

# The CITY CHAP



Book by

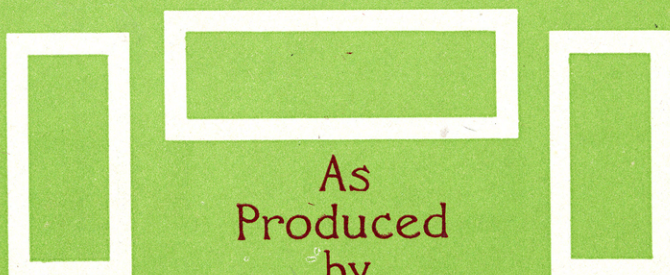
GEORGE ADE

Lyrics and Music by

BENJAMIN HAPGOOD BURT

Additional Numbers by

GEORGE A. DAVIS



As  
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by

## THE PURDUE UNIVERSITY

THE COLORED RACE	.60
JUST WE TWO	.60
WHEN YOU'VE GOT A LINE OF TALK	.60
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Ade & Davis

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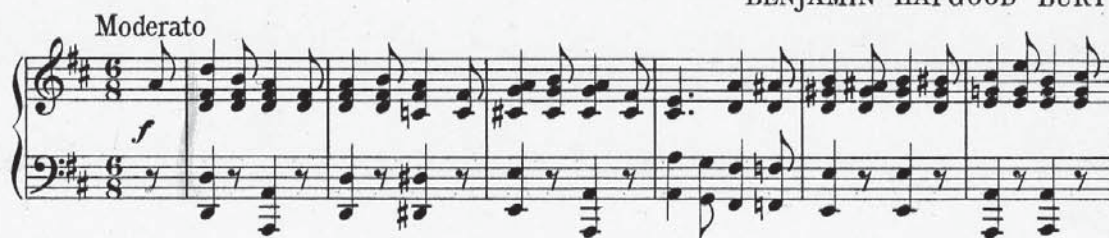
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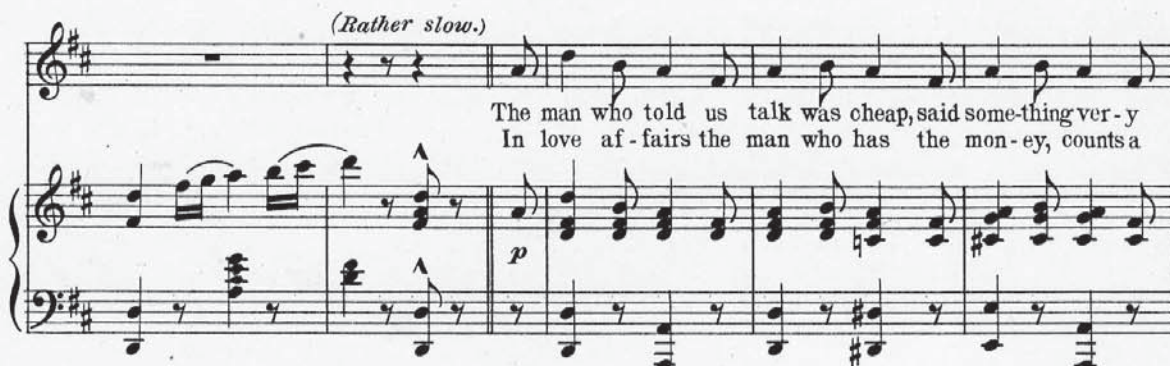
# When You've Got a Line of Talk

