

25

COMPOSITIONS

BY

VICTOR HERBERT



VOCAL

TITLE	VOCAL	LYRIC BY	PRICE
ABSINTHE FRAPPE .		<i>Glen MacDonough</i>	60
BECAUSE YOU'RE YOU. Solo		<i>Henry Blossom</i>	60
BECAUSE YOU'RE YOU. Duet		<i>Henry Blossom</i>	60
DREAM LOVE		<i>Henry Blossom</i>	60
EASTER DAWN. AN		<i>Glen MacDonough</i>	60
GIPSY LOVE SONG		<i>Harry B. Smith</i>	60
Two Keys C, c to E. A, A to c#.			
HEAR MY SONG OF LOVE		<i>Henry Blossom</i>	60
I WANT WHAT I WANT WHEN I WANT IT.		<i>Henry Blossom</i>	60
IF I WERE ON THE STAGE		<i>Henry Blossom</i>	60
ISLE OF OUR DREAMS. THE		<i>Henry Blossom</i>	60
IF YOU WERE I AND I WERE YOU		<i>Henry Blossom</i>	60
IF ONLY YOU WERE MINE		<i>Harry B. Smith</i>	60
IF LOVE WERE WHAT THE ROSE IS	<i>Algernon</i>	<i>Charles Swinburne</i>	60
JUST FOR TO-DAY		<i>Harry B. Smith</i>	60
KNOT OF BLUE. A		<i>Glen MacDonough</i>	60
LOVE'S ORACLE		<i>Edward Peple</i>	60
LOVE LAID HIS SLEEPLESS HEAD	<i>Algernon</i>	<i>Charles Swinburne</i>	60
SOLDIER'S LOVE		<i>Henry Blossom</i>	60

INSTRUMENTAL

TITLE	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. LA	4-a	60
FLEURETTE.	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



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Victor Herbert

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.
Very Slow.

Music by
VICTOR HERBERT.

Love laid his sleep-less head, On a thorn - y rose - bed, And his
eyes with tears were red And pale his lips as the dead.
And fear and sor-row and scorn Kept watch by his head for - lorn. Till the
night was o - ver - worn And the world was mer - ry with morn.

p *p* *cresc.* *cresc.* *f* *dim.*
poco rit. *a tempo.* *f rit.* *f pesante.*

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No 7.

Lyric by
GEO. V. HOBART.

The Wild Rose.

(I Want To Be A Wild, Wild Rose.)

Morton.

Music by
VICTOR HERBERT

Tempo di Valse.

mf *f* *dim. e rall.*

The piano introduction consists of two staves. The right hand plays a series of chords in 3/4 time, starting with a mezzo-forte (mf) dynamic and moving to a forte (f) dynamic. The left hand plays a simple bass line. The piece concludes with a decrescendo and a rallentando (rall.) marking.

Slower.

1. They found a wild rose, brave and sweet, deep in the for-est
 2. The tall and love-ly lil-ies looked with scorn and pa-ler
 3. "The for-est stran-ger does not thrive," ob-served the Jacque-mi-

p

The first system shows the vocal line and piano accompaniment. The tempo is marked 'Slower.' The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

glade, And in a gar-den fair, for it a cit-y home they made; The
 grew, They said: "This must be heav-en for a coun-try flow'r like you!" The
 not. The wild rose sad and pa-ler grew a-mid the pomp and show. One

The second system continues the vocal and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

haugh - ty ro - ses of "La France" with chill - ing lan - guor
wild rose held its pet - als high, tho' tremb - ling was its
wear - y day un - to its heart sweet wood - land voi - ces

cried; "Be pa - tient, you may grow like us!" the wild rose blushed and
stem; Then in its sweet and plain - tive way it sad - ly an - swered
cried: "I'm free at last!" the wild rose said, and yearn - ing thus, it

rall.

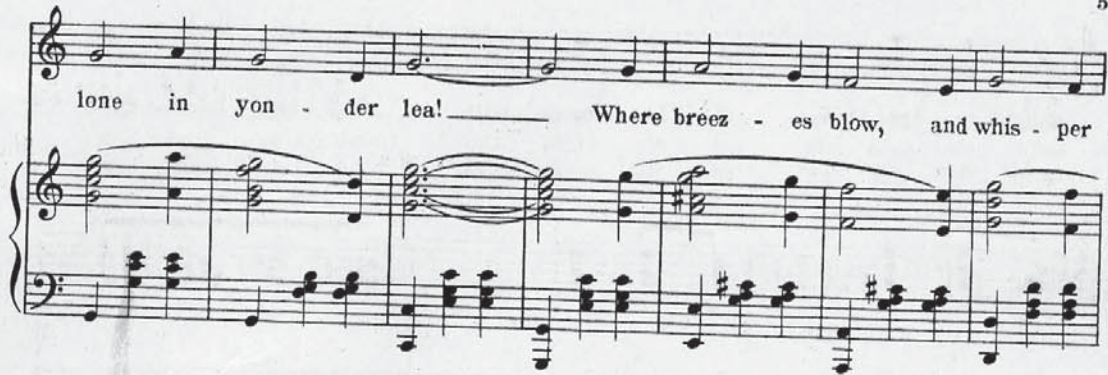
Tempo di Valse.
molto moderato.

