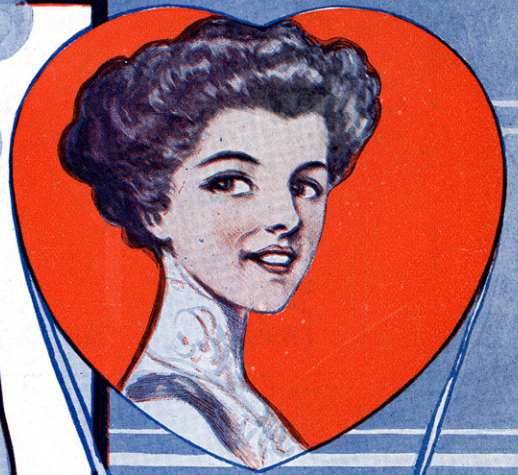
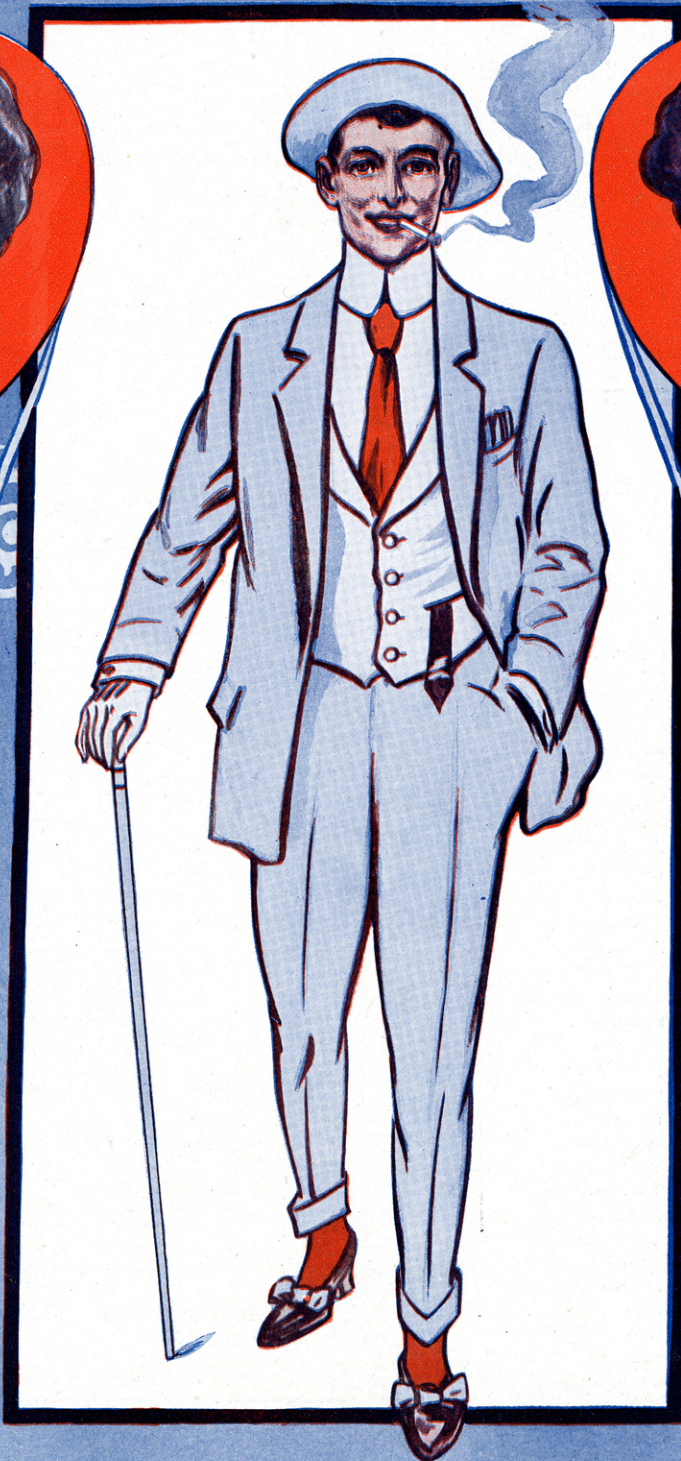
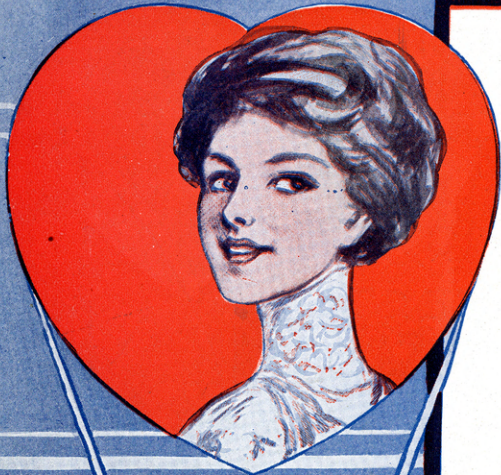


