

TREE OF LOVE

FRAZEE · V · LEDERER'S
PRESENTATION · OF

VICTOR · MOORE

IN · THE · NEW · MUSICAL · PLAY

THE HAPPIEST · NIGHT OF · HIS · LIFE

PERSONALLY · STAGED
BY

GEO · W · LEDERER

AUTHORS
JUNIE · M · CREE
SYDNEY · ROSENFELD

COMPOSER
ALBERT
VON · TILZER

Oh What A Beautiful Morning	- - 60
Laughing Widows	- - - 60
Because It Can't Sit Down	- - - 60
Oh You Chicago, Oh You New York	- 60
The Happiest Night Of His Life	- - 60
Tree of Love	- - - 60
I'm Just Out Of My Teens	- - - 60
Nectar For The Gods	- - - 60
Isn't It Nice To Know Somebody Cares For You	- 60
Blind Man's Buff	- - - 60
Could You Learn To Love Me	- - - 60
The Fiddler Must Be Paid	- - - 60
Jane	- - - 60
A Little Black Bug, Bit A Big Black Bear	- 60
Twenty-Four Hours Of Love	- 60

Selection, \$1.00 Score, \$2.00

Try this over on your Piano.

Oh You Chicago, Oh You New York.

Lyric by
JUNIE McCREE.

DUET.

Music by
ALBERT VON TILZER.

Marcia.



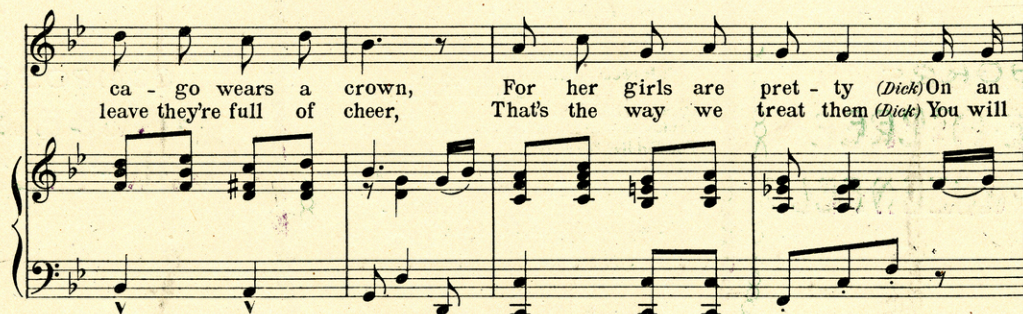
Moderato.



(Minnie) In a
(Minnie) For-eign-



great big West-ern town, There are men of some re-nown And Chi-
ers who vis-it here, Hold Chi-ca-go ver-y dear, When they



ca-go wears a crown, For her girls are pret-ty (Dick) On an
leave they're full of cheer, That's the way we treat them (Dick) You will

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SM 1719

"When The Tree Of Love Begins To Bear Its Leaves"

Lyric by
JUNIE Mc CREE

Music by
ALBERT VON TILZER

Allegro Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 7/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Love is sweet and love is pure, Love will heal and love will
Love is laugh - ter, love is tears, Love is sad - ness, love is

p

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part features a prominent bass line with a crescendo hairpin.

cure, — When ev - 'ry oth - er thing in life is doubt, Moth - er
cheers, — What - ev - er mood the mind and heart are in, You will

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

love is al - ways sure, Love re - moves all care and strife, Love is
find that love ap - pears, In the ear - ly spring of youth, Love will

cresc.

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The piano part features a crescendo hairpin.

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man-kind's tru - est wife, Though it's blind, you will
come to all for - sooth, Guid - ing you on - ward

din.

find, That love is real - ly life.
to The gold - en age of youth.

rall.

REFRAIN

Slowly and with much expression

When the tree of love be - gins to bear its leaves, Then the branches of the

heart will sway, Young af - fec - tion comes to life and breathes,

In a ver-y sweet and lov-ing way, As the weep-ing wil-lows

bend be-fore the breeze, So the heart in sight of

love gives way, While the blos-soms on the or-ange trees,

Bloom in-to a wed-ding day, a wed-ding day.

dim. e molto rall. - p - pp

If Tears were Pearls

(Wär'n Thränen Perln)

WORDS BY
ARTHUR J. LAMB.

MUSIC BY
ALBERT VON TILZER.

By the Writers of
"GOODBYE, SWEETHEART, GOODBYE."
ETC.



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Albert Von Tilzer, Mgr.
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NEW YORK

NO high class song of late years has attracted the attention of artists, musical critics, the profession and the public generally, as "If Tears Were Pearls," is doing.

The relation of this exquisite creation to sentimental songs is equivalent to the position occupied by the "The Rosary" in religious songs. "If Tears Were Pearls" has been generally pronounced a master-piece of sublime thought and superb melody. Special attention is directed to the fact that the words have been translated into German.

To Caddie. If Tears Were Pearls.

Words by
ARTHUR J. LAMB.
(German Translation by
EUGENE PLATZMAN)

"Wär'n Thränen Perln"

MUSIC BY
ALBERT VON TILZER

Andante espressivo With tenderness

Non. If tears were pearls, then
Wär'n Thränen Perln, sie

I would weave a chain of pearls for thee. And
Ich wüll' dich mit Perlenketten schmücken.

not a neck-lace ev-er worn, would half as love-ly
Ich wüll' dich mit Perlenketten schmücken, als dich lieb zu haben.

Such pearls I'd weave, as ne'er were found, be-
Solche Perlen wüll' ich dir web'n, die man nie ge-
funden hat.

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