
 THAT FUNNY BUNNY RAG (R).....Gardner & St. Cyr  
 THAT GYPSY RAG (H).....Schroeder, Israel & Cohen  
 THAT PARISIAN RAG (H).....Hein & Smith  
 THAT RAGGY RAG-TIME BAND (R).....Tait & Burton  
 THAT RAG-TIME REGIMENTAL BAND (R).....Morris & Brown  
 THAT X-RAY RAG (R).....Marshall & Murphy  
 THERE'S RAGTIME IN THE AIR (H).....Stamper & Buck  
 TYPICAL RAG (R).....Clark  
 WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (R).....Brown

### PIANO SOLOS

APRIL FOOL RAG (R).....Schwartz  
 AVIATOR RAG, THE (R).....Giblin  
 BARBED WIRE RAG (R).....Spencer  
 BLACK DIAMOND RAG (W).....Lodge  
 BLACK AND WHITE RAG (R).....Botsford  
 BOHEMIAN RAG (R).....Edwards & Silvers  
 BOLO RAG, THE (R).....Gumble  
 BOOMERANG RAG (R).....Botsford  
 BROADWAY RAG (H).....Powell  
 CHATTERBOX RAG (R).....Botsford  
 CHOW-CHOW RAG (R).....Schwartz  
 COLONIAL RAG (W).....Ball & Lenzberg  
 COLUMBIA RAG (R).....Giblin  
 CUM-BAC RAG (R).....Johnson  
 DEIRO RAG (R).....Schultz  
 DOCKSTADER RAG, THE (R).....Copeland  
 EGYPTIAN RAG (R).....Wenrich  
 ELEPHANT RAG (R).....Franklin  
 EVERYBODY RAG WITH ME (R).....LeBoy  
 EXTR'ORDINARY RAG (H).....Motzan  
 FRANCO-AMERICAN RAG (R).....Schwartz  
 FRENCH PASTRY RAG (R).....Copeland  
 FRISCO RAG, THE (W).....Armstrong  
 FUNNY BONES RAG (R).....Woolsey  
 GLAD RAG (R).....Danmark  
 GUN-COTTON RAG (R).....Von Hagen  
 GYPSY RAG (H).....Verona  
 HAUNTING RAG (W).....Lenzberg  
 HAYTIAN RAG (R).....Dabney  
 HONEY RAG (R).....Van Alstyne  
 HONEYSUCKLE RAG (R).....Botsford

HUNGARIAN RAG (R).....Lenzberg  
 HYACINTH RAG (R).....Botsford  
 INCANDESCENT RAG, THE (R).....Botsford  
 INVITATION RAG, THE (R).....Copeland  
 KANGAROO HOP, THE (R).....Morris  
 KETCHUP RAG (R).....Giblin  
 MEDIC RAG (R).....Woolsey  
 MIDNIGHT WHIRL RAG, THE (H).....Hein  
 MOONLIGHT RAG (W).....Lodge  
 MOP RAG (R).....Eaton  
 NERVOUS RAG (R).....Fay & Blackford  
 NOTORIETY RAG (R).....Widmer  
 OPERATIC RAG (R).....Lenzberg  
 OYSTER RAG, THE (R).....Lyle  
 POKER RAG (R).....Blake  
 RAG-A-MINOR (H).....Lenzberg  
 RAG, BABY MINE (R).....Botsford  
 RAGGY FOX TROT, THE (R).....Goffin  
 RAGTIME CHIMES (R).....Wenrich  
 RAG-TIME JIM (R).....Phillips  
 RAVIOLI RAG, THE (R).....Lucanese & Lucotti  
 RED PEPPER RAG (W).....Lodge  
 RED RAVEN RAG (R).....Straight  
 RIG-A-JIG RAG (R).....Ayer  
 SARANOFF RAG, THE (H).....Santley  
 SMASH-UP RAG (R).....Stevenson  
 SUNFLOWER RAG (R).....Wenrich  
 SWITCHBACK RAG (W).....Aurracher  
 SYCAMORE SAPPLIN' RAG (R).....Bennett  
 THAT DANDY RAG (R).....Rand  
 THAT TIRED RAG (R).....Blake

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*ABSENCE MAKES THE HEART GROW FONDER (W).....	Dillea & Gillespie	GOD PUT THE GREEN IN THE RAINBOW (W).....	Ball & Johnson