POPULAR EDITION

WHOOPS! MY DEAR

SONG



Words & Music by
**BILLY J.
MORRISSEY**

and
**BERT F.
GRANT**

5

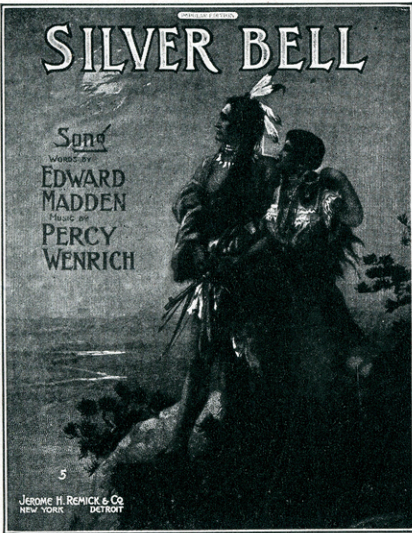
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JEROME H. REMICK & Co

New York · Detroit

SILVER BELL

Songs
 Words by
**EDWARD
 MADDEN**
 Music by
**PERCY
 WENRICH**



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 Lovelight
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 Mary, you're a Big Girl Now
 When the Daisies Bloom
 Exultation
 The Moonlight, the Rose and
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 Wake Love
 Daisy Time
 I'm Afraid of you
 I Wonder What's the Matter
 with the Moon

Instrumental

Prairie Echoes
 Happy Nights
 Funny Bones
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Black and White
 Barcarolle
 Chung Lo
 Maxine Waltzes
 Pearls
 Razzle Dazzle
 Cotton Babe
 Guiding Star
 Franco-American Rag
 Lily of the Nile
 Sunbeam
 Shuffles and Taps
 That Spooky Dance
 Happy Nights
 Chanticleer, Rag
 My Lady Greensleeves
 Elaine Waltzes
 The Wave Waltzes
 The Two Bills
 Glad Rag
 The Dance of the Whip-
 poorwill
 Harlequin Intermezzo
 Namrah
 Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN:

"Your voice is ring - ing, my Sil - ver Bell,
 Un - der it's spell I've come to tell you of the
 love I am bring - ing O'er hill and dell, Hap - py we'll
 dwell, my Sil - ver Bell."

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ASK YOUR DEALER

Whoops! My Dear

Words by
BILLY J. MORRISSEY

Music by
BERT. F. GRANT

Marcia

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is a piano introduction marked 'Marcia' with a dynamic of *f*. The second system continues the piano accompaniment. The third system features a vocal melody in the treble clef and piano accompaniment in the bass clef, with a dynamic of *mf* and triplet markings. The fourth system continues the vocal melody and piano accompaniment, with a dynamic of *p*.

Geor - gie was a dain - ty youth, well known for miles a - round, Up -
At the shows he spends his nights, down in a front row seat, He

on the street both night and day he al - ways could be found.
loves to watch the girls in tights, their fig - ures trim and neat. A

With his nat - ty lit - tle cane and fla - ming crim - son tie Then
hand - some youth came out and tried a Span - ish dance to do, When

he'd come strol - ling down the line, you'd hear him loud - ly cry.
Geor - gie stood right up and cried, "Oh, what I know of you!"

CHORUS

"Whoops! my dear, Whoops! my dear,"

He would yell right on the street To an-y girl that he would meet.

If by chance he saw a peach, For her arm he'd quick-ly reach,

Then you'd hear him loud-ly screech: "Whoops! My dear." dear,"



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 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 If I Had The World To Give You
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie
 Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Moontime
 Poor Old Dad's in New York
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Dear Old Dear
 Daisies Won't Tell

I'm Afraid Of You

Words by ALFRED BRYAN Music by ALBERT GUMBLE

REFRAIN

I'm a - fraid of you, I'm a - fraid of you.

you. For you're so sweet and you're so neat, You're mak - ing me

love you when - ev - er we meet, I'm a - fraid of you and your

dream - y eyes of blue, I'm a - fraid you will take me, then

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 Garden of Roses Waltzes
 Glad Rag
 Lily of the Nile
 Namrah
 Dance of the Bumble Bees
 Barbed Wire Rag
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
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 Valse Mignon

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