

A. F. WOODS

PRESENTS

JULIAN ELTINGE

Costume

in

"THE FASCINATING WIDOW"

A COMEDY WITH MUSIC



BOOK & LYRICS BY

OTTO FAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF

"MADAME SHERRY"

"THREE TWINS"

"BRIGHT EYES"

"THE GIRL OF MY DREAMS", ETC.

Fascinating Widow, The . . .	60
Clinging Vine	60
Lots of Little Things Can Happen	60
Danny Cupid at the Bat . . .	60
If Only Some One Would Teach Me (Bathing Song)	60
Girlies You've Kissed in Dreams, The	60
If You'll Only Lead the Way	60
Sally Salome	60
Nighty Girl	60
With Down-Cast Eye (Wedding Song)	60
Waltzes	75
Selection	1.00

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M. WITMARK & SONS

NEW YORK - CHICAGO - SAN FRANCISCO

The Fascinating Widow.

2

With Down-Cast Eye.

Wedding Song.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Moderato.

Piano.

mf

p *mf*

You say you like my
When march-ing up, the

wed-ding gown, My veil of fair - y spray; The
rib-boned aisle, Of course your steps are slow; And

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fra-grant or-ange blooms that crown My hair, and my bou-quet? All
aft-er each you wait a-while, To give your friends a show. They

go to make the per-fect bride, But one thing more, say I, More
want to see what you have on, And count the worth and cost, But

vi-tal than all else be-side, My coy and down-cast eye.—
you just keep your eyes with-drawn,— If you look back you're lost.—

poco rit.

REFRAIN.

So when you hear the or-gan play-ing— Those ten-der

a tempo. *p-f*

LOWE'S
MUSIC STORE
101 N. 3rd St.
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strains: "Here comes the bride," Do not mind al - tho' A blush's glow you

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

can - not hide. — But if a smile is found a - stray - ing — At thought of

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a mix of chords and melodic fragments.

bliss: then you should try To re - strain your joy, And look de -

The third system shows the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with chords and moving lines.

mure and coy, With down - cast eye. — So when you eye. —

The fourth system concludes the piece with a first and second ending. The vocal line has a long note followed by eighth notes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). The system ends with a double bar line and repeat signs.

A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys *Db, D \flat to D \flat . Eb, Eb to Eb. F, F to F. G, G to G.* 60¢ each.

Duet in *Db* Alto *D \flat* to *F* Baritone *E \flat* to *F*. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best

From your lips, my dear. Songs were nev-er

mp *p* *mf* *rit.* *rit.* *a tempo* *mf*

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Musical Productions by

KARL HOSCHNA

The Girl of My Dreams

Book by

WILBUR D. NESBIT & OTTO HAUERBACH

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
Tommy Rot	60
Selection . . . 100	75
Score	2.00

Madame Sherry

Book and Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Butterfly, The	60
Birth of Passion	60
I'm All Right	60
Uncle Says I Musn't So I Won't	60
She Shook Him in Chicago	60
I'll Build for You a Little Nest	60
Every Little Movement	60
I'm Looking for a Financier	60
Theophilus	60
Smile She Means For You, The	60
We Are Only Poor Weak Mortals After All	60
Selection . . . 1.00	75
Score . . . 2.00	Love Dance 60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's
Comedy "Incog."

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama, Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart, Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

Bright Eyes

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00

ADDED NUMBERS

He's A Fan, Fan, Fan	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook.	

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