AIN'T IT A SHAME (W).....	Hann, Simms & Brown	GOIN' TO HEAVEN ON A MULE (W).....	Warren & Dubin
ALL ABOARD FOR DIXIE LAND (R).....	Cobb & Yellen	GOOD-BYE LITTLE GIRL, GOOD-BYE (W).....	Cobb & Edwards
ALL BY YOURSELF IN THE MOONLIGHT (H).....	Wallis	GRASS IS ALWAYS GREENER, THE (R).....	Whiting & Egan
ALL COONS LOOK ALIKE TO ME (W).....	Hogan	GRIEF (H).....	Chopin & Paskman
ANGEL CHILD, I'm Just Wild About You (W).....	Silver, Davis & Price	HALF OF ME (H).....	DeRose & Lewis
ANGEL IN DISGUISE (W).....	Mann, Weiss & Gannon	HANG OUT THE FRONT DOOR KEY (R).....	Burt
ARDRA WALTZES (W) <i>Piano Solo</i> .....	Witmark	*HAPPY HEINIE (R) <i>Piano Solo</i> .....	Lampe
*ARE YOU SINCERE (R).....	Gumble & Bryan	HAS ANYBODY HERE SEEN KELLY (H).....	Murphy, Letters & McKenna
*AT THE END OF AN IRISH LANE (W).....	Clint & Pascoe	HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....	Jerome & Schwartz
BABY SISTER BLUES (R).....	Marshall & Sunshine	HAVE A LITTLE FAITH IN ME (R).....	Lewis, Young & Warren
BAKE DAT CHICKEN PIE (W).....	Dumont	HEART OF STONE, A (H).....	Hamilton & Sievier
BEI MIR BIST DU SCHOEN (H).....	Cahn, Jacobs, Chaplin & Secunda	HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....	Henderson & Rose
*BELLS OF KILLARNEY (W).....	Trinkaus & White	HENRIETTA, HAVE YOU MET HER (W).....	Ford & Bratton
BE MY LITTLE TEDDY BEAR (R).....	Hoffman & Bryan	HER EYES DON'T SHINE LIKE DIAMONDS (W).....	Marion
BERMUDA BUGGYRIDE (W).....	Green & David	HE'S A GOOD MAN TO HAVE AROUND (A).....	Ager & Yellen
BESIDE A BABBLING BROOK (R).....	Donaldson & Kahn	HE'S ME PAL (W).....	Bryan & Edwards
BEST I GET IS MUCH OBLIGED TO YOU (R).....	Burt	HONEYSUCKLE AND THE BEE, THE (W).....	Penn & Fitz
BIG BUTTER AND EGG MAN (R).....	Friend, Clare & Santly	HOORAY FOR HOLLYWOOD (H).....	Whiting & Mercer
BIG FAT MAMA (A).....	Simon & Millinder	HULA LOU (A).....	Charles, King & Yellen
BLARNEY STONE, THE (H).....	Hannaway & Lauder	I'D LOVE TO BE A MONKEY IN THE ZOO (W).....	Hanlon & White
BLUE MOONLIGHT (H) <i>Piano Solo</i> .....	Suesse	*I DON'T CARE (R).....	Lenox & Sutton
BOO MAN, THE (W).....	Weslyn	I FEAR NO PERILS OF THE DEEP (W).....	Phillips & Lamb
*BOY'S BEST FRIEND IS HIS MOTHER, A (H).....	Skelly & Miller	IF I DIDN'T CARE (A).....	Young, Schwartz & Ager
BROKEN DOLL, A (H).....	Tate & Harris	IF I HAD A GIRL LIKE YOU (R).....	Rose, Dixon & Henderson
BUILDING A NEST FOR MARY (R).....	Rose & Greer	IF I SHOULD SEND A ROSE (H).....	Shilkret & Shayon
*BUMBLE BOOGIE SAMBA, THE (R).....	Brean and Mack & Hal David	IF I WAS A MILLIONAIRE (R).....	Cobb & Edwards
BY A WATERFALL (W).....	Kahal & Fain	IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R).....	Brown & Ayer