Lyric and Music by  
BENJAMIN HAPGOOD BURT

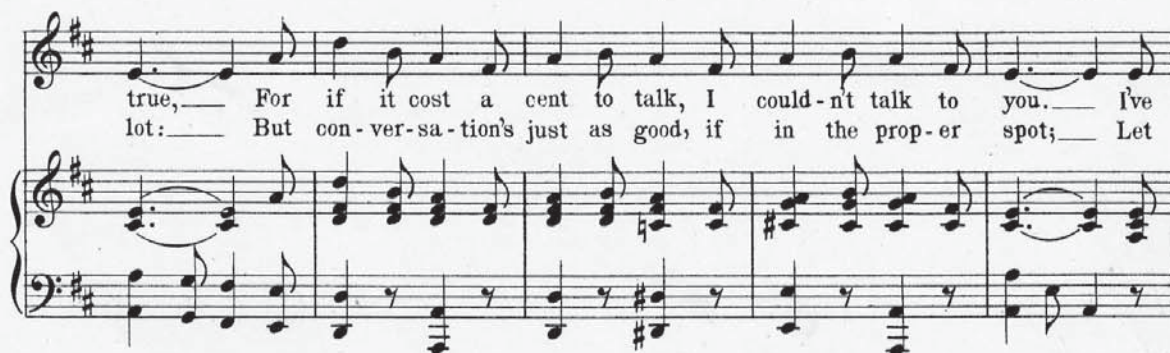
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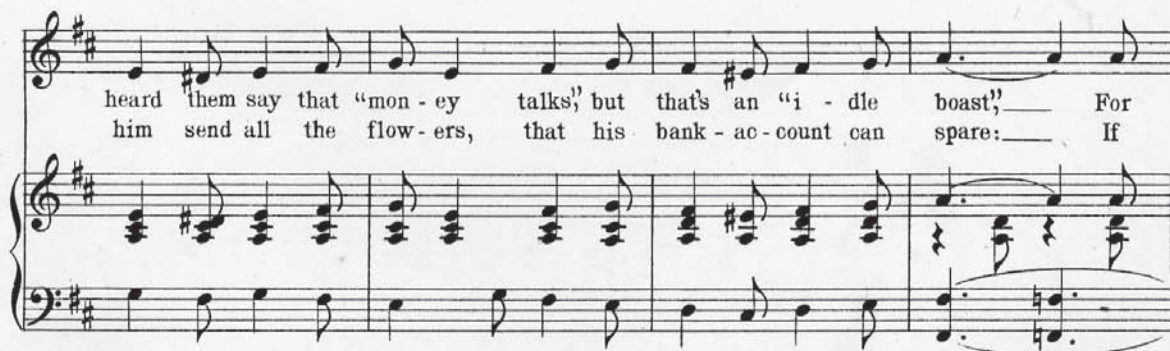
(Rather slow.)



The man who told us talk was cheap, said some-thing ver-y  
In love af-fairs the man who has the mon-ey, counts a



true, — For if it cost a cent to talk, I could-nt talk to you. — I've  
lot: — But con-ver-sa-tion's just as good, if in the prop-er spot; — Let



heard them say that "mon-ey talks," but that's an "i-dle boast," — For  
him send all the flow-ers, that his bank-ac-count can spare: — If

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KIRKBY

those who have-nt got it, al-ways seem to talk the most. When mon-ey is - nt  
you are on the so - fa, whisp'ring noth - ing's in her hair: Sup - pose she goes to

plen - ty, or you hap - pen to be "broke," You can bor - row ten or twen - ty, if you  
danc - es with him, ev - 'ry night she can, It is not to be with him, she goes to

treat it as a joke: Just tell some fun - ny sto - ries, that is all you've got to  
see some oth - er man. You'll find the way to win her, is to call on her at

do, — There's noth - ing like a line of talk, to help a fel - low through.  
home: — Your work is al - ways fast - er, in the par - lor all a - lone.

REFRAIN

You'll nev - er want for mon - ey, if you've got a line of talk;

*p-f*

Tell them some-thing fun - ny, an' you'll win out in a walk:

Keep the con - ver - sa - tion up, and nev - er let it die, — And

talk a lit - tle fast - er when it's "up to you" to "buy."

*fz*

When you've got a line of talk 4

Nev - er spring the joke that you have left your mon - ey home, For

then they'll know you're bust - ed and you'll find your-self a - lone.

Hand them out the "Web - ster," and be sure you nev - er balk, For you'll

nev - er want for mon - ey, if you've got a line of talk. You'll talk.

# OPERATIC · NUMBERS

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