sighed: _____
them: _____ "I'd rath - er be a wild rose a
died. _____

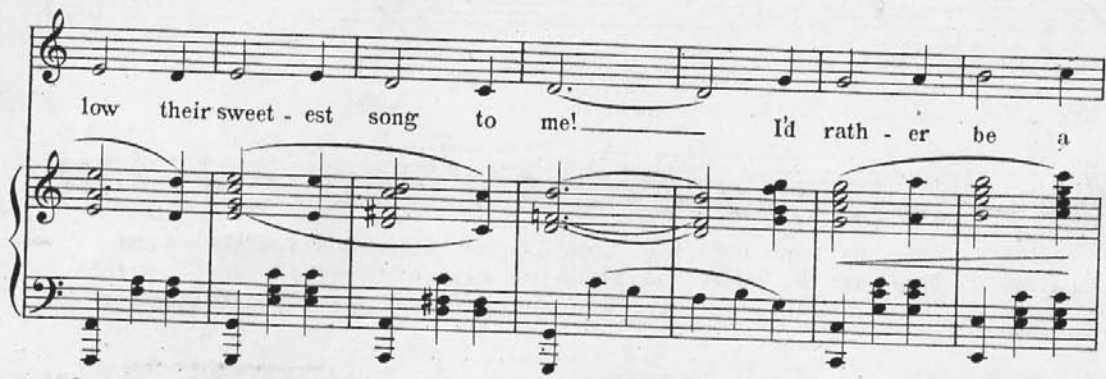
poco ten.

poco a poco a tempo. *pp* *cresc.* *pp*

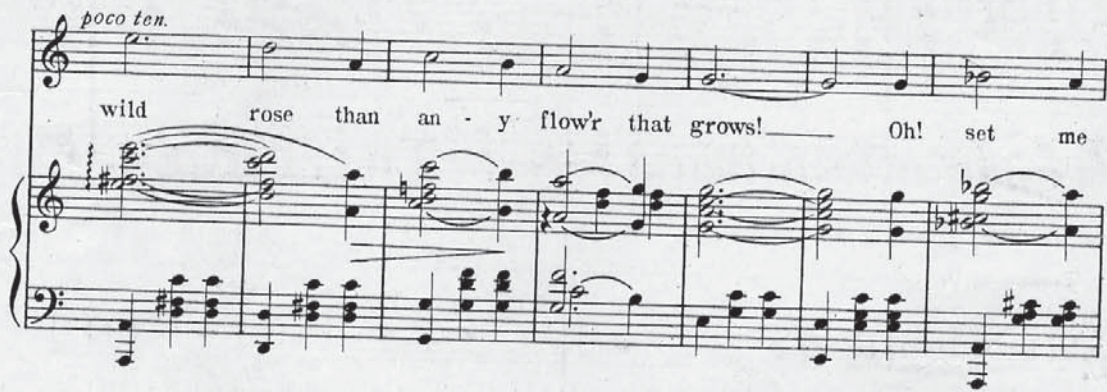
lone in yon - der lea! ——— Where breez - es blow, and whis - per



low their sweet - est song to me! ——— I'd rath - er be a

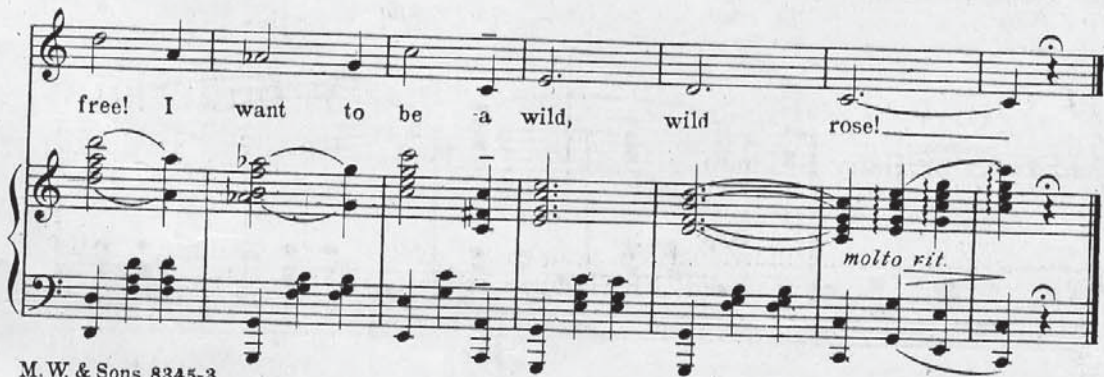


poco ten.
wild rose than an - y flow'r that grows! ——— Oh! set me



free! I want to be a wild, wild rose! ———

molto rit.



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by

VICTOR HERBERT

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Mlle. Modiste

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