CAN THIS BE LOVE? (H).....	Swift & James	IF YOU WANT THE RAINBOW (R).....	Levant, Rose & Dixon
*CAR-BARLICK-ACID (R) <i>Piano Solo</i> .....	Wiley	I'LL BE ALL SMILES TONIGHT (H).....	Ransom
CHARME D'AMOUR (Love Spell) (W) <i>Piano Solo</i> .....	Kendall	I LOVE A LASSIE (H).....	Lauder & Grafton
*CHEYENNE (Shy Ann) (R).....	Williams & Van Alstyne	I'M A JONAH MAN (W).....	Rogers
CHRISTMAS NIGHT IN HARLEM (A).....	Scott & Parish	I'M AFRAID TO COME HOME IN THE DARK (R).....	Williams & Van Alstyne
COON! COON! COON! (W).....	Jefferson & Friedman	I'M GLAD THAT I WAS BORN A BOY (W).....	Penn
COONVILLE'S CULLUD BAND (W).....	David's & Meakim	I'M THE GUY (R).....	Grant & Goldberg
COULD I? I CERTAINLY COULD (A).....	Ager & Yellen	I'M THE LAST OF THE RED HOT MAMMAS (A).....	Ager & Yellen
CROSS MY HEART I HOPE TO DIE (W).....	Fitz	IN A LITTLE RED BARN (A).....	Young, Schwartz & Ager
CRYING FOR THE CAROLINES (R).....	Lewis, Young & Warren	IN MAY (W).....	Stern
DAT'S DE WAY TO SPELL CHICKEN (W).....	Perrin & Slater	IN THE VALLEY NEAR SLEIVENAMON (W).....	Sullivan
DEEP IN YOUR EYES (H).....	Warren & Dixon	INVITATION (Waltz Song) (W).....	Owen
DEVOTION (H) <i>Piano Solo</i> .....	Herbert	IN YOUR GREEN HAT (A).....	Ager & Yellen
DON'T YOU WANT A PUSSY WUSSY CAT? (W).....	Fitz	IRELAND IS IRELAND TO ME (W).....	Ball, O'Hara & Brennan
DOWN ON 33RD AND 3RD (R).....	Ryan	IRISH JUBILEE, THE (W).....	Thornton & Lawler
DOWN THE TRAIL TO HOME SWEET HOME (W).....	Ball	IRISH WERE EGYPTIANS LONG AGO, THE (R).....	Smith & Bryan
EAT AND GROW THIN (W).....	Weslyn	ISLE O' DREAMS (W).....	Olcott, Graff & Ball
EVERYBODY TWO-STEP (R) <i>Piano Solo</i> .....	Herzer	IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....	Williams & Van Alstyne
FIFTY YEARS AGO (R).....	L'Albert & Jones	I WASN'T SCARED (W).....	Shunk
*FLAG OF MY HEART (H).....	Ferrari & Kirk	I WAS SO YOUNG (NW).....	Gershwin, Caesar & Bryan
FLIRTATION WALK (R).....	Dixon & Wrubel	JERICHO (H).....	Myers & Robin
FLOW'R O' THE MOON (W).....	Strickland	JUST AS THE SUN WENT DOWN (W).....	Udall
FOLLOW THE SWALLOW (R).....	Dixon, Rose & Henderson	JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R).....	Dixon & Woods
FOR YOU A ROSE (R).....	Cobb & Edwards	JUST ONE GIRL (W).....	Kennett & Udall
*GEE! I WISH I WAS A CAVEMAN'S KID (R).....	Ponce & Golden	JUST SOME ONE (W).....	Anderson
GIRL ON THE LITTLE BLUE PLATE, THE (R).....	Alter & Scholl	KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R).....	Van Alstyne & Kahn
GIVE ME A NIGHT IN JUNE (R).....	Friend	KING FOR A DAY (R).....	Fiorito, Lewis & Young
GLAD RAG DOLL (A).....	Dougherty, Ager & Yellen	LA COQUETTE (W) <i>Piano Solo</i> .....	Herbert
GOD MADE YOU MINE! (W).....	Trinkaus & Clark	LET'S PUT OUT THE LIGHTS (H).....	Hupfeld